





Designed by Linda Dean

# What you will need:

COATS° Crème de la Crème °: 5 balls 255 Tearose A, 4 balls each 118 Linen B and 205 Golden Yellow C

Susan Bates® Crochet Hook: 6.5mm [US K-10½]

Yarn needle

GAUGE: Motif = 10" [25.5 cm]. CHECK YOUR GAUGE. Use any size hook to obtain the gauge.

COATS° Crème De La Crème°, Art. 149 available in solid color 2.5 oz (71 g), 125 yd and multi color 2 oz (57 g), 98 balls (Canada only)



# **Twirling Garden Throw**

Even in the spring and summer, a cotton throw will be used for comfort. This pretty spiraling crochet square is perfect in light shades to add a fresh spot of color to your décor.

Throw measures 50" [127 cm] x 60" [152 cm].

#### **NOTES**

Throw is made by working 30 individual motifs which are joined on last round. Motifs are worked in joined rounds through Round 6 and are then joined on one or two sides to previous motifs on Round 7. Follow Assembly Diagram to arrange Motifs in correct order. Some Motifs are worked in a solid color while others are worked in two colors.

#### **SPECIAL ABBREVIATIONS**

V-st: (Dc, ch 3, dc) in space indicated.

# THROW MOTIF 1 A

**Round 1:** With A, ch 5 (counts as dc and ch 1 here and throughout), [dc, ch 1] 5 times in first ch, slip st in 4th ch to join – 6 dc and 6 ch-1 spaces.

**Round 2:** Ch 3 (counts as dc here and throughout), dc in same st, dc in ch-1 space, ch 2, [2 dc in next dc, dc in ch-1 space, ch 2] 5 times, slip st in top of ch-3 to join – 18 dc and 6 ch-2 spaces.

**Round 3:** Slip st in next dc, ch 3, 2 dc in next dc, 2 dc in ch-2 space, ch 2, [skip next dc, dc in next dc, 2 dc in next dc, 2 dc in ch-2 space, ch 2] 5 times, slip st in top of ch-3 – 30 dc and 6 ch-2 spaces.

Continued...



**SHOP KIT** 



Round 4: Slip st in next dc, ch 3, 2 dc in next dc, dc in next 2 dc, 2 dc in ch-2 space, ch 2, [skip next dc, dc in next dc, 2 dc in next dc, dc in next 2 dc, 2 dc in ch-2 space, ch 2] 5 times, slip st in top of ch-3 – 42 dc and 6 ch-2 spaces.

**Round 5:** Slip st in next dc, ch 3, 2 dc in next dc, dc in next 2 dc, 2 dc in next dc, dc in next dc, 2 dc in ch-2 space, ch 2, [skip next dc, dc in next dc, 2 dc in next dc, dc in next 2 dc, 2 dc in next dc, dc in next dc, 2 dc in next ch-2 space, ch 2] 5 times, slip st in top of ch-3 – 60 dc and 6 ch-2 spaces.

Round 6: Ch 1, sc in same st, [ch 3, skip next 2 dc, V-st in next dc, ch 3, skip next 2 dc, sc in next dc, ch 3, skip next 2 dc, V-st in next dc, ch 3, skip next ch-2 space, sc in next dc] 5 times, ch 3, skip 2 dc, V-st in next dc, ch 3, skip next 2 dc, sc in next dc, ch 3, skip next 2 dc, V-st in next dc, ch 3, skip next ch-2 space, dc in first sc (counts as ch-3 space) – 12 V-sts and 24 ch-3 spaces.

Round 7: Ch 1, sc around post of dc, ch 3, sc in next ch-3 space, ch 3, (dc, ch 5, dc) in ch-3 space of next V-st, \*[(ch 3, sc in next ch-3 space) twice, ch 3, sc in ch-3 space of next V-st] twice, (ch 3, sc in next ch-3 space) twice, ch 3, (dc, ch 5, dc) in ch-3 space of next V-st; repeat from \* 2 more times, [(ch 3, sc in next ch-3 space) twice, ch 3, sc in ch-3 space of next V-st] twice, (ch 3, sc in next ch-3 space), ch 3, slip st in first sc – 36 ch-3 spaces and 4 ch-5 spaces.

