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ORED
HEART
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CROCHET SKILL LEVEL INTERMEDIATE

Designed by Katherine Eng

## What you will need:

RED HEART ${ }^{\star}$ With Love ${ }^{\circledR}$ : 6 skeins 1974 Rainforest Stripe A, and 1 skein each of 1814 True Blue B, 1562 Jadeite C, and 1502 Iced Aqua D

Susan Bates ${ }^{\circledR}$ Crochet Hook: 6 mm [US J-10]

Yarn needle
GAUGE: Rounds 1 and $2=3$ " [7.5 cm]. One Granny Square $=71 / 2^{\prime \prime}$ [19 cm]. CHECK YOUR GAUGE. Use any size hook to obtain the gauge.


RED HEART ${ }^{*}$ With Love ${ }^{\text {® }}$, Art. E400 available in solid color 7 oz (198 g), 370 yd (338 m ), multicolor 5 oz ( 141 g ), 230 yd ( 211 m ) and stripes 5 oz (141 g) 223 yds (204 m) skeins

SHOP KIT

## Throw measures about $46 \times 54$ " $[117 \times$

 137 cm ].
## Notes

1. Throw is made from 42 Granny Squares, arranged into 6 rows of 7 squares each.
2. Granny Squares are joined together, while Round 6 is worked, using a join-as-you-go technique.
3. Each Granny Square is worked in joined rounds with right side always facing.
4. The yarn color is changed by fastening off the old color and joining the new color. To reduce the number of yarn tails to weave in during the finishing stage, work over the tails as you go.
5. A border is worked all the way around outer edges of completed Throw

## Special Stitches

corner-join = Ch 3, drop loop from hook, insert hook from front to back through corresponding corner ch-6 space of neighboring Granny Square, return dropped loop to hook and draw the loop to front, ch 3.
4-corner-join = Ch 3, drop loop from hook, insert hook from front to back through corner ch-6 space of first neighboring Granny Square, return dropped loop to hook and draw the loop to front, ch 1, drop loop from hook, skip next neighboring Granny Square (diagonally across from Square being made), insert hook from front to back through corner ch-6 space of next neighboring Granny Square, return dropped loop to hook and draw the loop to front, ch 3.
Note: This is a variation of corner-join, used only when joining at a corner where four Granny Squares meet. side-join = Ch 2, drop loop from hook, insert hook from front to back through corresponding ch-4 space of neighboring Granny Square, return
dropped loop to hook and draw the loop to front, ch 2.

## GRANNY SQUARE I

With B, ch 4; join with slip st in first ch to form a ring.
Round 1 (right side): Ch 3 (counts as dc here and throughout), 2 dc in ring, [ch 2, 3 dc in ring] 3 times, ch 2; join with slip st in top of beginning ch-3-12 dc and 4 ch-2 spaces.
Round 2: Ch 3, ( $2 \mathrm{dc}, \mathrm{ch} \mathrm{3}$,3 dc ) in last ch-2 space made (first corner made), [ch 1, (3 dc, ch 2, 3 dc) in next ch-2 space (corner made)] 3 times, ch 1; join with slip st in top of beginning ch-3-24 dc, 4 ch-1 spaces, and 4 corner ch-2 spaces (two 3-dc groups along each of 4 sides between corner ch-2 spaces). Fasten off.
Round 3: With right side facing, draw up a loop of $\mathbf{C}$ in any ch-1 space, ch 3,2 dc in same ch-1 space, ch 1, (3 dc, ch 2, 3 dc) in next corner ch-2 space, *ch 1, 3 dc in next ch-1 space, ch 1 , ( 3 dc, ch $2,3 \mathrm{dc}$ ) in next corner ch-2 space; repeat from * around, ch 1; join with slip st in top of beginning ch-3-36 dc, 8 ch-1 spaces, and 4 corner ch-2 spaces (three 3 -dc groups along each of 4 sides between corner ch-2 spaces).
Fasten off.
Round 4: With right side facing, draw up a loop of $\mathbf{A}$ in ch-1 space immediately following any corner ch-2 space, ch 3, 2 dc in same ch-1 space, ch 1, 3 dc in next ch-1 space, ch 1, (3 dc, ch 2, 3 dc ) in next corner ch-2 space, *[ch 1, 3 dc in next ch-1 space] twice, ch 1, (3 dc, ch 2, 3 dc)
continued..


