

## Bright Squares Art Throw

> Add a rainbow of color to your family's surroundings with this striking, but easy to crochet throw. It's like adding a piece of one-of-a-kind art to a room!

## LW3008



Designed by Leslie Stahlhut.
Throw measures 52 " x 52".
RED HEART® With Love: 1 skein each: 1907
Boysenberry A, 1909 Holly Berry B, 1701 Hot Pink C, 1252 Mango D, 1207 Cornsilk E, 1621 Evergreen F, 1620 Clover G, 1801 Navy H, 1814 True Blue I, 1530 Violet J, 1541 and Grape Jam K.

Crochet Hook: 5.0mm [US H-8]
Yarn needle

GAUGE: First 2 rounds = 3 " square. CHECK YOUR GAUGE. Use any size hook needed to obtain the gauge given.

## NOTE

The line of contrast is made by working a slip stitch through both loops of all dc and chain stitches of the round just completed. The completed line of slip stitching lies on the front of the stitches of the previous round. The next round is worked in the top 2 loops of the same stitches.

## THROW

With $\mathbf{A}$, ch 4 ; join with a slip st in first ch to form a ring. Round 1: Ch 3 (counts as dc), 2 dc in ring, ch 3, [3 dc in ring, ch 3] 3 times; join with a slip st in top of ch-3.
Round 2: Slip st in next 2 dc and into ch-3 space, (ch 3, 2 dc, ch $3,3 \mathrm{dc}$ ) all in same space, ch 1, [(3 dc, ch 3, 3 dc ) all in next ch-3 space, ch 1] 3 times; join with slip st in top of beginning ch-3. Fasten off and weave in ends.

First line of contrast: With right side facing insert hook through the top two loops of the 6th dc st to the right of any corner of the round just completed.

Use the hook to grab color $\mathbf{C}$ from the wrong side and pull loop through to front.

Insert hook with loop of contrast color into the next stitch of the round, yarn over and work a completed slip st, Continue in this manner all the way around working a slip st each dc and chain st of the previous round. Work your last slip st in the dc where you first inserted the hook. Fasten off and carefully weave in ends of the contrast color on the wrong side of the throw.

Round 3: Inserting the hook through both loops of the second chain st of any ch-3 corner, join color $\mathbf{B}$ with slip st, (ch 3, 2 dc , ch 3, 3 dc ) all in same chain space, ch $1,3 \mathrm{dc}$ in next ch-1, ch 1, [(3 dc, ch 3, 3 dc ) all in second chain of the next chain- 3 corner space, ch 1, 3 dc in next ch-1 space, ch 1] 3 times; join with slip st in top of beginning ch-3.

Rounds 4-6: Slip st in next 2 dc and into ch-3 space, (ch $3,2 \mathrm{dc}$, ch $3,3 \mathrm{dc}$ ) all in same space, ch 1, * 3 dc in next ch-1 space, ch $1^{* *}$; repeat from * to corner; ( 3 dc , ch 3,3 dc) all in next ch-3 space, ch 1; repeat from * around, end at **; join with slip st in top of beginning ch-3.

Second Line of Contrast: With D, repeat as for first line of contrast.

Rounds 7-10: With C, repeat Rounds 3-6.

Third Line of Contrast: With E, repeat as for first line of contrast.

Rounds 11-14: With D, repeat Rounds 3-6.

Fourth Line of Contrast: With F, repeat as for first line of contrast.

Rounds 15-18: With E, repeat Rounds 3-6.
Fifth Line of Contrast: With G, repeat as for first line of contrast.

Rounds 19-22: With F, repeat Rounds 3-6.

Sixth Line of Contrast: With H, repeat as for first line of contrast.

Rounds 23-26: With G, repeat Rounds 3-6.
Seventh Line of Contrast: With I, repeat as for first line of contrast.

Rounds 27-30: With H, repeat Rounds 3-6.
Eighth Line of Contrast: With J, repeat as for first line of contrast.

Rounds 31-34: With I, repeat Rounds 3-6.
Ninth Line of Contrast: With K, repeat as for first line of contrast.

Rounds 35-38: With J, repeat Rounds 3-6.

Tenth Line of Contrast: With A, repeat as for first line of contrast.

Rounds 39-42: With K, repeat Rounds 3-6.
Eleventh Line of Contrast: With B, repeat as for first line of contrast.

(20) | Red Heart® With Love ${ }^{\text {TM }}$, Art. E400, |
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| available in solid color $70 z(198 \mathrm{~g}), 390 \mathrm{yd}$ |
| $(357 \mathrm{~m})$ and multi color $50 \mathrm{oz}(141 \mathrm{~g}), 230 \mathrm{yd}$ |
| $(211 \mathrm{~m})$ skeins. |

> ABBREVIATIONS: A, B, C, D, E, F, G, H, I, J, K = colors A, B, C, D, E, F, G, H, I, J, K; ch = chain; hdc = half double crochet; dc = double crochet; mm = millimeters; [ ] = work directions in brackets the number of times specified; * or ** $=$ repeat whatever follows the * or ** as indicated.


