RED HEART

chic sheep
BY Marly Bird™

Nouveau Chic Granny Throw

Reminiscent of tiles from exotic places, this innovative granny design adds warmth and comfort to your room. Each crocheted square has a center octagon and corners with a hexagon and two petals.

crochet

INTERMEDIATE

Designed by Ellen Gormley

What you will need:

RED HEART® Chic Sheep™: 6 balls 5641 Sterling **A**, 3 balls each of 5640 Platinum **B**, 5312 Stiletto **C**, 5620 Green Tea **D**

Susan Bates® Crochet Hook: 5.5mm [US I-9]

Yarn needle, Stitch Markers

GAUGE: Completed Motif = 7" (18 cm) by 7" (18 cm). **CHECK YOUR GAUGE. Use any size hook to obtain the gauge.**

BUY YARN

4 MEDIUM

RED HEART® Chic Sheep by Marly Bird™, Art. R170 100% Merino Wool available 3.5 oz (100 g), 186 yd (170 m) balls

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Project measures 43.5" [110.5 cm] in width, 50.5" [128.5 cm] in length.

Pattern Notes

Beginning chain-3 counts as first double crochet.
Join with a slip stitch unless otherwise stated.
Do not join or turn rounds unless otherwise stated.
Mark first stitch of each round.
Right Side will always be facing.
Do not turn.
When making a ring of sc, count the joining slip stitch as a stitch.
Assembly of components is difficult and will require some flexibility. The key reference points are the middle stitch of every corner. Continually get back to matching those points up with the corresponding stitches on the other components when joining. Use stitch markers to help with seaming.

Each Square Motif is comprised of 4 corner units and 1 octagon center. Each corner unit is comprised of 1 hexagon and 2 petals. Half of the corner units will be Stiletto (**C**) hexagons with Platinum (**B**) petals and the other half of the corner units will be Platinum (**B**) hexagons with Sterling (**A**) petals.

Special Stitches

Single Crochet 2 Together (sc2tog): Insert hook into st indicated and pull up a loop, insert hook into next st indicated and pull up a loop, yarn over and draw through all 3 loops on hook.
Long Double Crochet (long dc): Yarn over, insert hook around stitch indicated and pull up a long loop, [yarn over and draw through 2 loops on hook] twice.

MOTIFS

Octagon Center

Make 42 with **A**
Round 1: Using a slip ring, ch 1, 7 sc in ring, join with slip st to first sc (slip st counts as a st), pull ring closed. Do not turn throughout. – 8 sts.
Round 2: Ch 3 (counts as dc), dc in same sc as join, [ch 2, 2 dc in next st] 7 times, ch 2, slip st in top of beginning ch-3. - 16 dc and 8 ch-2 spaces.
Round 3: Ch 1, sc in same st as join, sc in next dc, [3 sc in ch-2 space, sc in next 2 dc] 7 times, 3 sc in next ch-2 space, slip st to first sc (does not count as a st). Fasten off – 40 sc.

Corner Unit

Note: Corner Unit is made from a corner hexagon and 2 petals joined together.

Corner hexagon

Make 84 in **C**, Make 84 in **B**
Ch 3, slip st in first ch to form a ring.
Round 1: Ch 1, 5 sc in ring, join with slip st to first sc (counts as a st). – 6 sts.
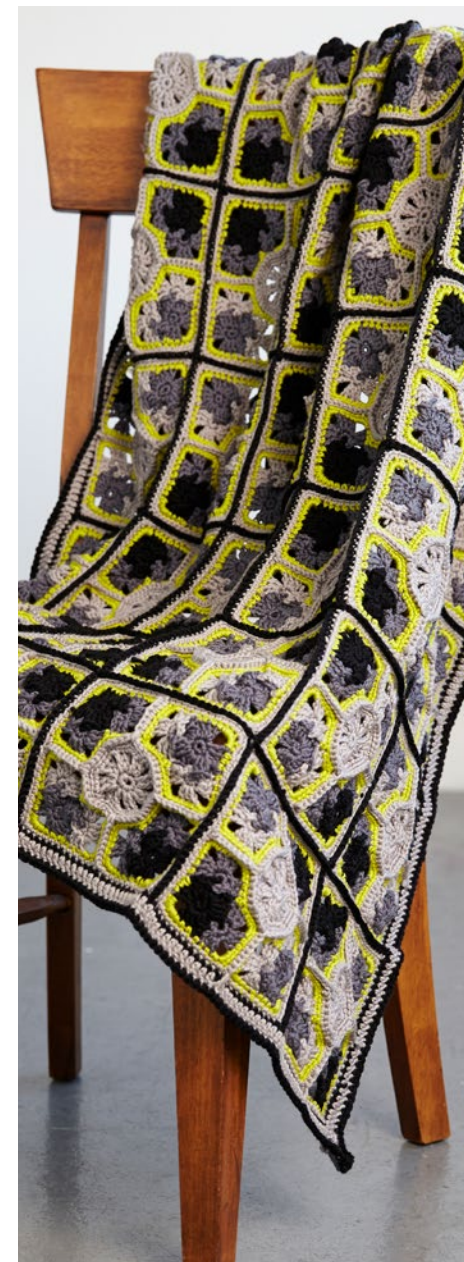**Round 2:** Ch 3 (counts as dc), 2 dc in same st as join, [ch 3, 3 dc in next st] 5 times, ch 3, slip st in top of beginning ch-3. Fasten off.- 18 dc and 6 ch-3 spaces.

