そarnspirations"'


CROCHET SKILL LEVEL EASY

Designed by Linda Dean

What you will need:
RED HEART ${ }^{\circledR}$ With Love ${ }^{\circledR}$ : 1 skein each 1704 Bubble Gum A, 1201 Daffodil B, 1252 Mango C, 1101 Eggshell D, 1601 Lettuce E, 1502 Iced Aqua F, 1538 Lilac G

Susan Bates ${ }^{\circledR}$ Crochet Hook: 6 mm [US J-10]

Yarn needle, stitch marker
GAUGE: Rounds 1-4 of center = 5 " $(12.5 \mathrm{~cm})$ in pattern at widest points; 1 square motif $=8$ " (20.5 cm). CHECK YOUR GAUGE. Use any size hook to obtain the gauge.


RED HEART® ${ }^{\text {With }}$ Love ${ }^{\oplus}$, Art. E400 available in solid color $70 z$ (198g), 370 yd (338m) and multicolor $50 z$ (141g), 230 yd (211m) skeins


## Pinwheel Baby Blanket

Stimulate baby's senses with a colorful blanket! It combines crochet swirls and the join-as-you-go technique for a wonderful way to welcome baby!

## Blanket measures 32 " x 32 " ( $81.5 \times 81.5 \mathrm{~cm}$ )

## Special Stitch

corner-join = (sc, ch 1, slip st in
corresponding corner of neighboring motif, ch 2, sc).

## Special Technique

join with sc = Place a slip knot on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

## Notes

1. Blanket is made from 16 square motifs, 8 each in 2 color sequences with right side facing at all times. Motifs are arranged into 4 rows of 4 motifs each.
2. Center spiral is made from 6 strands of yarn, 2 of each color, in continuous rounds (spirals). Roll a ball of yarn from each color so you can work with two strands separately.
3. When dropping one color to pick up the next, draw up a long loop so you do not lose the stitch. When changing to the next color, insert the hook into the long loop, tighten the loop, and work the next stitch as instructed. Do not cut any color until instructed to fasten off.
4. Border of each motif is made in joined rounds and is joined to neighboring motifs using a "join-as-you-go" technique as the last round is worked. Hold the motifs with wrong sides together and stitches matching.
5. Make and join motifs to neighboring motifs according to Assembly Diagram and instructions.

## BLANKET

Center (make 16-8 with A, B, and C and

## 8 with E, F, and G)

With first color, ch 2.
Round 1: (Sc, dc) in 2nd ch from hook; *drop first color, join 2nd color with sc in same ch, dc in same ch; drop 2nd color, join 3rd color with sc in same ch, dc in same ch*; drop 3rd color, join first color with sc in same ch, dc in same ch; repeat from * to * once-12 sts. Place marker in last stitch of round and move marker up as each round is completed. Do not change color at the end of each round.
Round 2: *Work 2 dc in next 2 sts; drop 3rd color, pick up first color, 2 dc in next 2 sts; drop first color, pick up 2nd color, 2 dc in next 2 sts; drop 2nd color, pick up 3rd color; repeat from * once- 24 dc .
Round 3: *Dc in next st, 2 dc in next st; drop 3rd color, pick up first color, dc in next st, 2 dc in next st; drop first color, pick up 2nd color, dc in next st, 2 dc in next st; drop 2nd color, pick up 3rd color; repeat from * once-36 dc.
Round 4: *Dc in next 2 st, 2 dc in next st; drop 3rd color, pick up first color, dc in next 2 st, 2 dc in next st; drop first color, pick up 2nd color, dc in next 2 st, 2 dc in next st*; drop first color pick up 3rd color; repeat from * to * once-48 dc. Fasten off each color.

## Border <br> Motif \#1

Round 5: Join $\mathbf{D}$ with slip st to last st of first color, ch 6 (counts as first dc, ch 3), dc in same st (corner made), *ch 3, skip next 3 sts of next color, hdc in next st, ch 3, skip next 3 sts, sc in next st, ch 3, skip next three sts of next color, (dc, ch 3, dc) in next st (corner made), ch 3 , skip next 3 sts, sc in next st, ch 3 , skip next 3 sts of next color, hdc in next st, ch $3^{*}$, skip next 3 sts, (dc, ch $3, d c$ ) in next st

