



Granny Motif Mania Throw

Designed by Kathleen Sams

"No Sew", join-as-you-go squares. The last round makes this project fun for beginners and advanced crocheters alike.

Afghan measures 50" x 66"

Lap Throw measures 36" x 54"

RED HEART® "Super Saver®":

Full Size Afghan (shown) - 4 skeins 313 Aran **CA**, 2 skeins 633 Dark Sage **CB**, 1 skein 661 Frosty Green **CC**, 3 skeins 631 Light Sage **CD**.

Lap Throw - 3 skeins **CA**, 2 skeins **CB**, 1 skein **CC**, 2 skeins **CD**

Crochet Hook: 5. mm [US I-9]
Yarn needle.

GAUGE: Rounds 1-4 measures 4" x 4". **CHECK YOUR GAUGE. Use any size hook to obtain the gauge.**

NOTES:

Full Size Afghan (shown) - Make 192 motifs; join together 16 strips of 12 motifs each.

Lap Throw - Make 96 motifs; join together 12 strips of 8 motifs each.

MOTIF:

With **CA** or **CB**, chain 5; join with a slip st to form a ring.

Round 1: Chain 3, 15 dc in ring; join with slip st to top of beg ch-3. Fasten off.

Round 2: Join **CB** in any st, chain 1, sc in same st, chain 2, * skip next st, sc in next st, chain 2; repeat from * around; join with a slip st to beg sc. Fasten off.

Round 3: Join **CA** or **CC** in any chain-2 space, chain 3, 2 dc in same space, chain 2, * 3 dc in next space, chain 2; repeat from * around; join. Fasten off.

Round 4: Join **CB** or **CD** in any chain-2 space, (chain 3, 2 dc, chain 3, 3 dc) all in same space, * chain 3, sc in next chain-2 space, chain 3, ** (3 dc, chain 3, 3 dc) all in next chain-2 space; repeat from * around ending at **; join. Fasten off. Weave in ends.

Joining on 1 Side: Work Rounds 1-3 as given.

Joining Round 4: Work Round 4 to **, 3 dc in next chain-2 space, chain 1, sc in corner chain-3 of completed motif, chain 1, 3 dc in corner of motif in progress, chain 1, sc in next chain-3 space on completed motif, chain 1, sc in next chain-2 space on motif in progress, chain 1, sc in chain-3 sp on completed motif, chain 1, 3 dc in next chain-2 space on motif in progress, chain 1, sc in corner chain-3 of completed motif, chain 1, 3 dc in corner of motif in progress; complete round.

Join on 2 Sides: Work as for Joining Round 4, EXCEPT join the 2nd and 3rd corners by working the sc into the sc of previous joining; complete round.



Edging: Join **CA** or **CB** in any chain-3 corner space, chain 1, (sc, chain 3, sc) all in same space, chain 3, * sc in next ch-3 space, chain 3; rep from * around working (sc, chain 3, sc) in each corner sp; join with slip st to beg sc. Fasten off. Weave in ends.



RED HEART® “Super Saver®”,
Art. E300, 100% Acrylic 7oz (198g)/ 364y (333m) solids; 5 oz (141g) / 278 yd (223m) multi

ABBREVIATIONS: **CA** = Color A; **CB** = Color B;
CC = Color C; **CD** = Color D; **dc** = double crochet;
lp(s) = loop(s); **mm** = millimeters; **sc** = single crochet;
st(s) = stitch(es).

I wanted to show you just how easy it is to change colors in all of your projects using a simple granny-style motif. Substituting one color for another seems to be one of the most intimidating processes in knitting and crochet, especially when there are several colors to substitute.

The original throw was created by Kathleen Sams uses 3 shades of green with an Aran outer square. Each motif has 4 rounds. Kathleen chose to have a different color for each round of the motif. I experimented squares done with 2 and 3 shades and I really liked the end results.

Although using solid shades creates a clear, clean motif, using a tonal print adds an interesting dimension to the squares. The brown/green motif I made uses Super Saver in #661 Frosty Green, #336 in Warm Brown and #305 Aspen Print.

For a floral effect, I used Super Saver #905 Magenta for the center with #774 Light Raspberry for round 3 and #66 Frosty Green for round 2 and round 4 of the outer edge. This is a great color combo to use to freshen up your home for spring and summer decor.

I tried one motif with just 2 colors using Super Saver #336 Light Raspberry and #336 Warm Brown. You might find this easier than coming up with 3 or 4 new colors.

For the ever popular blue shades I used Super Saver in #382 Country Blue and #883 Spa Blue. For a soft effect, I chose to do the contrast in #4334 Buff Fleck which gives the motif an interesting textural effect.

Nancy J. Thomas

