## '̌arnspirations"'

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CROCHET SKILL LEVEL INTERMEDIATE
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Designed by Susan Heyn

## What you will need:

RED HEART ${ }^{*}$ Soft $^{\text {º }}$ : 3 balls each 9440 Light Grey Heather A, 9274 Biscuit B, 9263 Cinnabar C, 9010 Charcoal D

Susan Bates ${ }^{\circledR}$ Crochet Hook: 5.5 mm [US I-9]

Stitch markers, yarn needle
GAUGE: $12 \mathrm{sc}=4$ " [10 cm]; 15 rows $=4^{\prime \prime}[10 \mathrm{~cm}]$ in single crochet. CHECK YOUR GAUGE. Use any size hook to obtain the gauge.


## Four-Patch Throw

Taking its graphic cues from a traditional quilt pattern, this throw adapts easily to modern, farmhouse or traditional décor. Choose four shades that work with your personal style.

## Throw measures $48^{\prime \prime}$ [122 cm] wide $x$

 59" [150 cm] long.
## NOTES

Throw is worked diagonally beginning in first corner. Pattern st is worked in blocks of (slip st, ch $3,3 \mathrm{dc}$ ) all in each ch-3 space of each block of previous row. Each row will have one more block until Row 50. Then one block is added along one side and one block is decreased along opposite side to make a rectangle. At end of Row 70, one block will be decreased along both sides until one block is left on last row worked.
Color changes are made following a chart. Each square of chart represents one block. For ease in following chart color changes, tilt chart diagonally at a 45 -degree angle, beginning at first square in lower right hand corner. Use separate ball of yarn for each large block of color. Pick up new yarn from under old to twist yarns and prevent holes. Carry colors not in use loosely along top of row for short distances, working sts over carried yarn to hide. When changing colors, work last step of last st of previous color with new color.

## SPECIAL ABBREVIATIONS

Block: (Slip st, ch 3, 3 dc) all in ch-3 space.
Shell: Work 5 dc in indicated stitch Increase Block: Ch 5, dc in 3rd ch from hook and in next 2 ch.
Decrease Block: Slip st in each of 3 dc of first block.

## THROW

## With A, ch 5

Row 1 (Right Side): Dc in 3rd ch from hook and in next 2 ch - 1 Block
Row 2: Ch 5, turn, dc in 3rd ch from hook and in next 2 ch, (slip st, ch 3, 3 dc) in ch-3 space of previous row - 2 Blocks.

Row 3: Ch 5, turn. dc in 3rd ch from hook and in next 2 ch, [(slip st, ch 3, 3 dc) in next ch-3 space of previous row] 2 times - 3 Blocks.
Row 4: Turn, work Increase Block, work Block in ch-3 space of each Block across 4 Blocks.
Row 5-10: Following chart for color changes, repeat Row 4 for pattern st 10 Blocks on last row worked.
Row 11: Change to B and work Increase Block, change to A, work Block in next 9 Blocks, change to $\mathbf{B}$ and work last Block

- 11 Blocks.

Rows 12-50: Following chart for color changes, repeat Row 4-50 Blocks on last row worked.
Row 51 (Right Side): Following chart for color changes, repeat Row 4-51 Blocks. Row 52: Turn, following chart for color changes, work Decrease Block, work Block in each Block across - 50 Blocks Rows 53-70: Repeat Rows 51-52-50 Blocks on last row worked.
Rows 71-120: Repeat Row 52-1 Block on last row worked. Fasten off.

## FINISHING <br> Border

Round 1: With right side facing, join D with a sc between any 2 Blocks, *[ch 2 , sc in space between next 2 Blocks] to next corner, (sc, ch 3, sc) all in same space; repeat from * around, [ch 2, sc in space between next 2 Blocks] to first sc, slip st in first sc.
continued..


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Round 2: Ch 3 (counts as dc here and throughout), *2 dc in ch-2 space, dc in sc, repeat from * around, working (2 dc, ch 1,2 dc) in each corner ch-3 space, slip st in top of beginning ch-3. Fasten off.
Round 3: With right side facing, join $\mathbf{A}$ in any dc with a slip st, ch 3, dc in each dc around, working (dc, ch 1, dc) in each corner ch-1 space, slip st in top of beginning ch-3. Fasten off.
Round 4: With B, repeat Round 3,
Fasten off.
Round 5: Join C in any corner ch-1 space with a slip st, ch 3, 4 dc in same space, *skip next dc, sc in next dc, skip 2 dc , Shell in next dc; repeat from * around, working Shell in each corner ch-1 space. Fasten off.
Weave in ends.

## Abbreviations

A, B, C = Color A, B, C; ch = chain; $\mathbf{c m}$ = centimeters; dc = double crochet; $\mathbf{m m}=$ millimeters; $\mathbf{s c}=$ single crochet; st(s) = stitch(es); [ ] = work directions in brackets the number of times specified; ( ) = work directions in parenthesis the number of times specified; * or ** = repeat whatever follows the * or ** as indicated.

See next page for chart


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