



CROCHET  
SKILL LEVEL  
EASY

Designed by Susan Heyn



## Buttoned Shawl

*This stylish crocheted wrap has a tailored look you'll love wearing! Designed with buttons, it won't fall off your shoulders while keeping you cozy.*

### What you will need:

RED HEART® With Love®: 1 skein each 1303 Aran A, 1505 Peacock B, and 1803 Blue Hawaii C (7 oz each)

**Note:** Depending on your gauge, you may need an additional skein of A.

Susan Bates® Crochet Hook: 6.5mm [US K-10½]

Yarn needle, locking stitch markers, four 1¼" (32 mm) buttons, sewing needle and thread to match to A

**GAUGE:** 12 sts = 4" (10 cm); 11 rows = 4" (10 cm) in alternating pattern of single crochet and double crochet rows. **CHECK YOUR GAUGE.** Use any size hook to obtain the gauge.



RED HEART® With Love®, Art. E400 available in solid color 7oz (198g), 370 yd (338m) and multicolor 5oz (141g), 230 yd (211m) skeins

SHOP KIT

Shawl measures 15" wide x 52" long (38 x 132 cm) including border.

### Special Stitches

**Bpdc** (back post double crochet) = Yarn over, insert hook from back side of work to front and to back again around post of indicated stitch 2 rows below; yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops (2 loops on hook), yarn over and draw through 2 loops (1 loop on hook). Skip the stitch "in front of" the Bpdc.

**Fpdc** (Front post double crochet) = Yarn over, insert hook from front side of work to back and to front again around post of indicated stitch 2 rows below; yarn over and pull up a loop (3 loops on hook), yarn over and draw through 2 loops (2 loops on hook), yarn over and draw through 2 loops (1 loop on hook).

### Special Techniques

**Join with dc** = Place a slip knot on hook, yarn over, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over, draw through 2 loops on hook] 2 times.

**Join with sc** = Place a slip knot on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

### Notes

1. Shawl is worked back and forth in rows. Do not turn at end of row until instructed.
2. Color is changed at the end of each row. To change color, drop the loop off the hook and place it on a locking stitch marker. Place next color on the hook and proceed with next row. Do not cut yarn until instructed.
3. Beginning ch-3 do not count as a stitch and will be covered by the border. The next "ch 3" in Rows 6 and 8 is counted as the first double crochet.

4. You may need to loosen your tension to adjust the height of the beginning ch-3 to bring the yarn over the preceding rows. Chains worked with A will be shorter than chains worked with B and C.
5. When instructed to work a post stitch around a stitch "2 rows below", work into the row numbered 2 less than the current row. For example, if you are working Row 5, a stitch "2 rows below" is in Row 5 - 2 = Row 3.

### SHAWL

With A, ch 42.

**Row 1 (right side):** Sc in 2nd ch from hook and in each ch across, turn—41 sc. At the end of each row, drop and place loop on a stitch marker so that it doesn't unravel as you work the next row.

**Row 2:** Join B with dc in first sc, dc in next sc, \*ch 1, skip next sc, dc in next 2 sc; repeat from \* across, do not turn—28 dc and 13 ch-1 spaces.

**Row 3:** Place A loop back on hook, ch 3 (does not count as a st here and throughout), sc in first 2 dc, \*working behind next ch-1 space, dc in next skipped st 2 rows below, sc in next 2 dc; repeat from \* across, do not turn—28 sc and 13 dc.

**Row 4:** Join C with dc in first sc, dc in next sc, \*ch 1, skip next sc, dc in next 2 sc; repeat from \* across, turn.

**Row 5:** Place A loop back on hook, ch 3, sc in first 2 dc, \*Fpdc around skipped dc 2 rows below, sc in next 2 dc; repeat from \* across, do not turn.

**Row 6:** Place B loop back on hook, ch 3, slip st into first sc, ch 3 (counts here as first dc), dc in next sc, \*ch 1, skip next Fpdc, dc in next 2 sc; repeat from \* across, turn.

Continued...

**Row 7:** Place **A** loop back on hook, ch 3, sc in first 2 dc, \*Bpdc around Fpdc 2 rows below, sc in next 2 dc; repeat from \* across working last sc in top of beginning ch, turn.

**Row 8:** Place **C** loop back on hook, ch 3, slip st into first sc, ch 3 (counts here as first dc), dc in next sc, \*ch 1, skip next Bpdc, dc in next 2 sc; repeat from \* across, do not turn.

**Row 9:** Place **A** loop back on hook, ch 3, sc in first 2 dc, \*Fpdc around Bpdc 2 rows below, sc in next 2 dc; repeat from \* across working last sc in top of beginning ch, turn.

**Row 10:** Repeat Row 6, do not turn.

**Row 11:** Repeat Row 7, do not turn.

**Row 12:** Repeat Row 8, turn.

**Row 13:** Repeat Row 9, do not turn.

**Row 14:** Repeat Row 6.

**Row 15:** Repeat Row 7.

**Rows 16–127:** Repeat Rows 8–15 fourteen times.

**Rows 128–131:** Repeat Rows 8–11. Fasten off **A**, **B**, and **C**.

### Border

Notes Hold beginning chains to wrong side of row-end stitches as border is made. To cover beginning chains as you work in ends of rows, insert your hook into the outermost loops of row-end stitches and in ch-space of beginning chains. For row ends without beginning chains, work into outermost loops of stitch. Two **B**- and **C**-colored stitches should be visible at the end of each row.

**Round 1 (right side):** With right side facing and working in opposite side of foundation ch, join **A** with sc in first ch, 2 sc in same ch, sc in each ch across to last ch, 3 sc in last ch;

\*working across ends of rows, skip first row, 2 sc in each dc (even-numbered) row and sc in each sc (odd-numbered) row to last row, skip last row\*; working across top row, 3 sc in first st, sc in each st across to last st, 3 sc in last st; repeat from \* to \* down 2nd side; join with slip st in first sc.

**Round 2:** Ch 3 (counts as first dc), dc in each st around working 3 dc in center st of each 3-sc group; join with slip st to top of beginning ch. Fasten off.

### FINISHING

Weave in all ends. Steam block if needed.

With right side of right edge facing, sew buttons to lower edge of Rows 8, 16, 24, and 32 between Rounds 1 and 2 of border. Use space between border and corresponding rows of opposite end of border as buttonholes. If desired, after shawl is buttoned, fold over the upper edge at neck to form a collar.

### ABBREVIATIONS

**A**, **B**, **C** = Color A, Color B, Color C, etc.; **ch** = chain; **dc** = double crochet; **sc** = single crochet; **st(s)** = stitch(es); \* = repeat whatever follows the \* as indicated.

