



CROCHET | SKILL LEVEL: INTERMEDIATE

## MATERIALS

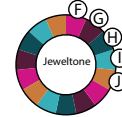
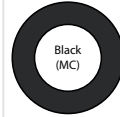
### VERSION I

**Red Heart® Super Saver® O'Go™** (Solids: 7 oz/198 g; 364 yds/333 m; Prints: 5 oz/141 g; 236 yds/215 m)

**Main Color (MC)** Black (7120) **1 O'Go**

**Contrast A, B, C, D, E** Rainbow (7192) **1 O'Go**

**Contrast F, G, H, I, J** Jeweltone (7195) **1 O'Go**



### VERSION II

**Red Heart® Super Saver®** (7 oz/198 g; 364 yds/333 m)

**Main Color (MC)** Black (0312) **1 ball**

**Contrast A** Cherry Red (0319) **1 ball**

**Contrast B** Pumpkin (0254) **1 ball**

**Contrast C** Bright Yellow (0324) **1 ball**

**Contrast D** Spring Green (0672) **1 ball**

**Contrast E** Delft Blue (0885) **1 ball**

**Contrast F** Shocking Pink (0718) **1 ball**

**Contrast G** Claret (0378) **1 ball**

**Contrast H** Real Teal (0656) **1 ball**

**Contrast I** Jade (3862) **1 ball**

**Contrast J** Gold (0321) **1 ball**

Size U.S. I/9 [5.5 mm] Susan Bates® Silvalume® crochet hook **or size needed to obtain gauge.** Susan Bates® split-lock stitch count markers. Susan Bates® steel yarn needle.

## ABBREVIATIONS

**Alt** = Alternate

**Approx** =

Approximately

**Beg** = Beginning

**Ch** = Chain(s)

**Cont** = Continue(ity)

**Pat** = Pattern

**PM** = Place marker

**Rep** = Repeat

**Rnd(s)** = Round(s)

**RS** = Right side

**Sc** = Single crochet

**Sc3tog** = Draw up a loop in each of next 3 stitches. Yoh and draw through all loops on hook

**Scfl** = Single crochet in front loop only

**Sl st** = Slip stitch

**St(s)** = Stitches

**WS** = Wrong side

**Yoh** = Yarn over hook

## MEASUREMENTS

Approx 17" [41 cm] wide x 12" [30.5 cm] tall x 3½" [9 cm] deep, excluding handles

## GAUGE

12 sc and 15 rows = 4" [10 cm] in Chart Pat.

## INSTRUCTIONS

### Notes:

#### Version I only:

- To begin working with O'Go, locate the end of the yarn.
- Carefully cut plastic tie where ends of the O'Go meet.
- Pull to remove tie.
- Colors can be easily separated by gently pulling apart and cutting at the color transition. Each color is ready to use. Follow color guide shown in Materials section for O'Go (Contrast A to J). You may find it helpful to place each color section in its own resealable (zip lock) bag and label each bag A to J.
- Each color is ready to use.

### Version I & II:

- Carry color not in use loosely across top of work and work sts around yarn not in use.
- Bag is worked in rounds which are joined, then turned. RS and WS will alternate.

### BASE

With MC, ch 39.

**1st rnd:** (WS). 2 sc in 2nd ch from hook. 1 sc in each ch to last ch. 3 sc in last ch. *Working across opposite side of foundation ch*, 1 sc in each ch to end of chain. Join with sl st to first sc. **Turn.** 78 sc.

**2nd rnd:** (RS). Ch 1. 1 sc first sc. 3 sc in next sc, PM on center st (corner). 1 sc in each of next 36 sc. 3 sc in next sc, PM on center st (corner). 1 sc in next sc. 3 sc in next sc, PM on center st (corner). 1 sc in each of next 36 sc. 3 sc in next sc, PM on center st (corner). Join with sl st to first sc. **Turn.** 86 sc.

**3rd to 6th rnds:** Ch 1. \*1 sc in each sc to corner. 3 sc in corner st, replacing marker on center st. Rep from \* 3 times more. 1 sc in each sc to end of rnd. Join with sl st to first sc. **Turn.** 118 sts at end of 6th rnd. Remove markers.

**7th rnd:** (WS). Ch 1. 2 scfl in first sc. 1 scfl in each of next 58 sc. 2 scfl in next sc. 1 scfl in each sc to end of rnd. Join F with sl to first sc. **Turn.** 120 sc.

### MAIN BODY

Proceed in Chart as follows:

See Chart on page 3.

**1st rnd:** (RS). With F, ch 1. \*With F, 1 sc in next 5 sc. With D, 1 sc in each of next 5 sc. Rep from \* around. Join with sl st to first sc. **Turn.**

**2nd rnd:** (WS). With D, ch 1. \*With D, 1 sc in next 5 sc. With F, 1 sc in each of next 5 sc. Rep from \* around. Join with sl st to first sc. **Turn.**

First 2 rows of Chart are complete.

Cont in sc as established working in Chart pat until row 37 of Chart is complete, noting 60-st rep will be worked twice, *reading RS rnds from right to left and WS rnds from left to right and turning to alt RS and WS of work as established.*

Fasten off all shades but MC.

