



chic sheep
Marly Bird

Hygge Chic Crochet Pillow

Try the Infinity Crochet technique as you crochet a pillow for any spot that needs a bit of hygge style and coziness. Choose from the many shades of this soft merino yarn and find the color that will put you in your happy place!

LW6130

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crochet



COMPLEX

Designed by Briana Kepner

What you will need:

Red Heart® Chic Sheep by Marly Bird™: 4 (5) balls 5628 Vineyard (shown on smaller pillow) or 5360 Suede (shown on larger pillow)

Susan Bates® Crochet Hook: 6mm [US J-10]

A pillow form either 18 x 18" (45.5 x 45.5 cm) or 20 x 20" (51 x 51 cm), sewing pins, yarn needle

GAUGE: 12 sc and 16 sc rows = 4" (10 cm).
CHECK YOUR GAUGE. Use any size needles to obtain the gauge.

BUY YARN



RED HEART® Chic Sheep by Marly Bird™, Art. R170 100% Merino Wool available 3.5 oz (100 g), 200 yd (183 m) balls

Directions are for 18 x 18" (45.5 x 45.5 cm) pillows; changes for 20 x 20" (51 x 51 cm) pillows are in parentheses.

NOTES

The cable design in this pattern is worked in a new and innovative crochet method developed by Briana Kepner, which creates clean and beautiful stitching called Infinity Crochet.

All of the post stitches are 'floated' on a single crochet background, and no single crochet stitches are skipped. This allows the cable design to be raised further from the background than with traditional raised stitches, as well as maintaining an undisturbed gauge in the main fabric.

If the cables pull in too much and the fabric does not lay flat, simply add one yarn over when working each floating stitch.

If the cables are too loose, take away one yarn over when working each floating stitch.

It is highly recommended that you work up the Infinity Crochet Symbol Swatch to practice this method, available via the Briana K Designs website:
<http://brianakdesigns.com/infinity-crochet/infinity-symbol-swatch/>

SPECIAL STITCHES

Bpdc (back post double crochet) =
Yo, insert hook from the back of the work to front and to back again around the post of indicated st, yo and pull up a loop (3 loops on hook), [yo and draw through 2 loops] twice.

CC (closing curve): Completed CC counts as 1 sc and no floating sts.
Worked as follows: Skip 3 floating sts, FFDC around 4th floating st stopping with 2 loops on hook, FFDC around 3rd skipped floating st stopping with 3 loops on hook, FFDC around 5th floating st stopping with 4 loops on hook, FFDC around 2nd skipped floating st stopping with 5 loops on hook, FFDC around 6th floating st stopping with 6 loops on hook, FFDC around 1st skipped floating st stopping with 7 loops on hook, insert hook into next sc and pull up a loop, yo and pull through all loops on hook.

Fpdc (front post double crochet):
Yo, insert hook from the front of the work to back and to front again around the post of indicated st, yo and pull up a loop (3 loops on hook), [yo and draw through 2 loops] twice

FF3DC (front float 3x double crochet):
* Yo, insert hook from front-to back-to-front around post of indicated st (or next available floating st, if no st is indicated) and pull up a loop, [yo and draw through 2 loops] twice; repeat from * twice more for a total of 3 floating sts next to each other.

FF3DTR (front float 3x double treble crochet): Yo 3 times, insert hook from front-to back-to-front through post of indicated st (or next available floating st, if no st is indicated) and pull up a loop, [yo and draw through 2 loops] 4 times; repeat from * twice more for a total of 3 floating sts next to each other.

FF3TR (front float 3x treble crochet):
Yo twice, insert hook from front-to back-to-front through post of indicated st (or next available floating st, if no st is indicated) and pull up a loop, [yo and draw through 2 loops] 3 times; repeat from * twice more for a total of 3 floating sts next to each other.

LC (left cross): This group of sts counts as 4 sc and 6 floating sts.
Worked as follows: Skip 3 floating sts, FF3DTR around next 3 floating sts, sc in each of next 4 sc, working over floating sts just created FF3DTR around skipped floating sts.

OC (opening curve): This group of sts counts as 4 sc and 6 floating sts.
Worked as follows: Skip 2 sc, FF3TR around next sc, sc in each of 2 skipped sc and in each of next 2 sc, FF3TR around bases of FF3TR just made starting with the top st and working down.

PILLOW Center Panel

Ch 39.
Row 1: Sc in 2nd ch from hook and in each ch across, turn - 38 sc.
Next 49 (57) rows: Ch 1, sc in each sc across, turn.

Begin Infinity Cable Design
St counts are written as follows: sc sts, floating sts.
Row 1: Ch 1, sc in each of next 17 sc, OC, sc in each of next 17 sc, turn - 38, 6.
Row 2 & every even numbered row: Ch 1, sc in each st across skipping all floating sts, turn - 38 sts.

continued...





