

Size U.S. I/9 ( 5.5 mm ) Susan Bates ${ }^{\circledR}$ Silvalume ${ }^{\oplus}$ crochet hook or size needed to obtain gauge. Susan Bates ${ }^{\circledR}$ yarn needle. 1 button 1" [25 mm].


## ABBREVIATIONS

Beg $=$ Beginning
Ch = Chain(s)
Cont $=$ Continue(ity)
Dc = Double crochet
Hdc = Half double crochet

Rep $=$ Repeat
Rnd(s) $=$ Round(s)
RS = Right side
Sc = Single crochet
$\mathbf{S l} \boldsymbol{s t}=$ Slip stitch
Sp(s) = Space(s)
$\mathbf{S t}(\mathbf{s})=$ Stitch(es)
Tog = Together
WS $=$ Wrong side
Yoh = Yarn over hook

## SIZES

## To fit chest measurement

XS/S/M/L 28-42" [71-106.5 cm] XL/2/3XL 44-54" [112-137 cm]

## Finished chest

XS/S/M 48"[122 cm] XL/2/3XL 60" [152.5 cm]

## GAUGE

Motif $=6$ " $[15 \mathrm{~cm}]$ square.

## INSTRUCTIONS

The instructions are written for size XS/S/M/L. If changes are necessary for larger sizes the instructions will be written XS/S/M/L (XL/2/3XL). Numbers for each size are shown in the same color throughout the pattern. When only one number is given in black, it applies to both sizes.

## Notes for Red Heart ${ }^{\oplus}$ Granny

 Square All in One ${ }^{\text {TM }}$ yarn:- Motifs begin with Color 1 (shortest color rep) from center of pull-skein, leaving a 4 " $[10 \mathrm{~cm}$ ] tail to weave in.
- Each color aligns with 1 round (rnd) in the Motif with 5 colors in total. If too much color is left at end of rnd, pull back some stitches (sts) and slightly loosen gauge to re-work sts and finish at color change. If too little color is left, pull back some sts and slightly tighten gauge to re-work sts and finish at color change.
- When Motif is complete, cut yarn where Color 5 (longest color rep) ends, leaving a tail for weaving in. Begin next Motif with Color 1 and repeat 5 rnds for each Motif.


## MOTIF

Make 21 (36) with A.

## Notes:

- Ch 3 at beg of rnd counts as dc.
- Ch 6 at beg of rnds counts as dc and ch-3 sp.
- Join all rnds with sl st to 3rd ch of ch-6 unless otherwise indicated.

With Color 1, ch 4. Join with sl st to first ch to form ring. See diagram on page 4.
1st rnd: (RS). Ch 6. (3 dc. Ch 3) 3 times in ring. 2 dc in ring. Join.
2nd rnd: Sl st in ch-3 sp. Ch 6.3 dc in same ch-3 sp. *Ch 1. (3 dc. Ch 3. 3 dc ) in next ch-3 sp. Rep from * twice more. Ch 1.2 dc in first ch-3 sp. Join.
3rd rnd: Sl st in ch-3 sp. Ch 6.3 dc in same ch-3 sp. *Ch 1.3 dc in next ch-1 sp. Ch 1. ( 3 dc . Ch 3.3 dc ) in next ch-3 sp. Rep from * twice more. Ch 1.3 dc in last ch-1 sp. Ch 1.2 dc in first ch-3 sp. Join.
4th and 5th rnds: Sl st in ch-3 sp. Ch 6.3 dc in same ch-3 sp. *(Ch 1. 3 dc ) in each ch-1 sp to next ch-3 sp. Ch 1.** ( 3 dc . Ch 3.3 dc ) in next ch-3 sp. Rep from * twice more, then from * to ${ }^{* *}$ once. 2 dc in first ch-3 sp. Join.
Fasten off.

## SLEEVES

## Notes:

- To work Sleeves, use yarn as 'self-striping' yarn allowing colors to change as they appear.
- Ch 2 at beg of row does not count as stitch.

With A, ch 39 (49).
1st row: (RS). 1 sc in 2 nd ch from hook. 1 sc in each ch to end of chain. Turn. 38 (48) sc.
2nd row: Ch 1.1 sc in each sc to end of row. Rep last row twice more.

Proceed in Sleeve Pat as follows:
1st row: (RS). Ch 2.1 hdc in first sc. *2 hdc in next sc. Skip next sc. Rep from * to last 2 sc . 2 hdc in next sc. 1 hdc in last sc. Turn. 18 (23) groups of 2 hdc .
2nd row: Ch 2.1 hdc in first hdc. Skip first group of 2 hdc . 2 hdc in sp between next 2 groups of hdc. Rep from * across to last group of 2 hdc . Skip last group of 2 hdc . 1 hdc in last hdc. Turn.

3rd row: Ch 2.1 hdc in first hdc. 2 hdc in sp between first hdc and first group of 2 hdc. ${ }^{*} 2 \mathrm{hdc}$ in sp between next 2 groups of hdc. Rep from * across ending with 2 hdc in sp between last group of hdc and last hdc. 1 hdc in last hdc. Turn.
4th row: As 2nd row.
Sleeve Pat is now in position.
Note: See diagram on page 4.