### Top Edge and Handles:

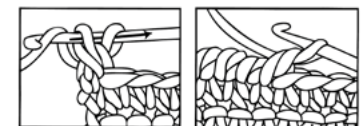
**1st and 2nd rnds:** With MC, ch 1. 1 sc in each sc around. Join with sl st to first sc. **Turn.**

**3rd rnd (Handle placement):** (RS). Ch 1. 1 sc in each of next 18 sc. Ch 72 (Handle). Skip next 24 sc. 1 sc in each of next 36 sc. Ch 72 (Handle). Skip next 24 sc. 1 sc in each of last 18 sc. Join with sl st to first sc. **Turn.**

**4th rnd:** (WS). Ch 1. \*1 sc in each of next 17 sc. Sc3tog-over next sc and next 2 ch and PM on this st. 1 sc in each of next 68 ch. Sc3tog-over next 2 ch and next sc and PM on this st. 1 sc in each of next 17 sc. Rep from \* once more. Join with sl st to first sc. **Turn.** 208 sc.

**5th to 11th rnds:** Ch 1. \*1 sc in each sc to 1 st before marker. Sc3tog, replacing marker on this st. Rep from \* 3 times more. 1 sc in each sc to end of rnd. Join with sl st to first sc. **Turn.** **Do not** turn at end of 11th rnd.

**12th rnd (edging):** (RS). Ch 1. *Working from left to right instead of from right to left, as usual*, work 1 reverse sc in each sc around. Join with sl st to first sc. Fasten off.



REVERSE SC

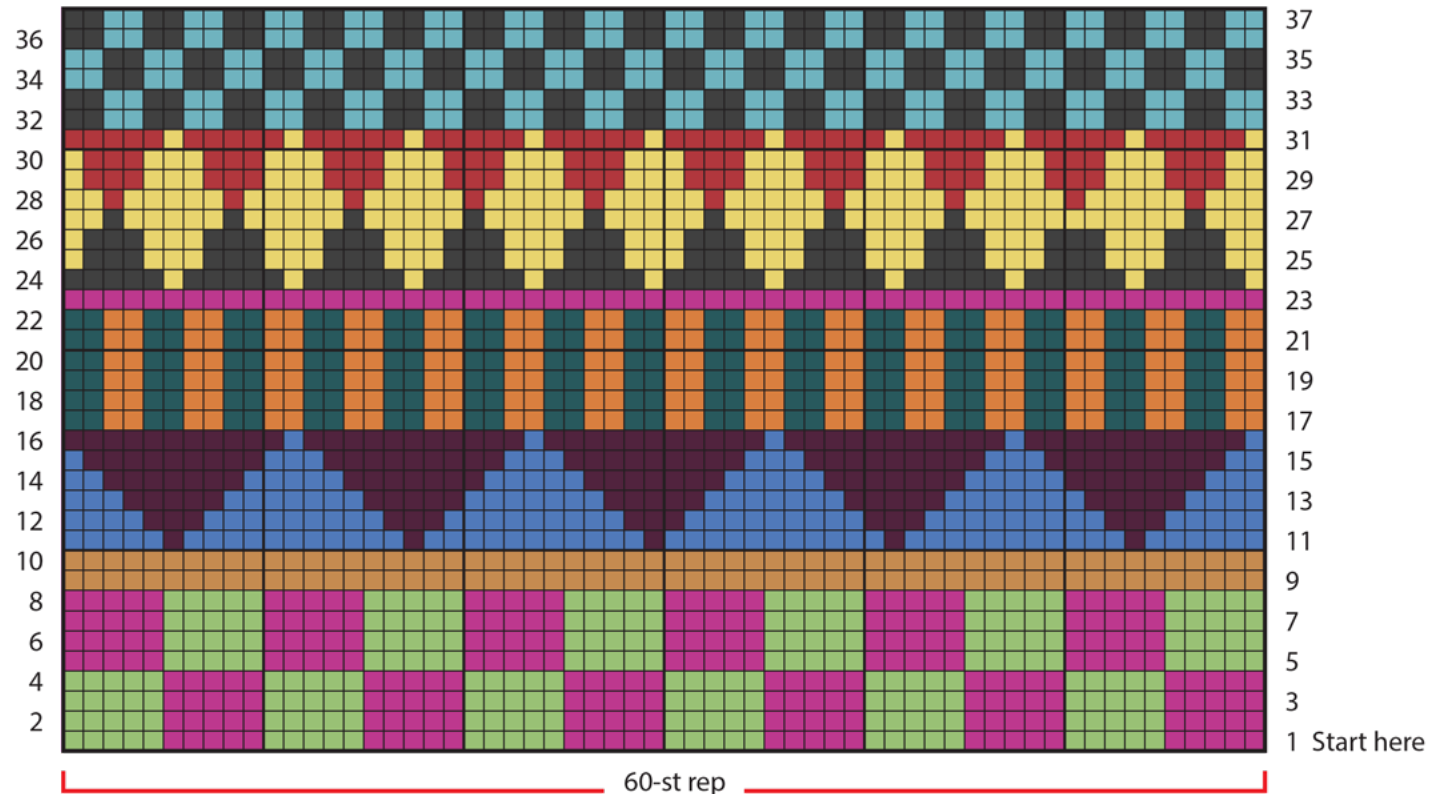
**Interior Handle Edging:** With RS facing, join MC with sl st to last skipped st of 3rd rnd where Handle meets top of Main Body.

**1st rnd:** (RS). Ch 1. Working from **left to right** instead of from **right to left**, as usual, work 1 reverse sc in each sc to corner. Working into opposite side of ch from 3rd rnd, work 1 reverse sc in each ch to corner. Join with sl st to first sc.

Fasten off.

Rep Interior Handle Edging on opposite side of Bag.

Chart



Key

- = MC
- = A
- = B
- = C
- = D
- = E
- = F
- = G
- = H
- = I
- = J