Row 3: Ch 1, sc in each of next 16, FF3DC, sc in each of next 6 sc, FF3DC, sc in each of next 16 sc, turn - 38, 6.

Row 5: Ch 1, sc in each of next 4 sc, OC, sc in each of next 9 sc, FF3DC, sc in each of next 4 sc, FF3DC, sc in each of next 9, OC, sc in each of next 4 sc, turn - 38, 18.

Row 7: Ch 1, sc in each of next 3 sc, FF3DC, sc in each of next 6 sc, FF3DC, sc in each of next 20 sc skipping 2 center FF3DC groups, FF3DC, sc in each of next 6 sc, FF3DC, sc in each of next 3 sc, turn - 38, 12.

Row 9: Ch 1, [sc in each of next 4 sc, FF3DC] twice, sc in each of next 9 sc, LC using FF3DC groups from Row 5, sc in each of next 9 sc, [FF3DC, sc in each of next 4 sc] twice, turn - 38, 18.

Row 11: Ch 1, sc in each of next 15 sc skipping 2 rightmost FF3DC groups, FF3TR, sc in each of next 8 sc, FF3TR, sc in each of next 15 sc skipping 2 leftmost FF3DC groups, turn - 38, 6.

Row 13: Ch 1, sc in each of next 4 sc, LC using FF3DC groups from Row 9, sc in each of next 5 sc, FF3TR, sc in each of next 4 sc, OC, sc in each of next 4 sc, FF3TR, sc in each of next 5 sc, LC using FF3DC groups from Row 9, sc in each of next 4 sc, turn - 38, 24.

Row 15: Ch 1, sc in each of next 2 sc, FF3TR, sc in each of next 8 sc, FF3TR, sc in each of next 2 sc, FF3DC, sc in each of next 4 sc, FF3DC, sc in each of next 4 sc, FF3DC, sc in each of next 2 sc, FF3TR, sc in each of next 8 sc, FF3TR, sc in each of next 2 sc, turn - 38, 24.

Row 17: Ch 1, [sc in each of next 4 sc, FF3TR] twice, sc in each of next 4, FF3DC, sc in each of next 5 sc, FF3DC, sc in each of next 4 sc, FF3DC, sc in

each of next 5 sc, FF3DC, [sc in each of next 4 sc, FF3TR] twice, sc in each of next 4 sc, turn - 38, 24.

Row 19: Ch 1, sc in each of next 12 sc skipping 2 rightmost FF3TR groups, FF3DC, sc in each of next 14 sc skipping 2 center FF3DC groups, FF3DC, sc in each of next 12 sc skipping 2 leftmost FF3TR groups, turn - 38, 6.

Row 21: Ch 1, sc in each of next 4 sc, LC using FF3TR groups from Row 17, sc in each of next 4 sc, FF3DC, sc in each of next 5 sc, LC using FF3DC groups from Row 17, sc in each of next 5 sc, FF3DC, sc in each of next 4 sc, LC using FF3TR groups from Row 17, sc in each of next 4 sc, turn - 38, 24.

Row 23: Repeat Row 15.

Row 25: Repeat Row 17.

Row 27: Repeat Row 19.

Row 29: Repeat Row 21.

Row 31: Repeat Row 15.

Row 33: Ch 1, [sc in each of next 4 sc, FF3TR] twice, sc in each of next 5 sc, [FF3DC, sc in each of next 4 sc] 3 times, FF3DC, sc in each of next 5 sc, [FF3TR, sc in each of next 4 sc] twice, turn - 38, 24.

Row 35: Ch 1, sc in each of next 15 sc skipping 2 rightmost FF3TR groups, FF3TR, sc in each of next 4 sc, CC (counts as 1 sc when completed), sc in each of next 3 sc, FF3TR, sc in each of next 15 sc skipping 2 leftmost FF3TR groups, turn - 38, 6.

Row 37: Ch 1, sc in each of next 4 sc, LC using FF3TR groups from Row 33, sc in each of next 9 sc, FF3TR, sc in each of next 4 sc, FF3TR, sc in each of next 9, LC using FF3TR groups from Row 33, sc in each of next 4, turn - 38, 18.

Row 39: Repeat row 7.

Row 41: Repeat row 9.

Row 43: Ch 1, sc in each of next 6, CC (counts as 1 sc when completed), sc in each of next 9 sc, FF3DC, sc in each of next 6, FF3DC, sc in each of next 10 sc, CC (counts as 1 sc when completed), sc in each of next 5 sc, turn - 38, 6.

Row 45: Ch 1, sc in each of next 17, FF3DC, sc in each of next 4, FF3DC, sc in each of next 17, turn - 38, 6.

Row 47: Sc in each of next 19, CC (counts as 1 sc when completed), sc in each of next 18 - 38, 0.

Next 50 (58) rows: Ch 1, sc in each sc across, turn - 38 sc.

