



CROCHET  
SKILL LEVEL  
INTERMEDIATE

Designed by Taralee Duffin



## Blooms in Burgundy Throw

*This modern two-color approach to the floral granny square throw is perfect for all styles of home décor. Choose any neutral and accent it with a vibrant color that makes you feel good!*

Throw measures 45" wide x 55" long  
(114.5 x 139.5 cm)

### Special St

**picot** = ch 2, slip st in 2nd ch from hook.  
**reverse sc** (reverse single crochet) = Work single crochet in opposite direction from which you would usually work (left to right if you are right-handed and right to left if you are left-handed). This st is also known as crab st. It creates a rope-like twisted single crochet edging.

### Notes

1. Throw is made from 20 square motifs worked in joined rounds with right facing throughout.
2. Raised flowers are formed by working twice in the same round: first into front loops to create petals, then in unworked loops to make the center.
3. Motifs are joined to neighboring motifs using a "join-as-you-go" technique as the last round is worked. Hold the motifs with wrong sides together and stitches matching.
4. Join motifs to neighboring motifs according to Assembly Diagram and instructions.
5. To change color, work last st of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete st. Proceed with new color. Cut old color.

### THROW

#### Motif 1

With **A**, ch 4; join with slip st in first ch to form a ring.

**Round 1 (right side):** Ch 1, work 8 sc into ring; join with slip st to first sc—8 sc.

**Round 2 (petals):** Ch 3 (counts as first dc), working in front loop only, 4 dc in same st as join, turn, ch 3, working in sts just made, dc in next 3 dc, dc in top of beginning ch-3 (first

petal made), turn, ch 3, \*working in front of last petal made and in front loop only, 5 dc in next sc, turn, ch 3, dc in next 4 dc (petal made), turn, ch 3; repeat from \* 6 times; join with slip st in top of beginning ch-3—8 petals. Fasten off.

**Round 2 (center):** With right side facing, join **A** with slip st in any unworked loop, ch 1, sc in same loop as join, \*picot, sc in next loop; repeat from \* 6 times, picot; join with slip st in first sc—8 sc and 8 picots. Fasten off.

**Round 3:** With right side facing and working behind petals, join **B** with slip st in any ch-3 space between petals, ch 1, 3 sc in same ch-3 space as join, (2 dc, ch 1, 2 dc) in next ch-3 space; \*3 sc in next ch-3 space, (2 dc, ch 1, 2 dc) in next ch-3 space; repeat from \* twice; join with slip st in first sc—12 sc, 16 dc, and 4 ch-1 spaces.

**Round 4:** Ch 3 (counts as first dc here and throughout), \*dc in each st to next ch-1 space, (2 dc, ch 1, 2 dc) in next ch-1 space; repeat from \* around, dc in remaining sts; join with slip st in top of beginning ch-3—44 dc and 4 ch-1 spaces.

**Round 5:** Repeat Round 4; change to **A**—60 dc and 4 ch-1 spaces.

**Round 6:** Repeat Round 4; change to **B**—76 dc and 4 ch-1 spaces.

**Rounds 7 and 8:** Repeat Round 4—108 dc and 4 ch-1 spaces at end of Round 8.

**Round 9:** Ch 1, sc in same st as join, [\*ch 1, skip next dc, sc in next dc, repeat from \* to next ch-1 space, ch 1, (sc, ch 2, sc) in next ch-1 space, ch 1, sc in next dc] 4 times, \*\*ch 1, skip next dc, sc in next dc, repeat from \*\* to first sc; join with slip st in first sc—64 sc, 60 ch-1 sps, and 4 ch-2 spaces. Fasten off.

#### Motif 2

Work same as motif 1 through Round 8—108 dc and 4 ch-1 spaces.

Continued...

**What you will need:**  
**RED HEART® Super Saver®:**  
2 skeins 376 Burgundy A and 3 skeins 334 Buff B  
**Susan Bates® Crochet Hook:**  
5.5mm [I-9 US]  
Yarn needle  
**GAUGE:** 12 dc = 4" (10 cm) in pattern; 1 square motif = 10" (25.5 cm). **CHECK YOUR GAUGE.** Use any size hook to obtain the gauge.