## Yarnspirations"

(corner made); repeat from * to * once; join with slip st to 3 rd ch of beginning ch-8 dc, 4 hdc, 4 sc, and 16 ch- 3 sps ( 4 corner ch-3 sps and 3 ch- 3 sps on each side).
Round 6: Ch 3 (counts as first dc), (dc, ch 2, 2 dc) in first corner ch-3 space (corner made), dc in next st, [ 3 dc in next ch-3 space, dc in next st] 3 times, *(2 dc, ch 2, 2 dc ) in next corner ch-3 space (corner made), dc in next st, [ 3 dc in next ch-3 space, dc in next st] 3 times; repeat from * around; join with slip st to top of beginning ch-68 dc and 4 corner ch-3 sps.
Round 7: Ch 1, sc in same st as join, ch 2, (sc, ch 3, sc) in first corner ch-3 space, *[ch 2, skip next 2 dc, sc in next dc] 5 times, ch 2, (sc, ch 3, sc) in next corner ch-3 space; repeat from * twice, [ch 2, skip next 2 dc, sc in next dc] 4 times, ch 2; join with slip st to beginning sc-28 sc and 4 ch-3 sps. Fasten off.

## Motif \#2

Work same as Rounds 5 and 6.
Note: Motif \#2 is now joined to motif \#1 as the next round is worked. The motifs are joined at 2 corners and across one side.
Round 7: Ch 1, sc in same st as join, ch 2, corner-join in first corner ch-3 space, [ch 1, slip st in next ch-2 space of neighboring motif, ch 1 , skip next 2 dc , sc in next dc] 5 times, ch 1 , slip st in next ch-2 space of neighboring motif, ch 1, corner-join in next corner ch-3 space, *[ch 2, skip next 2 dc, sc in next st] 5 times, ch 2, (sc, ch 3, sc) in next corner ch-3 space; repeat from * once, [ch 2, skip next 2 dc, sc in next st] 4 times, ch 2; join with slip st to beginning sc-28 sc and $4 \mathrm{ch}-3 \mathrm{sps}$. Fasten off.

## Motifs \#3-\#5

Work same as motif \#2, joining to previous motif.

## Motif \#6

Work same as Rounds 5 and 6.
Note: Motif \#6 is now joined to motifs \#2 and \#5 as the next round is worked. The motifs are joined at 3 corners and across two sides. Round 7: Ch 1, sc in same st as join, ch 2, corner-join in first corner ch-3 space, *[ch 1, slip st in next ch-2 space of neighboring motif, ch 1 , skip next 2 dc , sc in next dc] 5 times, ch 1 , slip st in next ch-2 space of neighboring motif, ch 1, corner-join in next corner ch-3 space; repeat from * once; [ch 2, skip next 2 dc, sc in next st] 5 times, ch 2, (sc, ch $3, \mathrm{sc}$ ) in next corner ch-3 space, [ch 2, skip next 2 dc , sc in next st] 4 times, ch 2; join with slip st to beginning sc-28 sc and 4 ch-3 sps. Fasten off.

## Motifs \#7 and 8

Work same as motif \#6, joining to previous motifs.
Motif \#9
Work same as motif \#2, joining to motif \#5. Motifs \#10-\#12
Work same as motif \#6, joining to previous motifs.
Motif \#13
Work same as motif \#2, joining to motif \#9. Motifs \#14-16
Work same as motif \#6, joining to previous motifs.

## Edging

Round 1: Join D with slip st in any outer
corner ch-3 space, (ch 3, dc, ch 1, dc, ch 1, 2 dc) in same space, $\left\{^{*}\right.$ [ch 1, 2 dc in next ch-2 space] 6 times, [ch 1, 3 dc in ch-space of next inner motif corner] twice; repeat from * twice, [ch 1, 2 dc in next ch-2 space] 6 times, ch 1 , (2 dc, ch 1, dc, ch 1, 2 dc) in next outer corner ch-3 space\} 3 times; join with slip st to top of beginning ch. Fasten off.

## FINISHING

Weave in all ends

## ABBREVIATIONS

A, B, C = Color A, Color B, Color C, etc.; ch = chain; dc = double crochet; hdc = half double crochet; sc = single crochet; $\mathbf{s p ( s )}$ = space(s); st(s) = stitch(es); ( ) = work directions in parentheses into same st; [ ] = work directions in brackets the number of times specified; * = repeat whatever follows the * as indicated.

## Yarnspirations"'

ORED
HEART
HEART

| $\# 1$ <br> ABC | $\# 2$ <br> EFG | $\# 3$ <br> ABC | $\# 4$ <br> EFG |
| :---: | :---: | :---: | :---: |
| $\# 5$ <br> EFG | $\# 6$ <br> ABC | $\# 7$ <br> EFG | $\# 8$ <br> ABC |
| $\# 9$ <br> ABC | $\# 10$ <br> EFG | $\# 11$ <br> ABC | $\# 12$ <br> EFG |
| $\# 13$ <br> EFG | \#14 <br> ABC | \#15 <br> EFG | ABC <br> AB |



