## '̌arnspirations"'

ORED
HEART
者
CROCHET SKILL LEVEL INTERMEDIATE

Design by Shari White

What you will need:
RED HEART® ${ }^{\oplus}$ Luster Sheen ${ }^{\oplus}$ 2 balls 7 Vanilla A and 1 ball 805 Natural B

Susan Bates ${ }^{\circledR}$ Crochet Hook: 4.5 mm [7 US]

Yarn needle
GAUGE: 1 large motif = $6^{\prime \prime}$ ( 15 cm ) in diameter. CHECK YOUR GAUGE. Use any size hook to obtain the gauge. RED HEART® Luster Sheen®, Art. E794 available in $3.50 z$ ( 100 g ), $307 \mathrm{yd}(281 \mathrm{~m})$ solid color and $30 z(85 \mathrm{~g}), 261 \mathrm{yd}(239 \mathrm{~m})$ multicolor balls


## Galactic Shawl

Breathtaking design is combined with easy to crochet fine yarn. This shawl is a beautiful way to accessorize for a special event or an evening out.

Shawl measures 18 " wide x 54 " long ( $45.5 \times 137 \mathrm{~cm}$ )

## Special Stitches

beg-CI (beginning cluster) $=$ Ch 4 (counts as first tr), tr in indicated space.
Cl (cluster) $=$ [Yo] twice, insert hook in indicated space, yo and draw up a loop, [yo and pull through 2 loops] twice; [yo] twice, insert hook in same space, yo and draw up a loop, [yo and pull through 2 loops] twice; yo and pull through all 3 loops on hook.

## Special Technique

join with sc = Place a slip knot on hook, insert hook in indicated space, yarn over and draw up a loop, yarn over and draw through both loops on hook.

## Notes

1. Shawl is made from $\neg \neg 27$ large motifs, arranged into 9 rows of 3 motifs each, and 16 small motifs joined in spaces between large motifs.
2. Each motif is worked in joined rounds with right side facing at all times.
3. Motifs are joined to neighboring motifs using a "join-as-you-go" technique as the last round is worked

## SHAWL

Row 1
Large Motif \#1
With A, ch 4
Round 1 (right side): Work 19 dc in 4th ch from hook (beginning ch count as first dc); join with slip st in top of beginning ch-20 dc. Round 2: Ch 6 (counts as first tr, ch 2), tr in next dc, [ch 2, tr in next dc] 18 times, ch 2; join with slip st in 4th ch of beginning ch-20 ch-2 spaces.

Round 3: Slip st in first ch-2 space, beg-Cl in same ch-2 space, [ch 5, Cl in next ch-2 space] 19 times, ch 5; join with slip st in top of of beg-Cl-20 ch-5 spaces.
Round 4: Slip st in first 3 ch, ch 1, sc in same ch-5 space, [ch 7, sc in next ch-5 space 19 times, ch 3 , tr (counts as ch 4 here and throughout) in first sc-20 ch-7 sps. Fasten off Round 5: With right side facing, join B with sc in any ch-7 space, [ch 8, sc in next ch-7 space] 19 times, ch 4, tr in first sc-20 ch-8 spaces. Fasten off.

## Large Motif \#2

Work same as large motif \#1 through Round 4-20 ch-7 spaces.
Round 5 (connecting round here and throughout): With right side facing, join B with sc in any ch-7 space, ch 4, slip st in any ch-8 space of previously made large motif, ch 4, sc in next ch-7 space, [ch 4, slip st in next ch-8 space of previously made large motif, ch 4, sc in next ch-7 space] 3 times, [ch 8, sc in next ch-7 space] 15 times, ch 4, tr in first sc-20 ch-8 spaces. Fasten off.

## Large Motif \#3

Work same as large motif \#1 through Round 4-20 ch-7 spaces.
Round 5 (connecting round here and throughout): With right side facing, join B with sc in any ch-7 space, ch 4, working in a clockwise direction, skip first 6 ch-8 spaces from last join of previously made motifs, slip st in next ch-8 space of previously made motif, ch 4, sc in next ch-7 space, [ch 4, slip st in next ch-8 space of previously made large motif, ch 4, sc in next ch-7 space] 3 times, [ch 8 , sc in next ch-7 space] 15 times, ch 4 , tr in first sc-20 ch-8 spaces. Fasten off.

Continued...

## Yarnspirations"

## Row 2

## Large Motif \#4

Work same as large motif \#1 through Round $4-20$ ch-7 spaces.

## Round 5 (connecting round here and

 throughout): With right side facing, join B with sc in any ch-7 space, ch 4, working in a counter-clockwise direction, skip first 4 ch-8 spaces from first join of first and 2nd large motifs of previous row, slip st in next ch-8 space of first large motif of previous row, ch 4, sc in next ch-7 space, [ch 4, slip st in next ch-8 space of first large motif of previous row, ch 4, sc in next ch-7 space] 3 times, [ch 8, sc in next ch-7 space] 15 times, ch 4, tr in first sc-20 ch-8 spaces. Fasten off.
## Large Motif \#5

Work same as large motif \#1 through Round 4-20 ch-7 spaces.
Round 5 (connecting round here and throughout): With right side facing, join B with sc in any ch-7 space, ch 4, working in a clockwise direction, skip first 11 ch-8 spaces from last join of first large motif of current row, slip st in next ch-8 space of first large motif of current row, ch 4, sc in next ch-7 space, [ch 4, slip st in next ch-8 space of first large motif of current row, ch 4, sc in next ch-7 space] 3 times, ch 8, sc in next ch-7 space, skip next ch-8 space of second large motif of previous row, [ch 4, slip st in next ch-8 space of second large motif of previous row, ch 4, sc in next ch-7 space] 4 times, [ch 8, sc in next ch-7 space] 10 times, ch 4, tr in first sc-20 ch-8 spaces. Fasten off.

## Large Motif \#6

Work same as large motif \#5.

## Rows 3-9 (large motifs \#7-27)

Repeat Row 2 (large motifs \#4-\#6) seven times.

## Small Motifs (make 16)

Note: Each small motif will be joined to 12 spaces: 4 unworked ch-8 spaces and 8 spaces created from the joins between the large motifs.
With A, ch 4
Round 1: Work 11 dc in 4th ch from hook (beginning ch count as first dc); join with slip st in top of beginning ch-12 dc.
Round 2: [Ch 3, sc in next dc] 11 times, dc in last sc (counts as last ch 3 )—12 ch-3 spaces. Round 3: Ch 1, sc in last ch-3 space (made from dc), [ch 5, sc in next ch-3 space] 11 times, ch 2, dc in last sc (with last ch 2, counts as ch 5) - 12 ch-5 spaces.
Round 4 (connecting round): Ch 1 , sc in last ch-5 space, ch 3 , slip st in unworked ch-8 space of large motif, *ch 3 , sc in next ch-5 space, [ch 3, slip st in next joining space between 2 large motifs] twice, ch 3 , sc in next ch-5 space, ch $3^{* *}$, slip st in unworked ch-8 space of next large motif; repeat from * around ending last repeat at **; join with slip st in first sc. Fasten off.

## FINISHING

Weave in ends. Lightly block to open motifs.

## ABBREVIATIONS

A, B = Color A, Color B; ch = chain; dc = double crochet; $\mathbf{s c}=$ single crochet; st(s) = stitch(es); tr = treble (triple) crochet; [ ] = work directions in brackets the number of times specified; * = repeat whatever follows the * as indicated.