First petal

Note: Use **B** for Stiletto (**C**) hexagons and **A** for Platinum (**B**) hexagons.
Round 1: Ch 3, place tail of chains from front to back in any ch-3 corner on hexagon, slip st in first ch to form a ring (and joins petal to hexagon). Ch 1, 5 sc in ring, join with slip st to first sc (counts as a st). – 6 sts.

Row 2: Ch 2, slip st in the next ch-3 corner to the right on hexagon (counts as dc), 2 dc in same st as join on petal, ch 3, 3 dc in next sc, ch 3, 2 dc in next sc, yo, insert hook into previous sc and pull up a loop, yo and draw through 2 loops on hook, insert hook in ch-3 corner to the left on hexagon and pull up a loop, yo and draw through all 3 loops on hook (counts as dc). Fasten off.- 9 dc and 2 ch-3 spaces.

Second petal:
Note: Use **B** for Stiletto (**C**) hexagons and **A** for Platinum (**B**) hexagons.
Round 1: Ch 3, place tail of chains from front to back in ch-3 corner that is the first unused corner to the left on hexagon, slip st in first ch to form a ring. Ch 1, 5 sc in ring, join with slip st in first sc (counts as a st) – 6 sts.
Row 2: Ch 2, slip st in the next ch-3 corner to the right on hexagon (counts as dc, first petal is also anchored in this ch-3 corner), 2 dc in same st as join on petal, ch 3, 3 dc in next sc, ch 3, 2 dc in next sc, yo, insert hook into previous sc and pull up a loop, yo and draw through 2 loops on hook, insert hook in ch-3 corner to the left on hexagon and pull up a loop, yo and draw through all 3 loops on hook (counts as dc). Fasten off.- 9 dc and 2 ch-3 spaces.

Border around corner unit
With **D**, join with sc in corner ch-3 space on hexagon, 4 sc in same ch-3 space, sc in next 3 dc on hexagon, [sc in next 3 dc on petal, 5 sc in next ch-3 space on petal] twice, sc in next 2 dc on petal, sc2tog over next 2 dc on next 2 petals, sc in next 2 dc on next petal, [5 sc in next ch-3 space, sc in next 3 dc] twice, sc in next 3 dc on hexagon, join with slip st to first sc. Fasten off- 48 sc.

Assembly of Motif components:
Arrange the corner units so that they alternate colors around the octagon center. Stiletto (**C**) and Platinum (**B**) hexagons should be opposite of each other. Place marker in (or pin together) middle sc (of 3 sc group) on corner of octagon and sc2tog of corner unit. With A and WS facing each other, holding the octagon in front, sc through both the inner loops (back loop of octagon and front loop of corner unit) of each stitch on both pieces at the same time. (**Note:** Some easing may be necessary. Keep lining up the middle stitches of the octagon and corner unit's corners.) Seam the corner units together in similar method. Hold the working yarn on the back of the piece, insert hook through the center stitch on the octagon and pull up a loop, begin working sc through the inner loops of corresponding stitches on the two corners units outward. Fasten off and repeat for all 4 short seams.

MOTIF BORDER
Round 1: Join **A** with sc in any middle sc of 5-sc corner, 2 sc in same st, *sc in each sc across to middle sc of corner**, 3 sc in corner; repeat from * around ending at **, join with slip st in first sc. Fasten off. - 104 sc.

