## **Yarnspirations**



CROCHET SKILL LEVEL EASY

Designed by Jessie Rayot

#### What you will need:

#### **RED HEART**<sup>®</sup> Super Saver<sup>®</sup>

Accent<sup>™</sup>: 2 skeins each 361 Putty A, 779 Cranberry E, and 625 Guava H and 1 skein each 726 Coral B, 575 Hyacinth C, 550 Bright Orchid D, 501 Paradise F, and 506 Pool G

Susan Bates<sup>®</sup> Crochet Hook: 5.5mm [US I-9]

Yarn needle

GAUGE: 1 small granny square = 4" (10 cm); 1 large granny square = 8" (20.5 cm). CHECK YOUR GAUGE. Use any size hook to obtain the gauge.



**RED HEART° Super Saver° Accent**<sup>™</sup>, Art. E303 available in 4 oz (113 g), 202 yd (184 m) skeins

SHOP KIT



# Granny Re-mix Throw

Here's a completely modern take on the beloved crocheted granny square throw. Vibrant colors are used for the large squares and the 4-square motifs making this one of the most exciting throws ever! Throw measures 55" wide x 45" long (139.5 x 114.5 cm).

#### **Special Stitches**

ch-1 join = Slip st in corresponding ch-1 space of neighboring square.
ch-2 join = Ch 1, slip st in corresponding ch-2 space of neighboring square.
shell = 4 hdc in indicated stitch.

## **Color Sequence**

Strip 1 Large Granny Square #1: D and C Large Granny Square #2: H and B Large Granny Square #3: E and D Large Granny Square #4: F and G

## Strip 2

4-Square Motif #1: B, E, C, and F 4-Square Motif #2: D, F, H, and C 4-Square Motif #3: G, D, B, and H 4-Square Motif #4: B, C, E, and D

#### Strip 3

Large Granny Square #1: C and F Large Granny Square #2: G and D Large Granny Square #3: F and H Large Granny Square #4: B and E

#### Strip 4

4-Square Motif #1: G, B, D, and H 4-Square Motif #2: E, C, H, and F 4-Square Motif #3: F, E, G, and C 4-Square Motif #4: E, G, H, and B

#### Notes

- 1. Throw is made from 32 small granny squares and 8 large granny squares each worked in joined rounds with right facing.
- 2. Strips 1 and 3 are made from 4 large granny squares. Strips 2 and 4 are made from four 4-square motifs. Squares and motifs are joined to form Strips with a "join as you go" technique. Refer to color sequence or Assembly Diagram for colors and joining order.
- 3. Borders are worked around each Strip and then Strips are joined with the "join as you go" technique.
- 4. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Cut old color.

## THROW STRIP 1

#### Large Granny Square #1

With first color, ch 4; join with slip st in first ch to form a ring.

**Round 1 (right side):** Ch 5 (counts as first dc, ch 2 here and throughout), 3 dc in ring, [ch 2, 3 dc in ring] twice, ch 2, 2 dc in ring; join with slip st in 3rd ch of beginning ch—four 3-dc groups and 4 corner ch-2 spaces.





**Round 2:** (Slip st, ch 5, 3 dc) in first corner ch-2 space, [ch 1, (3 dc, ch 2, 3 dc) in next corner ch-2 space] 3 times, ch 1, 2 dc in first corner ch-2 space; join with slip st in 3rd ch of beginning ch—two 3-dc groups and 1 ch-1 space on each side and 4 corner ch-2 spaces. **Round 3:** (Slip st, ch 5, 3 dc) in first corner ch-2 space, [ch 1, 3 dc in next ch-1 space, ch 1, (3 dc, ch 2, 3 dc) in next corner ch-2 space] 3 times, ch 1, 3 dc in last ch-1 space, ch 1, 2 dc in first corner ch-2 space; change to 2nd color; join with slip st in 3rd ch of beginning ch—three 3-dc groups and 2 ch-1 spaces.