WOMEN'S CHOICE AWARD* America's most recommended Yarn brand
in next corner ch-2 space; repeat from * around, ch 1; join with slip st in top of beginning ch-3-48 dc, 12 ch-1 spaces, and 4 corner ch-2 spaces (four 3 -dc groups along each of 4 sides between corner ch-2 spaces).
Round 5: Ch 3, 2 dc in last ch-1 space made, [ch 1, 3 dc in next ch-1 space] twice, ch 1, (3 dc, ch 2, 3 dc ) in next corner ch-2 space, *[ch 1, 3 dc in next ch-1 space] 3 times, ch 1, (3 dc, ch 2, 3 dc) in next corner ch-2 space; repeat from * around, ch 1 ; join with slip st in top of beginning ch-3-60 dc, $16 \mathrm{ch}-1$ spaces, and 4 corner ch-2 spaces (five 3 -dc groups along each of 4 sides between corner ch-2 spaces).
Round 6: [* Ch 4, slip st in next ch-1 space; repeat from * to next corner ch-2 space, ch 4, (slip st, ch 6, slip st) in corner ch-2 space] 4 times, ch 4; join with slip st in slip st at base of beginning ch-4-20 ch-4 spaces and 4 corner ch-6 spaces ( 5 ch-4 spaces along each of 4 sides between corner ch-6 spaces).
Fasten off.
All following Granny Squares are worked the same as Granny Square I, as follows:

1. Round 3 is worked with C in every other Square and with D in every other Square.
2. Refer to diagram for arrangement of Squares.
3. Join edge(s) of Square being made to neighboring Square(s) while Round 6 is worked, using corner-join, sidejoin, and 4-corner-join (see Special Stitches) as instructed.
4. Detailed instructions are provided for the next few Squares. If you are familiar with join-as-you-go techniques, you may not need to read all of the instructions.

## GRANNY SQUARE II

With B, ch 4; join with slip st in first ch to form a ring.
Rounds 1-5: Work same as Rounds 1-5 of Granny Square I using B for Rounds 1 and 2, D for Round 3, and A for Rounds 4 and 5. Do not fasten off.
Round 6 (Joining Round): Continuing with $\mathbf{A},{ }^{*}$ Ch 4, slip st in next ch-1 space; repeat from * to next corner ch-2 space, ch 4; hold Granny Square I and Granny Square II side by side;
Join to side of Granny Square I: (slip st, corner-join, slip st) in corner ch-2 space, [side-join, slip st in next ch-1 space] 4 times, side-join, (slip st, corner-join, slip st) in corner ch-2 space;
Complete Round: [*ch 4, slip st in next ch-1 space; repeat from * to next corner ch-2 space, ch 4, (slip st, ch 6, slip st) in corner ch-2 space] twice, ch 4; join with slip st in slip st at base of beginning ch-4.
Fasten off.

## GRANNY SQUARE III

Note: Granny Square III is worked the same as Granny Square II, EXCEPT that $\mathbf{C}$ is used for Round 3 (instead of D) and one edge of Granny Square III is joined to the edge of Granny Square II that is opposite the Granny Square II side edge attached to Granny Square I. When all three Squares are joined together, they form a strip.

With B, ch 4; join with slip st in first ch to form a ring.
Rounds 1-5: Work same as Rounds 1-5 of Granny Square I using B for Rounds 1 and 2, C for Round 3, and A for Rounds 4 and 5. Do not fasten off.
Round 6 (Joining Round): Continuing with $\mathbf{A},{ }^{*}$ Ch 4, slip st in next ch-1 space;
repeat from * to next corner ch-2 space, ch 4; hold Granny Square II and Granny Square III side by side so that Granny Squares I-III form a strip;
Join to side of Granny Square II: (slip st, corner-join, slip st) in corner ch-2 space, [side-join, slip st in next ch-1 space] 4 times, side-join, (slip st, corner-join, slip st) in corner ch-2 space;
Complete Round: [*ch 4, slip st in next ch-1 space; repeat from * to next corner ch-2 space, ch 4, (slip st, ch 6, slip st) in corner ch-2 space] twice, ch 4; join with slip st in slip st at base of beginning ch-4.
Fasten off.

## GRANNY SQUARE IV

Make same as Granny Square II, joining side edge of Granny Square IV to side edge of Granny Square III opposite edge attached to Granny Square II.

## GRANNY SQUARE V

Make same as Granny Square III, joining side edge of Granny Square $V$ to side edge of Granny Square IV opposite edge attached to Granny Square III.

## GRANNY SQUARE VI

Make same as Granny Square II, joining side edge of Granny Square VI to side edge of Granny Square V opposite edge attached to Granny Square IV.

## GRANNY SQUARE VII

Make same as Granny Square II, joining side edge of Granny Square VII to side (top) edge of Granny Square I to begin second row of Squares.