MOTIF ASSEMBLY
Arrange the motifs in 6 rows of 7 motifs, see layout for placement. Join motifs together with **C** and WS facing each other, sc through inner loops of each corresponding stitch across.

BLANKET EDGING
Round 1: With **C** and RS facing, join with sc through both loops of any middle sc of sc-3 corner, 2 sc in same st, *sc in each sc to next seam, sc through the side of the seam; repeat from * across, 3 sc in middle sc of corner, repeat from * around blanket, join with slip st in first sc. Fasten off.

Round 2: Join **A** with slip st in 3rd sc of sc-3 corner, ch 3 (counts as first dc), *dc in each sc to corner unit seam, work long dc in the side of the Sterling (**A**) seam joining the corner units together; repeat from * across to corner, dc in first sc of the sc-3 corner, ch 3, skip next sc, dc in next sc of corner; repeat from * around to last corner, dc in first sc of corner, ch 3, join with slip st in top of beginning ch-3. Fasten off.

Corner petals
Place 1 corner petal in each of four corners.
Round 1: With **B**, ch 4, place tail of chains from front to back in any ch-3 corner, slip st in first ch to form a ring. Ch 1, 5 sc in ring, join with slip st in first sc (counts as st). – 6 sts.
Row 2: Ch 2, slip st in the 3rd dc to the right on Round 2 of blanket edging (counts as dc), 2 dc in same st as join on corner petal, ch 3, 3 dc in next sc of petal, ch 3, 2 dc in next sc of petal, yo, insert hook into previous sc and pull up a loop, yo and draw through 2 loops on hook, insert hook in 3rd dc to the left on Round 2 of blanket edging and pull up a loop, yo and draw through all 3 loops on hook (counts as dc). Fasten off. - 9 dc and 2 ch-3 spaces.

BLANKET EDGING
Round 3: Join **C** with sc in same st where the corner petal attaches, *sc in each dc across to corner petal, sc in same st where the petal attaches, [sc in each of 3 dc of corner petal, 3 sc in ch-3 space of corner petal] twice, sc in next 3 dc of petal, sc in same st where the petal attaches; repeat from * around, join with slip st in first sc. Fasten off.

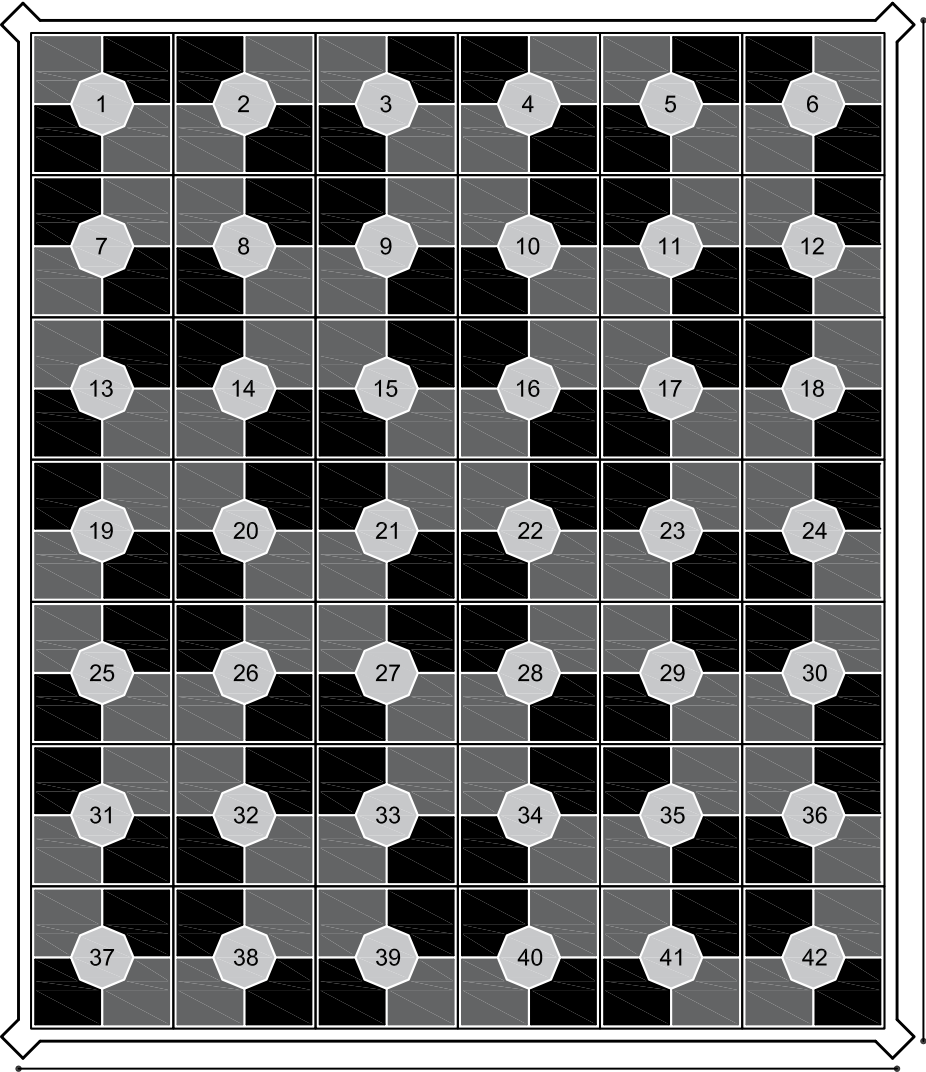## FINISHING
Weave in all loose ends.