**Rounds 4–6:** (Slip st, ch 5, 3 dc) in first corner ch-2 space, [(ch 1, 3 dc) in each ch-1 space to next corner ch-2 space, ch 1, (3 dc, ch 2, 3 dc) in next corner ch-2 space] 3 times, (ch 1, 3 dc) in each ch-1 space to first corner ch-2 space, ch 1, 2 dc in first corner ch-2 space; join with slip st in 3rd ch of beginning ch; change to **A** at end of Round 6—six 3-dc groups and 5 ch-1 spaces on each side and 4 corner ch-2 spaces. **Round 7 (no join border):** Repeat last round—seven 3-dc groups and 6 ch-1 spaces on each side and 4 corner ch-2 spaces. Fasten off.

## Large Granny Squares #2, #3, and #4

Work same as Rounds 1–6 of large granny square 1.

**Round 7 (one-sided join border):** (Slip st, ch 5, 3 dc) in first corner ch-2 space, \*(ch 1, 3 dc) in each ch-1 space to next corner ch-2 space\*, ch 1, (3 dc, ch 2, 3 dc) in next corner ch-2 space; repeat from \* to \*, (3 dc, ch-2 join, 3 dc) in next corner ch-2 space, (ch-1 join, 3 dc) in each ch-1 space to next corner ch-2 space, (3 dc, ch-2 join, 3 dc) in next corner ch-2 space, ch 1; repeat from \* to \*, ch 1, 2 dc in first corner ch-2 space; join with slip st in 3rd ch of beginning ch— seven 3-dc groups on each side, 18 ch-1 spaces, 6 ch-1 joins, and 4 corner ch-2 spaces.

### Edging

At beginning of each round, hold piece with short edge of large granny square #4 at top. Round 1 (right side): With right side facing, join **F** with slip st in first corner ch-2 space of short edge, ch 5, 3 dc in same corner ch-2 space, \*\*(ch 1, 3 dc) in each ch-1 space across to next corner ch-2 space, (3 dc, ch 2, 3 dc) in next corner ch-2 space, \*[(ch 1, 3 dc) in next ch-1 space] 6 times, ch 1, dc in last ch-2 space of current square, dc in join between current and next squares, dc in ch-2 space of next square; repeat from \* twice, [(ch 1, 3 dc) in next ch-1 space] 6 times, ch 1\*\*, (3 dc, ch 2, 3 dc) in next corner ch-2 space; repeat from \*\* to \*\*, 2 dc in first corner ch-2 space; join with slip st in 3rd ch of beginning ch—twenty-nine 3-dc groups on each long side, eight 3-dc groups on each short side, 70 ch-1 spaces, and 4 corner ch-2 spaces. Fasten off.

**Round 2:** With right side facing, join **D** with slip st in first corner ch-2 space of short edge, ch 5, 3 dc in same corner ch-2 space, \*(ch 1, 3 dc) in each ch-1 space across to next corner ch-2 space, (3 dc, ch 2, 3 dc) in next corner ch-2 space; repeat from \* twice, (ch 1, 3 dc) in each ch-1 space across to first corner ch-2 space, 2 dc in first corner ch-2 space; join with slip st in 3rd ch of beginning ch—thirty 3-dc groups on each long side, nine 3-dc groups on each short side, 74 ch-1 spaces, and 4 corner ch-2 spaces. Fasten off. **Round 3:** With **A**, repeat Round 2—thirtyone 3-dc groups on each long side, ten 3-dc groups on each short side, 78 ch-1 spaces, and 4 corner ch-2 spaces.

### **STRIP 2** 4-Square Motif #1 First small granny square

With first color, ch 4; join with slip st in first ch to form a ring.

**Rounds 1–3:** Work same as Rounds 1–3 of Large Granny Square 1; do not change color at end of last round. Fasten off.

#### 2nd small granny square

With 2nd color, work Rounds 1 and 2 of first small granny square 1.

Round 3 (one-sided join): (Slip st, ch 5, 3 dc) in first corner ch-2 space, ch 1, 3 dc in next ch-1 space, ch 1, (3 dc, ch-2 join, 3 dc) in next corner ch-2 space, ch-1 join, 3 dc in next ch-1 space, ch-1 join, (3 dc, ch-2 join, 3 dc) in next corner ch-2 space, ch 1, 3 dc in next ch-1 space, ch 1, (3 dc, ch 2, 3 dc) in next ch-1 space, ch 1, (3 dc, ch 2, 3 dc) in next corner ch-2 space, ch 1, 3 dc in next corner ch-2 space, ch 1, 3 dc in next corner ch-2 space, ch 1, 3 dc in next corner ch-2 space, ch 1, 3 dc in next corner ch-2 space, ch 1, 3 dc in next corner ch-2 space, ch 1, 2 dc in first corner ch-2 space; join with slip st in 3rd ch of beginning ch three 3-dc groups and 2 ch-1 spaces on each side and 4 corner ch-2 spaces. Fasten off.