**4** RED HEART® Super Saver®, Art. E300 available in solid color  
MEDIUM  
7 oz (198 g), 364 yd (333 m); multicolor, heather and print 5 oz (141 g), 244 yd (223 m), flecks 5 oz (141 g), 260 yds (238 m) skeins

SHOP KIT

**Round 9:** Ch 1, sc in same st as join, \*ch 1, skip next dc, sc in next dc\*, repeat from \* to \* to next ch-1 space, [ch 1, (sc, ch 2, sc) in next ch-1 space, ch 1, sc in next dc, repeat from \* to \* to next ch-1 space] twice, ch 1, (sc, ch 1, slip st in corresponding ch-1 space of neighboring motif, ch 1, sc), ch 1, sc in next dc, \*\*slip st in next ch-1 space of neighboring motif, skip next ch-1 space, sc in next dc; repeat from \*\* to last ch-1 space, ch 1, (sc, ch 1, slip st in corresponding ch-1 space of neighboring motif, ch 1, sc), ch 1, sc in next dc; repeat from \* to \* to first sc; join with slip st in first sc—64 sc, 47 ch-1 spaces, 13 slip sts, and 4 ch-2 spaces. Fasten off.

### Motifs 3 and 4

Work same as motif 2, joining to previous motifs.

### Motif 5

Work same as motif 2, joining to lower side of previous motif.

### Motif 6

Work same as motif 1 through Round 8—108 dc and 4 ch-1 sps. Note You will be working 1 corner into 3 corners to join this motif to 3 previous motifs.

**Round 9:** Ch 1, sc in same st as join, \*ch 1, skip next dc, sc in next dc\*, repeat from \* to \* to next ch-1 space, ch 1, (sc, ch 1, slip st in corresponding ch-1 space of neighboring motif, ch 1, sc), ch 1, sc in next dc, \*\*slip st in next ch-1 space of neighboring motif, skip next ch-1 space, sc in next dc\*\*, repeat from \*\* to \*\* to next ch-1 space, ch 1, (sc, ch 1, insert hook into each corresponding ch-1 space of 3 neighboring motifs, yo, draw through all

loops on hook, ch 1, sc), ch 1, sc in next dc, repeat from \*\* to \*\* to next ch-1 space, ch 1, (sc, ch 1, slip st in corresponding ch-1 space of neighboring motif, ch 1, sc), ch 1, sc in next dc; repeat from \* to \* to last ch-1 space, ch 1, (sc, ch 2, sc) in last ch-1 space, ch 1, sc in next dc; repeat from \* to \* to first sc; join with slip st in first sc—64 sc, 34 ch-1 spaces, 26 slip sts, and 4 ch-2 spaces. Fasten off.

### Motifs 7 and 8

Work same as motif 6, joining to previous motifs.

### Motifs 9–20

\*Work same as motifs 5–8, joining to previous motifs; repeat from \* twice.

### Border

Note In Round 1, skip ch-2 spaces at joined, inner corners of motifs; work only into outer (corner) ch-2 spaces of motifs 1, 4, 17, and 20. With right side facing, join B with slip st in any ch-1 space.

**Round 1:** Ch 1, sc in same ch-1 space as join, \*sc in each sc and ch-1 space to last sc before next outer ch-2 space, skip last sc, (sc, ch 1, sc) into next outer ch-2 space; repeat from \* 3 times, sc in each sc and ch-1 space to first sc; join with slip st in first sc—558 sc and 4 ch-1 spaces.

**Round 2:** Ch 1, sc in same sc as join, \*sc in each sc to next ch-1 space, (sc, ch 1, sc) in next ch-1 space; repeat from \* 3 times, sc in each remaining sc; change to A; join with slip st in first sc—566 sc and 4 ch-1 spaces.

**Round 3:** Repeat Round 2; change to B—574 sc and 4 ch-1 spaces.

**Round 4:** Repeat Round 2; change to A—582 sc and 4 ch-1 spaces.

**Round 5:** Ch 3, \*dc in each sc to next ch-1 space, (2 dc, ch 1, 2 dc) in next ch-1 space; repeat from \* 3 times; dc in remaining sc; change to B; join with slip st in top of beginning ch-3—594 dc and 4 ch-2 spaces.

**Round 6:** Repeat Round 2; change to A—602 sc and 4 ch-2 spaces.

**Round 7:** Repeat Round 2—610 sc and 4 ch-2 spaces.

**Round 8:** Ch 1, reverse sc in each st around; join with slip st in first sc. Fasten off.

### ABBREVIATIONS

A, B = Color A, Color B; **ch** = chain; **dc** = double crochet; **sc** = single crochet; sp(s) = space(s); **st(s)** = stitch(es); ( ) = work directions in parentheses into same st; [ ] = work directions in brackets the number of times specified; \* = repeat whatever follows the \* as indicated.

Assembly Diagram

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20