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ABBREVIATIONS
ch = chain; **st(s)** = stitch(es); **sc** = single crochet; **dc** = double crochet; **RS** = right side; **WS** = wrong side; **( )** = work directions in parentheses in same st; **[ ]** = work directions in brackets the number of times specified; ***** = repeat whatever follows the * as indicated.

Note from Marly: I would like to thank my long time friend Ellen Gormley for her contribution to the Chic Sheep by Marly Bird™ collection. Ellen's ability to design the most beautiful motifs and assemble them to make a piece that is simply stunning made her the perfect choice for the only throw in this pattern collection. The Nouveau Chic Granny Throw is designed with 100% original motifs joined to make a 1 of a kind masterpiece that is as amazing as Ellen is. Learn more about Ellen Gormley and her designs by visiting her website, GoCrochet.com
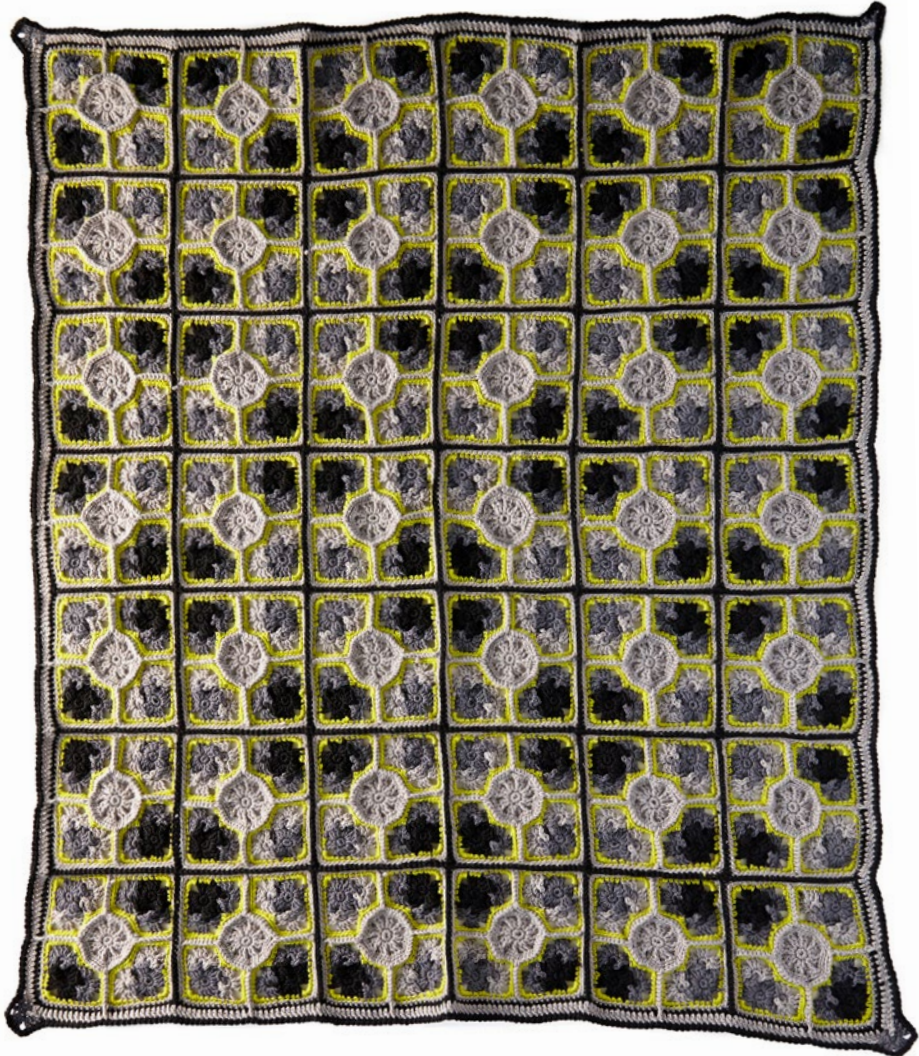
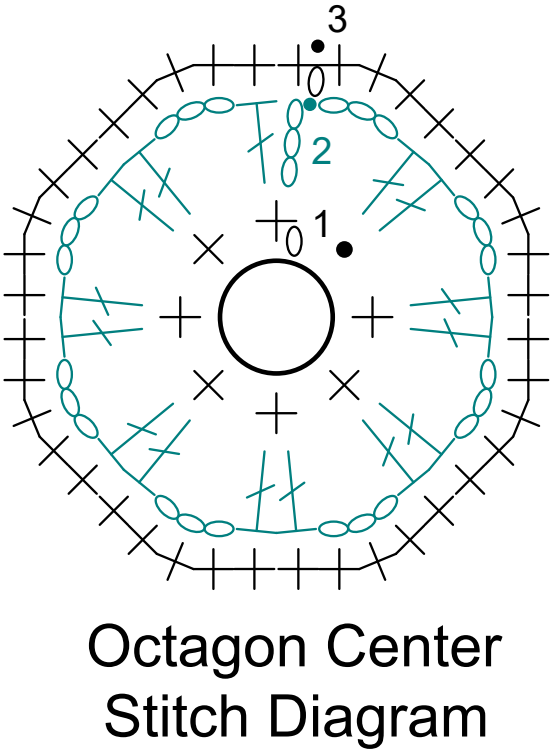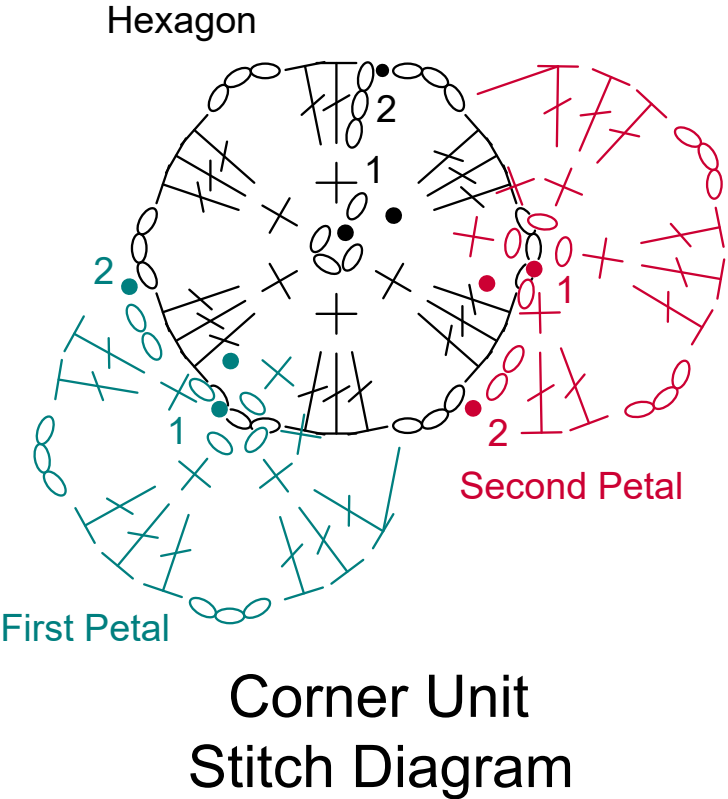*See next 3 pages for charts and alternate photo*

50 ½" [128.5 cm]

43½" [110.5 cm]

Hexagon

First Petal

Second Petal

**Corner Unit
Stitch Diagram**

**Octagon Center
Stitch Diagram**

Symbols Key

◦ ch

• sl st

+ sc

⊤ dc