À La Mode Chic Scarf

Marly's inspired reversible stitch pattern means you can tie this scarf on and show off either side. Crocheters will enjoy being able to create a scarf that is a wonderful blend of colorwork and modern style.

crochet

●●●□ INTERMEDIATE

Designed by Marly Bird

What you will need:

RED HEART® Chic Sheep by Marly Bird™:
3 balls of 5635 Crème de Mint **A**, 1 ball each of 5312 Stiletto **B**, 5640 Platinum **C**, 5641 Sterling **D**, 5311 Lace **E**

Susan Bates® Crochet Hook: 5.5mm [US I-9]

Yarn needle, Stitch Markers

GAUGE: 10 stitches (2 stitch repeats) = 3.75" (9.5 cm); 16 rows (4 row repeats) = 4" (10 cm).
CHECK YOUR GAUGE. Use any size hook to obtain the gauge.

BUY YARN

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MEDIUM

RED HEART® Chic Sheep by Marly Bird™, Art. R170 100% Merino Wool available 3.5 oz (100 g), 200 yd (183 m) balls

Project measures 12" [30.5 cm] in width, 56" [142 cm] in length.

Pattern Notes

Stitch pattern is worked with two active rows at once. Project is only turned after even numbered row is finished. Odd numbered rows are worked in contrasting colors. Even numbered rows are worked in the main color. When switching between rows, remove your hook from the free loop and either enlarge the loop or place a stitch marker in the loop. This ensures the row just made does not unravel while you are working on the next row.

PATTERN

With **B**, ch 305.
Foundation Row 1 (RS): Place marker in 8th ch from hook, dc in 10th ch from hook (counts as dc, ch-3 space), dc in next ch, *ch 3, skip next 3 ch**, dc in next 2 ch; repeat from * across to last ch ending at **, dc in last ch. Remove hook from stitch. Do not turn.- 30 ch-3 spaces.

Foundation Row 2 (RS): Working in front of the last row, join **A** with slip st to marked foundation ch, ch 6 (counts as dc, ch 3 throughout), working behind the last row, dc in the same ch as marker, *skip 4 ch, working behind, dc in next ch, ch 3, working in front, dc in previous ch**, skip 4 ch, working in front, dc in next ch, ch 3, working behind, dc in previous ch; repeat from * across ending at **. Remove hook from stitch.

Row 1 (WS): Note: Work all stitches in previous Stiletto (**B**) row. Pick up **B**, ch 6, turn. Working behind the last row, dc in next 2 dc, *ch 3, working in front, dc in next 2 dc, ch 3, working behind, dc in next 2 dc; repeat from the * across to last ch space, ch 3, working in front, dc in last ch space. Remove hook from stitch. Do not turn.

Row 2 (WS): Note: Work all stitches in previous Crème de Mint (**A**) row. Pick up Crème de Mint (**A**) in front of Stiletto (**B**), ch 6. Working behind, dc in the first ch-3 space, *working behind, dc in next ch-3 space, ch 3, working in front, dc in previous ch-3 space**, working in front, dc in the next ch-3 space, ch 3, working behind, dc in previous ch-3 space; repeat from the * across ending at **. Remove hook from stitch.

Rows 3 - 12: Repeat Rows 1-2.

Rows 13 - 24: With **C**, repeat Rows 1-2 on the odd numbered rows.

Rows 25 - 36: With **D**, repeat Rows 1-2 with on the odd numbered rows.

Rows 37 - 48: With **E**, repeat Rows 1-2 on the odd numbered rows.

Last Row: Pick up **E**, turn. Working in front of the last Crème de Mint (**A**) row, sc in the first dc, *ch 3, working behind, sc in next 2 dc, ch 3**, working in front, sc in next 2 dc; repeat from the * across ending at **, working in front, sc in the last ch-3 space. Fasten off.

FINISHING

Weave in all loose ends.

ABBREVIATIONS

ch = chain; **ch-sp** = chain space; **st(s)** = stitch(es); **sl st** = slip stitch; **sc** = single crochet; **dc** = double crochet; **RS** = right side; **WS** = wrong side; **( )** = work directions in parentheses in same st; **[ ]** = work directions in brackets the number of times specified; ***** = repeat whatever follows the * as indicated.

See next page for alternate photos

Foundation Row 2
Foundation Row 1

Symbols Key

- • slip stitch
- ○ chain
- ⊤ double crochet