#### **3rd small granny square**

With 3rd color, work same as 2nd small granny square.

#### 4th small granny square

With 4th color, work Rounds 1 and 2 of first small granny square.

Round 3 (two-sided join): (Slip st, ch 5, 3 dc) in first corner ch-2 space, ch 1, 3 dc in next ch-1 space, ch 1, \*(3 dc, ch-2 join, 3 dc) in next corner ch-2 space, ch-1 join, 3 dc in next ch-1 space, ch-1 join; repeat from \*, (3 dc, ch-2 join, 3 dc) in next corner ch-2 space, ch 1, 3 dc in next ch-1 space, ch 1, 2 dc in first corner ch-2 space; join with slip st in 3rd ch of beginning ch—three 3-dc groups on each side, 4 ch-1 spaces, 4 ch-1 joins, and 4 corner ch-2 spaces. Fasten off.

#### Border Round (no join border) (right

side): With right side facing, join A with slip st in outer corner ch-2 space of small granny square 2, ch 5, 3 dc in same corner ch-2 space, \*[(ch 1, 3 dc) in next ch-1 space] twice, ch 1, dc in last ch-2 space of current square, dc in join between current and next squares, dc in ch-2 space of next square, [(ch 1, 3 dc) in next ch-1 space] twice, ch 1, (3 dc, ch 2, 3 dc) in next outer corner ch-2 space; repeat from \* twice, [(ch 1, 3 dc) in next ch-1 space] twice, ch 1, dc in last ch-2 space of current square, dc in join between current and next squares, dc in ch-2 space of next square, [(ch 1, 3 dc) in next ch-1 space] twice, ch 1, 2 dc in first outer corner ch-2 space; join with slip st in 3rd ch of beginning ch-seven 3-dc groups and 6 ch-1 spaces on each side and 4 corner ch-2 spaces. Fasten off.

#### 4-Square Motifs #2, #3, and #4

With colors as shown in color sequence, work 4 small granny squares same as 4-Square Motif #1.

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#### Border Round (one-sided join border)

(right side): With right side facing, join A with slip st in outer corner ch-2 space of small granny square 2, ch 5, 3 dc in same corner ch-2 space, \*[(ch 1, 3 dc) in next ch-1 space] twice, ch 1, dc in last ch-2 space of current square, dc in join between current and next squares, dc in ch-2 space of next square, [(ch 1, 3 dc) in next ch-1 space] twice, ch 1\*, (3 dc, ch 2, 3 dc) in next outer ch-2 space; repeat from \* to \*, (3 dc, ch-2 join, 3 dc) in next outer corner ch-2 space, [(ch 1-join, 3 dc) in next ch-1 space] twice, ch 1-join, dc in last ch-2 space of current square, dc in join between current and next squares, dc in ch-2 space of next square, [(ch 1-join, 3 dc) in next ch-1 space] twice, ch 1-join, (3 dc, ch-2 join, 3 dc) in next outer corner ch-2 space; repeat from \* to \*, 2 dc in first corner ch-2 space; join with slip st in 3rd ch of beginning ch—seven 3-dc groups on each side, 18 ch-1 spaces, 6 ch-1 joins, and 4 corner ch-2 spaces. Fasten off.

#### Edging

At beginning of each round, hold piece with short edge of 4-Square Motif #4 at top.

