## '̌arnspirations"'

ORED
HEART


CROCHET SKILL LEVEL

EASY

Designed by Marianne Forrestal

What you will need:
RED HEART ${ }^{\circ}$ Comfort: 2 balls each 3150 Grey A and 3240 Cream B

Susan Bates ${ }^{\ominus}$ Crochet Hook: 5.5 mm [US I-9]

Yarn needle

GAUGE: 12 sts = $4^{\prime \prime}(10 \mathrm{~cm}) ; 6$ rows $=4^{\prime \prime}(10 \mathrm{~cm})$; Motif $=8^{\prime \prime}$ ( 20.5 cm ). CHECK YOUR GAUGE. Use any size hook to obtain the gauge.


## Throw of Squares

Positive-negative crochet square motifs in just two colors are sewn together in diagonal strips for this striking throw. Side and corner triangles fill in the edges and then a simple border is the perfect finish.

## Throw measures 51 " wide x 63 " long

 ( $129.5 \times 160 \mathrm{~cm}$ ) .
## Notes

1. In Motif 1, work with both balls of $\mathbf{A}$ in Rows 4-9; in Motif 2, work with both balls of $\mathbf{B}$ in same rows.
2. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Unless otherwise stated, drop color not in use to wrong side until next needed.

## Special Stitches

beginning dc2tog $($ beg dc2tog) $=$ Ch 2, dc in next dc.
dc3tog $=$ [Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over, draw through 2 loops] 3 times, yarn over draw through all 4 loops on hook.
$\mathbf{s c 2 t o g}=$ [Insert hook in next stitch, yarn over and pull up a loop] twice, yarn over and draw through all 3 loops on hook.

## Special Technique

Join with sc = Place a slip knot on hook, insert hook in indicated stitch, yarn over and pull up a loop, yarn over and draw through both loops on hook.

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## THROW

Motif 1 (make 20)
With A, ch 26.
Row 1 (wrong side): Ch 3, dc in 4th ch from hook (beginning ch count as first dc here and throughout) and in each ch across, turn-24 dc.
Row 2: Ch 3 (counts as first dc here and throughout), dc in each dc across, turn. Row 3: Repeat Row 2.
Rows 4-9: Ch 3, dc in next 5 dc; change to B, dropping $\mathbf{A}$ to wrong side, dc in next 12 dc ; with 2nd ball, change to $\mathbf{A}$, dropping B to wrong side, dc in last 6 dc , turn. (12 A-colored dc and 12 B-colored dc) Cut B.
Rows 10-12: With A, repeat Row 2. Fasten off, leaving 18 " ( 45.5 cm ) tail for sewing.

## Motif 2 (make 12)

With B, ch 26.
Rows 1-3: Repeat Rows 1-3 of Motif 1.
Rows 4-9: Ch 3, dc in next 5 dc ; change to $\mathbf{A}$, dropping $\mathbf{B}$ to wrong side, dc in next 12 dc ; with 2 nd ball, change to $\mathbf{B}$, dropping A to wrong side, dc in last 6 dc , turn. (12 A-colored dc and 12 B-colored dc) Cut A.
Rows 10-12: With B, repeat Row 2. Fasten off, leaving 18 " ( 45.5 cm ) tail for sewing.

## Side Triangle (make 14) <br> With B, ch 26.

Row 1 (wrong side): Dc in 4th ch from hook and in each ch across, turn-24 dc.

Row 2: Ch 3, dc in each dc across to last 3 dc, dc3tog, working last "leg" into top of beginning ch, turn-22 dc.
Row 3: Slip st in 2nd dc, beg dc2tog (counts as first dc here and throughout), dc in each dc across to beginning ch, dc in top of beginning ch, turn-20 dc.
Rows 4-11: Repeat Rows 2 and 3 four times-4 dc.
Row 12: Ch 3, dc3tog, turn-2 dc. Fasten off, leaving $24^{\prime \prime}(61 \mathrm{~cm})$ tail for sewing.

## Corner Triangle (make 4)

With B, ch 26.
Row 1 (wrong side): Dc in 4th ch from hook and in each ch across, turn-24 dc.
Rows 2-6: Slip st in 2nd dc, beg dc2tog, dc in each st across to last 3 dc , dc3tog, working last "leg" into top of beginning ch, turn-4 dc at end of Row 6.
Row 7: Skip first dc, sc2tog; leave last dc unworked. Fasten off.

## ASSEMBLY

Arrange Motifs with right sides facing and end tails in upper left corner. With right sides held together and working through both thicknesses of first and last rows, whipstitch Motifs together as follows, making 2 Strips in each sequence:
Strip 1: Motif 1, Motif 2, Motif 1
Strip 2: Motif 1, Motif 2, Motif 1, Motif 2, Motif 1
Strip 3: Motif 1, Motif 2, Motif 1, Motif 2, Motif 1, Motif 2, Motif 1
With right sides held together and working in ends of rows, whipstitch Motif 1 to Motif 2 of each Strip 1.

Arrange Strips as shown in Assembly Diagram. With right sides held together, whipstitch Strips together.
With right sides facing, sew Side Triangle between Motif 1 pieces on each long edge. With wrong sides facing, sew Side Triangle between Motif 1 pieces on each short edge. With right sides facing, sew Corner Triangles in place.

## FINISHING

## Border

Note Increase or decrease stitches as needed in Round 1 to ensure that Border lays flat, taking care to work the same number of stitches across opposite edges. Round 1 (right side): With right side facing, join A with sc in corner st of Corner Triangle at top edge, 2 sc in same st; working in ends of rows around, work 18 sc evenly spaced across same Triangle, *work 36 sc evenly spaced across each Side Triangle, work 18 sc evenly spaced across first edge of next Corner Triangle to corner st, 3 sc in corner st, work 18 sc evenly spaced across 2nd edge of same Triangle; repeat from * twice, work 36 sc evenly spaced across each Side Triangle, work 18 sc evenly spaced across first edge of first Corner Triangle to first sc; join with slip st in first sc-648 sc and four 3-sc groups. Round 2: Ch 3, 3 dc in next sc, dc in each sc around, working 3 dc in center st of each 3-sc group; join with slip st in top of beginning ch-660 dc and four 3-dc groups

Rounds 3 and 4: Ch 3, dc in each dc around working 3 dc in center st of each 3-dc group join with slip st in top of beginning ch-684 dc and four 3-dc groups.
Fasten off.

Weave in ends.

## ABBREVIATIONS

$\mathbf{A}, \mathbf{B}=$ Color A, Color $\mathrm{B} ; \mathbf{c h}=$ chain $(\mathrm{s}) ; \mathbf{d c}=$ double crochet; $\mathbf{s c}=$ single crochet; $\mathbf{s t}(\mathbf{s})=$ stitch(es); [ ] = work directions in brackets the number of times specified; * $=$ repeat whatever follows the * as indicated.

See next page for chart and alternate photo


## そarnspirations"



Motif 1



