

## Citrus Smoothie Throw

Add a little zing to your décor with a brightly colored throw. The easy crocheted squares resemble oranges and limes that have been cut in half.

Designed by Ann E. Smith.

## Throw measures $401 / 2^{\prime \prime}$ wide $\times 60$ " long.

RED HEART® Classic ${ }^{\text {TM }}$ : 4 skeins each 1 White A, 2 skeins each 253 Tangerine B, 246 Sea Coral C, 676 Emerald Green D, 718 Raspberry E, 513 Parakeet $\mathbf{F}$.

Crochet Hook: 5.5 mm [US I-9].
Yarn needle.

GAUGE: One motif measures $61 / 2 \times 61 / 2$ " square. CHECK YOUR GAUGE. Use any size hook to obtain the gauge.

## Special Stitch

long-dc = Yarn over, insert hook in indicated stitch or space and draw up a long loop (to current working height), [yarn over and draw through 2 loops on hook] 2 times.

## THROW <br> Motif A (make 27)

Round 1 (Right side): With B, ch 2, 6 sc in 2nd ch from hook; join with slip st in first sc-6 sc.
Round 2: Ch 1, 2 sc in each sc around; join with slip st in first sc-12 sc. Fasten off B.
Round 3: With Right side facing, join C with slip st in any sc, ch 1 , sc in same sc, 2 sc in next sc, *sc in next sc, 2 sc in next sc; repeat from * around; join with slip st in first sc-18 sts.
Round 4: Ch 1, sc in same sc as join, sc in next sc, longdc in center of Round 1, skip st immediately behind the long-dc, *sc in next 2 sc, long-dc in center of Round 1, skip st immediately behind the long-dc; repeat from * around; join with slip st in first sc-18 sts. Fasten off C.
Round 5: With Right side facing, join B with slip st in any st, ch 1 , sc in same st, *2 sc in next st, sc in each of next 2 sts; repeat from * around to last 2 sts, 2 sc in next st, sc in last st; join with slip st in first sc-24 sts.
Round 6: Working in front loops only, *slip st in next st, ch 1; repeat from * around (for rickrack trim), join with a slip st through both loops of first slip st. Fasten off B.
Round 7: With Right side facing, working in remaining back loops of Round 5 , join $\mathbf{D}$ with slip st in any st, ch 3 (counts as first dc), dc in same st, 2 dc in each st around; join with slip st in 3rd ch of beginning ch-48 dc. Fasten off D.
Round 8: With Right side facing and working through both loops, join E with slip st in any dc, ch 1 , sc in same dc, sc in each of the next 5 dc , hdc in next dc, dc in next dc, 2 dc in next dc, ch 2 (corner), 2 dc in next dc, dc in next dc, hdc in next dc, *sc in each of the next 6 dc , hdc in next dc, dc in next dc, 2 dc in next dc, ch 2 (corner), 2 dc in next dc, dc in next dc, hdc in next dc; repeat from * around; join with slip st in first sc-14 sts on each side with 4 ch-2 corner spaces. Fasten off E .
Round 9: With Right side facing, join $\mathbf{F}$ with slip st in any ch-2 corner space, ch 1, sc in same space, sc in each st to next corner ch-2 space, *(sc, ch 2, sc) in ch-2 corner space, sc in each st to next ch-2 corner space; repeat from * around, (sc, ch 2) in first ch-2 space; join with slip st in first sc-16 sts on each side with $4 \mathrm{ch}-2$ corner spaces. Fasten off $F$.
Round 10: With A, repeat Round 9-18 sts on each side with 4 ch-2 corner spaces.

## Motif B (make 27)

Work as for Motif A, substituting D for Rounds 1 and 2, C for Rounds 3 and 4, D for Rounds 5 and 6, B for Round 7, F for Round 8, E for Round 9, and A for Round 10.

## FINISHING

Arrange motifs into 9 rows of 6 motifs each, alternating Motifs A and B (see assembly diagram). Slip st neighboring motifs together, as follows: hold Wrong sides of motifs together, with A slip st motifs together through back loops only, and fasten off. Repeat until all motifs are joined.

## Border

With Right side facing, join $\mathbf{A}$ with a slip st in any ch-2 corner space.
Round 1: Ch 1, sc in same space, *sc in each of next 18 sts, sc in ch-2 space, 2 hdc over joining, sc in ch-2 space; repeat from * around, working, (sc, ch 2, sc) in each ch-2 corner space, and ending with (sc, ch 2 ) in first ch-2 corner space; join with slip st in first sc.
Round 2: Working left to right, ch 1, (sc, ch 2, sc) in next corner ch-2 space; *ch 2, skip next sc, sc in next sc; repeat from * around, working (sc, ch 2, sc) in each corner ch-2 space; join with slip st in first sc.
Note: If you are left-handed, work from right to left (in the opposite direction).
Round 3: Working left to right, *ch 2, *sc in next ch-2 space; repeat from * around. Fasten off.
Weave in ends.

## RED HEART® Classic ${ }^{\text {TM }}$, Art. E267

available in solid color $3.5 \mathrm{oz}(99 \mathrm{~g})$, 190 yd 174 m ) and multi color $3 \mathrm{oz}(85 \mathrm{~g})$, 146 yd ( 134 m ) skeins.

ABBREVIATIONS: A, B, C, D, E and F = Color A, B, C, $D, E$ and $F ; \mathbf{c h}=$ chain; $\mathbf{d c}=$ double crochet; hdc = half double crochet; sc = single crochet; st(s) = stitch(es); [ ] = work directions in brackets the number of times specified; * $=$ repeat whatever follows the * as indicated.


