YEAR 'ROUND SHAWL | CROCHET

SHOP KIT

1979

2011

This breathtaking crochet lacy shawl was first featured in the 1979 book titled Year Round Fashions. Just as fashionable today, it can be worn with everything from a formal gown to a little black dress or tank top and jeans.

Designed by Glenda Winkleman.

Shawl measures 69" across long edge and 36" deep at center back, excluding border and fringe.

RED HEART® "Lustersheen®": 5 skeins 007 Vanilla.

Crochet Hook: Steel crochet hook Size 2.35 mm [US 1].
Tapestry needle
Red and blue thread for markers

GAUGE: Each motif = 2¾" square. **CHECK YOUR GAUGE. Use any size hook to obtain the gauge.**

SHAWL
First Strip
First Motif
Ch 5; join with a slip st in first ch to form a ring.
Round 1: Ch 4 (counts as first tr), 15 tr in ring – 16 tr.
Round 2: Slip st in space between ch-4 and next tr, ch 7, sc between next 2 tr, *ch 3, tr between next 2 tr, ch 3, sc between next 2 tr; repeat from * 6 times, ch 3; join with slip st in 4th ch of beginning ch-7 – 8 tr; 8 sc; 16 ch-3 spaces.
Round 3: Ch 1, sc in first st, *ch 7, sc in next tr, ch 11 for corner, sc in next tr; repeat from * twice, ch 7, sc in next tr, ch 11; join with a slip st in first sc – 4 ch-7 loops; 4 ch-11 loops. Fasten off.

Second Motif
Work same as First Motif through Round 2.
Round 3: Ch 1, sc in first st, ch 7, sc in next tr, ch 7, sc in 8th ch of a ch-11 corner loop on previous motif and mark the ch-7 just made with red thread, ch 3, sc in next tr on Second Motif, ch 3, sc in 4th ch of next ch-7 loop on previous motif, ch 3, sc in next tr on Second Motif, ch 3, sc in 4th ch of next ch-11 corner loop on previous motif, ch 7, sc in next tr on Second Motif, ch 7, sc in next tr, ch 11, sc in next tr, ch 7, sc in next tr, ch 11; join with slip st in first sc, mark last loop with blue thread. Fasten off. Loop marked with red will be used later.

Third Motif
Work same as Second Motif, making first joining on Round 3 in the 8th ch of corner loop marked with blue on previous motif. Remove blue marker on previous motif.

Make 22 more motifs; joining each motif to previous motif same as Third Motif was joined to Second Motif, omitting blue marker on last motif (25 motifs).

Second Strip
First Motif
Work same as First Motif of First Strip through Round 2.

Round 3: Ch 1, sc in first st, ch 7, sc in next tr, ch 7, skip next 3 ch on red marked corner loop on Second Motif of previous strip, then sc in next ch, ch 3, sc in next tr on current motif, ch 3, sc in 4th ch of next ch-7 loop on Second Motif of previous strip, ch 3, sc in next tr on current motif, ch 3, sc in 4th ch on next corner loop on Second Motif of previous strip, ch 7, sc in next tr on current motif, ch 7, sc in next tr, ch 11, sc in next tr, ch 7, sc in next tr, ch 11; join with a slip st in first sc. Fasten off.

Second Motif
Work same as First Motif of First Strip through Round 2.

Round 3: Ch 1, sc in first st, ch 7, sc in next tr, ch 7, sc in 8th ch of loop marked with blue on previous motif, mark the ch-7 just made with red, ch 3, sc in next tr on current motif, ch 3, sc in 4th ch on next ch-7 loop on previous motif, ch 3, sc in next tr on current motif, ch 3, sc in 4th ch of next corner loop on previous motif, ch 3, skip next 3 ch on corner loop on next motif of previous strip, sc in next ch, ch 3, sc in next tr on current motif, ch 3, sc in 4th ch of next ch-7 loop of previous motif, ch 3, sc in next tr on current motif, ch 3, skip next 3 ch on corner loop of previous

motif, sc in next ch, ch 7, sc in next tr on current motif, ch 7, sc in next tr, ch 11; join with a slip st in first sc. Mark last loop worked with blue. Fasten off. Remove blue marker on previous motif.