## GRANNY SQUARE VIII

Make same as Granny Square III to Round 6.
Round 6 (Joining Round): Continuing with A, *Ch 4, slip st in next ch-1 space repeat from * to next corner ch-2 space, ch 4; hold Granny Square VIII and Granny Square VII side by side with Granny Square VIII immediately above Granny Square II,
Join to side of Granny Square VII: (slip st, corner-join, slip st) in corner ch-2 space, [side-join, slip st in next ch-1 space] 4 times, side-join;
Join to corners of Granny Squares VII
and II: (slip st, 4-corner-join, slip st) in corner ch-2 space;
Join to side (top) of Granny Square II: [side-join, slip st in next ch-1 space] 4 times, side-join, (slip st, corner-join, slip st) in corner ch-2 space;
Complete Round: *ch 4, slip st in next ch-1 space; repeat from * to last corner ch-2 space, ch 4, (slip st, ch 6, slip st) in corner ch-2 space, ch 4; join with slip st in slip st at base of beginning ch-4. Fasten off.

## NEXT GRANNY SQUARE

 (make and join 34 more Squares)Continue to make and join Granny Squares in the same way that previous Squares were made and joined. Refer to diagram for arrangement of Squares Remember to use $\mathbf{C}$ for Round 3 of every other Square and $\mathbf{D}$ for Round 3 of every other square. Also remember to use 4-corner-join (instead of cornerjoin) whenever you are joining in a corner where four Squares meet.
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## Yarnspirations"

## BORDER

With right side facing, draw up a loop of A in ch-4 space immediately following any corner ch-6 space.
Round 1 (right side): Ch 3, 2 dc in same ch-4 space, *ch 1,3 dc in next ch-4 space; repeat from * around working as follows at joins between Squares and corners:
Join between Squares: Ch 1, dc in first ch-3 space of join, dc in 3rd ch of next ch-3 space of join, dc in same ch-3 space.
Corner: Ch 1, (3 dc, ch 2, 3 dc) in corner ch-6 space.
At end of round, join with slip st in top of beginning ch-3.
Round 2: Slip st in next 2 dc , (slip st, ch 1 , sc, ch 2, sc) in first ch-1 space, *ch 3, (sc, ch 2, sc) in next ch-1 space; repeat from * around working (sc, ch 2, sc, ch 3, sc, ch 2, sc) in each corner ch-2 space; join with slip st in first sc.
Fasten off.

## FINISHING

Weave in any remaining ends.

## ABBREVIATIONS

A, B, C, and D. = Color A, Color B, Color C, and Color D; ch = chain; dc = double crochet; sc = single crochet; st(s) = stitch(es); () = work directions in parentheses into same st; [ ] = work directions in brackets the number of times specified; * $=$ repeat whatever follows the * as indicated.

| GRANNY SQUARE xxxvil | GRANNY SQUARE XXXVIII | GRANNY <br> SQUARE XXXIX | GRANNY SQUARE XXXX | GRANNY SQUARE XXXXI | GRANNY SQUARE XXXXII |
| :---: | :---: | :---: | :---: | :---: | :---: |
| GRANNY SQUARE XXXI | GRANNY SQUARE XXXII | GRANNY SQUARE XXXIII | GRANNY SQUARE XXXIV | GRANNY SQUARE XXXV | GRANNY SQUARE XXXVI |
| GRANNY SQUARE XXV | GRANNY SQUARE XXVI | GRANNY SQUARE XXVII | GRANNY <br> SQUARE XXVIII | GRANNY <br> SQUARE XXIX | GRANNY SQUARE XXX |
| GRANNY SQUARE XIX | GRANNY SQUARE XX | GRANNY SQUARE XXI | GRANNY SQUARE XXII | GRANNY SQUARE XXIII | GRANNY SQUARE XXIV |
| GRANNY SQUARE XIII | GRANNY SQUARE XIV | GRANNY SQUARE XV | GRANNY SQUARE XVI | GRANNY <br> SQUARE <br> XVII | GRANNY SQUARE XVIII |
| GRANNY SQUARE VII | GRANNY SQUARE VIII | $\begin{aligned} & \text { GRANNY } \\ & \text { SQUARE } \end{aligned}$ IX | GRANNY SQUARE X | GRANNY <br> SQUARE <br> XI | $\begin{aligned} & \text { GRANNY } \\ & \text { SQUARE } \end{aligned}$ XII |
| GRANNY SQUARE I | GRANNY SQUARE II | GRANNY SQUARE III | GRANNY SQUARE IV | GRANNY SQUARE V | GRANNY SQUARE VI |