## Shape sides of Sleeve: 1st row:

Ch 2.2 hdc in first hdc. 2 hdc in sp between first hdc and first group of 2 hdc. *2 hdc in sp between next 2 groups of hdc. Rep from * to last group of 2 hdc .2 hdc in sp between last group of hdc and last hdc. 2 hdc in last hdc. Turn.
2nd row: Ch 2.1 hdc in first hdc. Skip next hdc. *2 hdc in sp between next 2 groups of hdc. Rep from * to last group of 2 hdc. Skip next hdc. 1 hdc in last hdc. Turn.
3rd row: Ch 2. 1 hdc in first hdc. Skip first group of 2 hdc . *2 hdc in sp between next 2 groups of hdc. Rep from * to last group of 2 hdc . Skip last group of 2 hdc .1 hdc in last hdc. Turn.
Rep last 3 rows 9 (8) times more. 28 (32) groups of 2 hdc.

## Cont even as follows:

1st row: Ch 2.1 hdc in first hdc. 2 hdc in sp between first hdc and first group of 2 hdc. *2 hdc in sp between next 2 groups of hdc. Rep from * to last group of 2 hdc . 2 hdc in sp between last group of hdc and last hdc. 1 hdc in last hdc. Turn.
2nd row: Ch 2.1 hdc in first hdc. Skip first group of 2 hdc . 2 hdc in sp between next 2 groups of hdc. Rep from * to last group of 2 hdc . Skip last group of 2 hdc .1 hdc in last hdc. Turn.
Rep last 2 rows until Sleeve measures 19 (17)" [48 (43) cm]. Fasten off.

## FINISHING

Body/Motifs Assembly: Sew Motifs tog with B, as shown in Assembly Diagram on page 4, through back loops only using whipstitch.


WHIPSTITCH

Size XS/S/M/L only:
Note: After Motif assembly you will have openings for Sleeves and neck edge open. Back Neck Half Motif will fill in the gap space at center back neck.

Back Neck Half Motif: Using A in same order of colors to match Full Motifs, working all rows on RS, work 1 Back Neck Half Motif as follows:

With Color 1, ch 4. Join with sl st to first ch to form ring.
1st row: (RS). Ch 3.1 dc in ring. Ch 3. 3 dc in ring. Ch 3.2 dc in ring. Fasten off Color 1.
2nd row: Join Color 2 with sl st to top of ch 3 at beg of 1 st row. Ch 4 (counts as dc and ch 1). *(3 dc. Ch 3.3 dc) in next ch-3 sp. Ch 1. Rep from * once more. Skip next dc. 1 dc in last dc. Fasten off Color 2.
3rd row: Join Color 3 in 3rd ch of ch 4 at beg of 2 nd row. Ch 3.1 dc in next ch-1 sp. Ch 1 . (3 dc. Ch 3.3 dc) in next ch-3 sp. Ch 1.3 dc in next ch-1 sp. Ch 1. ( 3 dc . Ch 3.3 dc ) in next ch-3 sp. Ch 1.1 dc in next ch-1 sp .1 dc in last dc. Fasten off Color 3.

4th row: Join Color 4 to top of ch 3 at beg of 3rd row. Ch 4 (counts as 1 dc and ch 1 ). 3 dc in next ch-1 sp. Ch 1. (3 dc. Ch 3.3 dc ) in next ch-3 sp. (Ch 1.3 dc in next ch-1 sp) twice. Ch 1. (3 dc. Ch 3.3 dc ) in next ch-3 sp. Ch 1.3 dc in next ch-1 sp. Ch 1. Miss next dc. 1 dc in last dc. Fasten off Color 4.
5th row: Join Color 5 in 3rd ch of ch 4 at beg of 2 nd row. Ch 3.1 dc in next ch-1 sp. Ch 1.3 dc in next ch-1 sp. Ch 1. (3 dc. Ch 3.3 dc ) in next ch-3 sp. (Ch 1.3 dc in next ch-1 sp) 3 times. Ch 1. (3 dc. Ch 3.3 dc ) in next ch-3 sp. Ch 1.3 dc in next ch-1 sp. Ch 1.1 dc in next ch-1 sp. 1 dc in last dc. Fasten off Color 5.

Sew Back Neck Half Motif in position at center back with B, through back loops only using whip st.

Place markers on side edges of Sleeves 3" [7.5 cm] down from top edge. Sew in Sleeves to Body placing side edges of Sleeves above markers along armhole edge of Body to form square armholes. Sew sleeve seams

Size XL/2/3XL only:
Note: After Motif assembly you will have side seams and neck edge open.

Place markers on side edges of Body 10 " $[25.5 \mathrm{~cm}$ ] down from shoulders. Sew in Sleeves between markers. Sew side and sleeve seams.

Both Sizes: Neck Edging: 1st row: (RS). Join A with sl st at lower corner of Right Front. Work 1 row of sc evenly up Right Front, across Back neck and down Left Front to opposite corner. Turn
Note: Place marker on Right Front edging for buttonhole 10 (101/2)" [25.5 (26.5) cm] down from shoulder seam on last row worked. 2nd row: Ch 1.1 sc in each sc to end of row. Turn.
3rd row: Ch 1.1 sc in each sc to buttonhole marker. Ch 2. Skip next 2 sc for buttonhole. 1 sc in each sc to end of row. Turn.
4th row: Ch 1.1 sc in each sc and 2 sc in ch-2 sp to end of row. Fasten off.

Sew button on Left Front edging to correspond to buttonhole.


FRONT


BACK

## 'arnspirations" <br> spark your inspiration!



Size XL/2/3XL Assembly


Size XS/S/M/L Assembly


Indicates fold line of Motif
Back Neck Half Motif

Sleeve Diagram