#### **MOTIF 2 B**

With B, work Rounds 1-6 as for First Motif.

One Side Joining Round 7: Ch 1, sc around post of dc, ch 3, sc in next ch-3 space, ch 3, (dc, ch 5, dc) in ch-3 space of next V-st, [(ch 3, sc in next ch-3 space) twice, ch 3, sc in ch-3 space of next V-st] twice, (ch 3, sc in next ch-3 space) twice, ch 3, (dc, ch 2, slip st in ch-3 space of previous motif, ch 2, dc) in ch-3 space of next V-st, [(ch 1, slip st in ch-3 space of previous motif, ch 1, sc in next ch-3 space) twice, ch 1, slip st in ch-3 space of previous motif, ch 1, sc in ch-3 space of next V-st] twice, (ch 1, slip st in ch-3 space of previous motif, ch 1, sc in next ch-3 space) twice, ch 1, (dc, ch 2, slip st in ch-3 space of previous motif, ch 2, dc) in ch-3 space of next V-st, [(ch 3, sc in next ch-3 space) twice, ch 3, sc in ch-3 space of next V-st] twice, (ch 3, sc in next ch-3 space) twice, ch 3, (dc, ch 5, dc) in ch-3 space of next V-st, [(ch 3, sc in next ch-3 space) twice, ch 3, sc in ch-3 space of next V-st] twice, (ch 3, sc in next ch-3 space), ch 3, slip st in first sc. Fasten off.

#### MOTIF 3 A/C

With A, work Rounds 1-5 as for Motif 1. With C, work Rounds 6-7 as for Motif 2, joining along opposite unattached side of previous motif.

#### **MOTIF 4 C/B**

With C, work Rounds 1-5 as for Motif 1. With B, work Rounds 6-7 as for Motif 2, joining along opposite unattached side of previous motif.

## **MOTIF 5 B/A**

With B, work Rounds 1-5 as for Motif 1. With A, work Rounds 6-7 as for Motif 2, joining along opposite unattached side of previous motif.

#### **MOTIF 6 C/B**

Work as for Motif 4, joining along lower unattached side of Motif 1.

## **MOTIF 7 C**

With C, work Rounds 1-6 as for Motif 1.

**Note:** Round 7 will join working motif to lower edge of corresponding motif on previous row of motifs and side edge of previous adjacent motif.

Two Side Joining Round 7: Ch 1, sc around post of dc, ch 3, sc in next ch-3 space, ch 3, (dc, ch 5, dc) in ch-3 space of next V-st, [(ch 3, sc in next ch-3 space) twice, ch 3, sc in ch-3 space of next V-st] twice, (ch 3, sc in next ch-3 space) twice, ch 3, \*(dc, ch 2, slip st in ch-3 space of previous motif, ch 2, dc) in ch-3 space of next V-st, [(ch 1, slip st in ch-3 space of previous motif, ch 1, sc in next ch-3 space) twice, ch 1, slip st in ch-3 space of previous motif, ch 1, sc in ch-3 space of next V-st] twice, (ch 1, slip st in ch-3 space of previous motif, ch 1, sc in next ch-3 space) twice, ch 1; repeat from \* once more, (dc, ch 2, slip st in ch-3 space of previous motif, ch 2, dc) in ch-3 space of next V-st, [(ch 3, sc in next ch-3 space) twice, ch 3, sc in ch-3 space of next V-st] twice, (ch 3, sc in next ch-3 space), ch 3, slip st to first sc. Fasten off.