Side Edges

With right side facing, join yarn with slip st to one long side edge.

Row 1 (right side): Ch 1, slip st in edge st of each row, turn.

Row 2: Ch 1, slip st in front loop only of each st across, turn.

Row 3: Ch 2, sc in back loop only of each st across, turn. Repeat Rows 2 and 3 only 3 (5) more times.

Fasten off.

Work opposite edge the same way.

Top Ribbing

With right side facing, join yarn with slip st to top right corner.

Row 1: Work 58 (62) slip sts evenly across edge, turn.

Row 2: Ch 2 (does not count as a st), dc in front loop only of each st across, turn.

Row 3: Ch 2 (does not count as a st), fpdc around each of next 2 sts, bpdcc around each of next 2 sts; repeat from * to last 2 sts, fpdc around each of last 2 sts, turn.

continued...





Row 4: Ch 2 (does not count as a st), bpdC around each of next 2 sts, fpdc around each of next 2 sts; repeat from * to last 2 sts, bpdC around each of last 2 sts, turn.
Repeat Rows 3 and 4 only twice more.

Work bottom ribbing the same way.

FINISHING

Block lightly to measurements, being sure to not over-block as fabric should fit snugly around pillow form. With right side facing, fold Pillow at the corners and overlap bottom portion over top portion as shown on schematic. Pin sides of Pillow using sewing pins, and turn piece inside out.

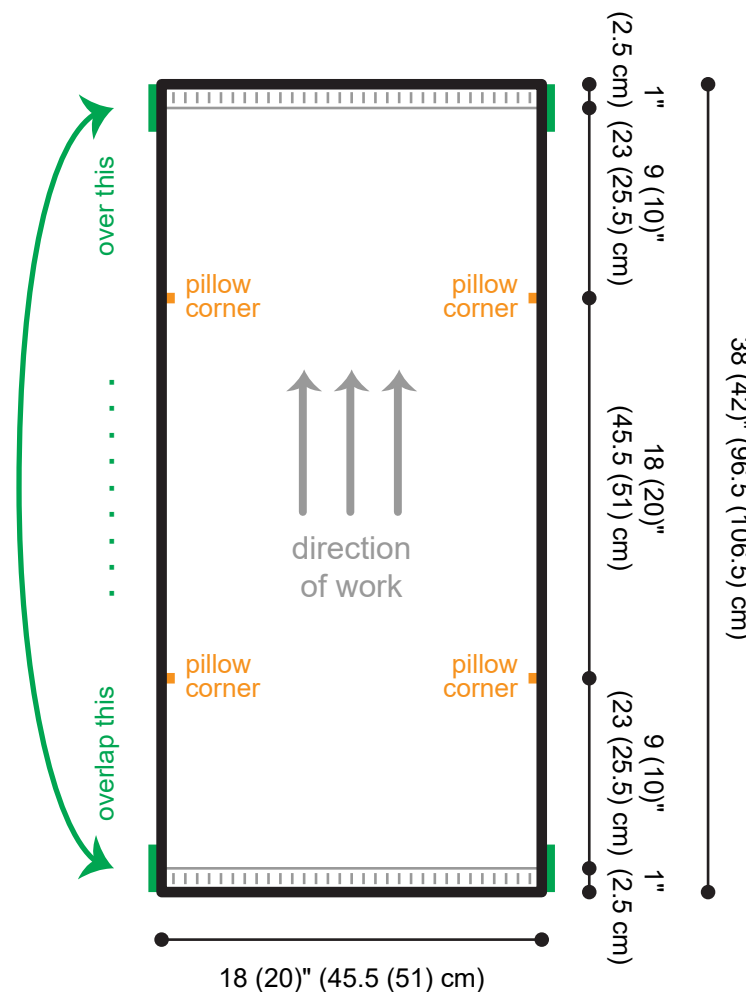
Seam sides of Pillow by slip-stitching through both layers of fabric, being sure to work through all 3 layers of fabric at the overlap.
Weave in all loose ends.
Turn piece right-side-out and insert pillow form.

ABBREVIATIONS

ch = chain; **dc** = double crochet; **inc** = increase; **sc** = single crochet; **st(s)** = stitch (es); **tr** = treble (triple) crochet; **yo** = yarn over; **[]** = work directions in brackets the number of times specified; *** or **** = repeat whatever follows the * or ** as indicated.

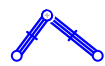


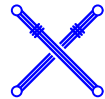
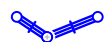
See next page for chart

Note from Marly: I would like to thank Briana Kepner for her contribution to the Chic Sheep by Marly Bird™ collection. Briana's new take on crochet cables are on perfect display in these great accent pillows. I can't wait to make some for my own office. Learn more about Brianna and her designs by visiting her website, brianakdesigns.com





Symbol Key:

-  Closing curve
-  FF3DC
-  FF3TR
-  Left Cross
-  Opening curve