**Round 1 (right side):** With **E**, work same as Round 1 of edging of Strip 1.

**Round 2:** With **H**, work same as Round 2 of edging of Strip 1.

**Round 3:** With right side facing, join **A** with slip st in first corner ch-2 space of short edge, ch 5, 3 dc in same corner ch-2 space, \*(ch 1, 3 dc) in each ch-1 space across to next corner ch-2 space\*, (3 dc, ch-2 join, 3 dc) in next corner ch-2 space, (ch-1 join, 3 dc) in each ch-1 space to next corner ch-2 space, (3 dc, ch-2 join, 3 dc) in next ch-2 space; repeat from \* to \*, (3 dc, ch 2, 3 dc) in next outer ch-2 space; repeat from \* to \*, 2 dc in first corner ch-2 space; join with slip st in 3rd ch of beginning ch—thirty-one 3-dc groups on each long side, ten 3-dc groups on each short side, 48 ch-1 spaces, 30 ch-1 joins, and 4 corner ch-2 spaces. Fasten off.

## **STRIP 3**

With colors as shown in color sequence, work large granny squares #1 and #2 same as Strip 1.

## Edging

At beginning of each round, hold piece with short edge of last large granny square at top. **Round 1 (right side):** With **B**, work same as Round 1 of edging of Strip 1.

**Round 2:** With **C**, work same as Round 2 of edging of Strip 1.

**Round 3:** With **A**, work same as Round 3 of edging of Strip 2.

#### **STRIP 4** 4-Square Motifs

With colors as shown in color sequence, work all 4-square motifs same as Strip 2.

#### Edging

Hold piece with short edge of 4-Square Motif #4 at top. **Round 1 (right side):** With **D**, work same as

Round 1 of edging of Strip 1. **Round 2:** With **H**, work same as Round 2 of

edging of Strip 1.

**Round 3:** With **A**, work same as Round 3 of edging of Strip 2.

## BORDER

**Round 1 (right side):** With right side of any short edge facing, join **F** with slip st in first corner ch-2 space, ch 5, 3 dc in same corner ch-2 space, \*\*(ch 1, 3 dc) in each ch-1 space across to next corner ch-2 space, (3 dc, ch 2, 3 dc) in next corner ch-2 space, \*[(ch 1,

3 dc) in next ch-1 space] 9 times, ch 1, dc in last ch-2 space of current square, dc in join between current and next squares, dc in ch-2 space of next square; repeat from

\* twice, [(ch 1, 3 dc) in next ch-1 space] 9 times, ch 1\*\*, (3 dc, ch 2, 3 dc) in next corner ch-2 space; repeat from \*\* to \*\*, 2 dc in first corner ch-2 space; join with slip st in 3rd ch of beginning ch—forty-one 3-dc groups on each long side, thirty-two 3-dc groups on each short side. Fasten off.

**Rounds 2 and 3:** With right side facing, join **H** with slip st in any corner ch-2 space, ch 5, 3 dc in same corner ch-2 space, (ch 1, 3 dc) in each ch-1 space across to next corner ch-2 space, \*(3 dc, ch 2, 3 dc) in next corner ch-2 space, (ch 1, 3 dc) in each ch-1 space across to next corner ch-2 space; repeat from \* around, 2 dc in first corner ch-2 space; join with slip st in 3rd ch of beginning ch—forty-three 3-dc groups on each long side, thirty-four 3-dc groups on each short side. Fasten off.

**Round 4:** With **E**, repeat last round—fortyfour 3-dc groups on each long side, thirtyfive 3-dc groups on each short side. Do not fasten off.

**Round 5:** Slip st in first corner ch-2 corner space, [\*shell in center st of next 3-dc group, slip st in next ch-1 space; repeat from \* across to last 3-dc group before next corner ch-2 space, shell in center st of last 3-dc group, (slip st, ch 3, slip st) in next corner ch-2 space] 3 times; repeat from \* across to last 3-dc group before first corner ch-2 space, shell in center st of last 3-dc group, slip st in first corner ch-2 space, ch 3; join with slip st in first slip—forty-four shells on each long edge and thirty-five 3-dc groups on each short side. Fasten off.

## FINISHING

Weave in ends.

#### **ABBREVIATIONS**

A, B, C = Color A, Color B, Color C, etc.;
ch = chain(s); dc = double crochet; hdc = half double crochet; sc = single crochet;
st(s) = stitch(es); () = work directions in parentheses into same st; [] = work directions in brackets the number of times specified; \* = repeat whatever follows the \* as indicated.

See next page for color sequence