#### **MOTIF 8 C/B**

Work Rounds 1-6 as for Motif 4. With B, work Round 7 as for Motif 7.

#### **MOTIF 9 A**

Work Rounds 1-6 as for Motif 1. With A, work Round 7 as for Motif 7.

#### MOTIF 10 A/C

Work Rounds 1-6 as for Motif 3. With C, work Round 7 as for Motif 7.

# MOTIF 11 A/C

Work Rounds 1-7 as for Motif 3, joining along lower edge of Motif 6.

#### **MOTIF 12 B/A**

Work Rounds 1-6 as for Motif 5. With A. work Round 7 as for Motif 7.

# **MOTIF 13 C**

Work Rounds 1-7 as for Motif 7.

#### MOTIF 14 C/B

Work Rounds 1-7 as for Motif 8.

#### **MOTIF 15 A**

Work Rounds 1-7 as for Motif 9.

#### **MOTIF 16 B**

Work Rounds 1-7 as for Motif 2, joining along lower edge of Motif 11.

#### **MOTIF 17 C**

Work Rounds 1-7 as for Motif 13.

#### **MOTIF 18 B/A**

Work Rounds 1-7 as for Motif 12.

Continued...



# **MOTIF 19 C**

Work Rounds 1-7 as for Motif 13.

#### MOTIF 20 B

Work Rounds 1-6 as for Motif 16. With B, work Round 7 as for Motif 7.

#### MOTIF 21 B/A

Work as for Motif 5, joining along lower edge of Motif 16.

# **MOTIF 22 C/B**

Work Rounds 1-7 as for Motif 8.

# MOTIF 23 A/C

Work Rounds 1-7 as for Motif 10.

# **MOTIF 24 B**

Work Rounds 1-7 as for Motif 20.

# MOTIF 25 A/C

Work Rounds 1-7 as for Motif 10.

# **MOTIF 26 C**

With C only, work as for Motif 6, joining along lower edge of Motif 21.

#### **MOTIF 27 A**

Work as for Motif 9.

# **MOTIF 28 B**

Work as for Motif 20.

# **MOTIF 29 B/A**

Work as for Motif 18.

# MOTIF 30 C/B

Work as for Motif 22.

# **FINISHING**

# **Edging**

**Round 1:** With right side facing, join A in any ch-5 corner space of Throw, ch 3, (2 dc, ch 3, 3 dc) in same space, \*3 dc in each ch-3 space and joined corners across to next corner ch-5 space of Throw, (3 dc, ch 3, 3 dc) in ch-5 space; repeat from \* 2 more times, 3 dc in each ch-3 space and joined corners across to first dc, slip st in top of ch-3.

**Round 2:** Ch 2, turn, hdc in same st, hdc in each st around, working 5 hdc in each ch-3 space, slip st in first hdc.

Fasten off.

Weave in ends.

# **ABBREVIATIONS**

**A, B, C** = Color A, B, C; **ch** = chain; **cm** = centimeters; **dc** = double crochet; **hdc** = half double crochet; **mm** = millimeters; **sc** = single crochet; **st(s)** = stitch(es); [] = work directions in brackets the number of times specified; () = work directions in parenthesis the number of times specified; \* or \*\* = repeat whatever follows the \* or \*\* as indicated.

Motif 1	Motif 2	Motif 3	Motif 4	Motif 5
A	B	A/C	C/B	B/A
Motif 6	Motif 7	Motif 8	Motif 9	Motif 10
C/B	C	C/B	A	A/C
Motif 11	Motif 12	Motif 13	Motif 14	Motif 15
A/C	B/A	C	C/B	A
Motif 16	Motif 17	Motif 18	Motif 19	Motif 20
B	C	B/A	C	B
Motif 21	Motif 22	Motif 23	Motif 24	Motif 25
B/A	C/B	A/C	B	A/C
Motif 26	Motif 27	Motif 28	Motif 29	Motif 30
C	A	B	B/A	C/B