Make 21 more motifs; joining each to previous motifs same as last motif, omitting red marker on all remaining motifs and blue marker on last motif only – 23 motifs.

Remaining Strips
Work 11 more strips same as Second Strip, with each successive strip having 1 less motif at each end of strip as established until 1 motif remains. Do not press.

Border and Fringe
With right side facing; join yarn to 8th ch of corner loop on first motif of long edge.

Round 1: Ch 3, 3 dc in same loop, 5 dc in next loop on same motif, *4 dc in next loop, 4 dc in next loop on next motif, 5 dc in next loop*; repeat from * to * across to within last loop of last motif, work (4 dc, ch 3, sc) in last loop of last motif; working along side edge, ch 7, sc in next loop, ch 7, work (sc, ch 7, sc) in next loop, (ch 7, sc) in next 2 loops, ch 3, skip next ch-3 loop, ** (sc, ch 7) in each of next 2 loops, work (sc, ch 7, sc) in next loop, (sc, ch 7) in each of next 2 loops, ch 3, skip next ch-3 loop**; repeat from ** to ** to motif at point, (sc, ch 7) in each of next 2 loops, work (sc, ch 7, sc) in next loop, ch 7, sc in next loop, ch 7, work (sc, ch 7, sc) in next loop, (ch 7, sc) in each of next 2 loops, ch 3, skip next ch-3 loop; repeat from ** to ** across side to corner of long edge, ending last repeat with ch 3; join with a slip st in top of beginning ch-3.
Round 2: Ch 3, dc in each dc across to next corner, ch 3, sc in next ch-3 loop, (ch 7, sc) in each of next 5 loops, ch 3, skip next ch-3 loop, *sc in next loop, (ch 7, sc) in each of next 4 loops, ch 3, skip next ch-3 loop*; repeat from * to * across to within the 8 ch-7 loops at point, (sc, ch 7) in each of next 7 loops, sc in next loop, ch 3, skip next ch-3 loop; repeat from * to * to corner at long edge, ending last repeat with (ch 7, sc) in each of next 4 loops, ch 7, sc in next ch-3 loop, ch 3; join with slip st in top of beginning ch-3.

Round 3: Ch 1, sc in first st, sc in each dc across to next corner, 2 sc in next ch-3 loop, ch 100 (for fringe), sc around stem of last sc made, sc in same loop, 2 sc in next loop, [ch 100, sc around stem of last sc made, 2 sc in same loop] twice in same loop (double fringe group made), make a double fringe group in each of next 3 loops, 2 sc

in next loop, ch 100, sc around stem of last sc made, 2 sc in same loop (single fringe group made), ch 3, skip next ch-3 loop, *work a single fringe group in next loop, work a double fringe group in each of next 2 loops, make a single fringe group in next loop, ch 3, skip next ch-3 loop*; repeat from * to * across to within the 7 ch-7 loops at point, work a single fringe group in next loop, work a double fringe group in each of next 5 loops, make a single fringe group in next loop, ch 3, skip next ch-3 loop; repeat from * to * across to within last motif at corner of long edge, work a single fringe group in next loop, work a double fringe group in each of next 4 loops, 2 sc in next ch-3 loop, ch 100, sc around stem of last sc made, sc in same loop; join with slip st in first sc. Fasten off.

RED HEART® "LusterSheen®", Art. E721 available in 4 oz (113 g), 335 yd (306 m) skeins.

ABBREVIATIONS: dc = double crochet; **mm** = millimeters; **sc** = single crochet; **st(s)** = stitch (es); **tr** = treble crochet; **[ ]** = work directions in brackets the number of times specified; *** or **** = repeat whatever follows the * or ** as indicated.