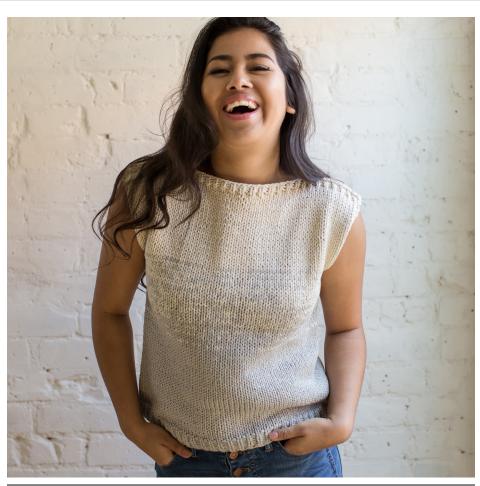
## **Yarnspirations**™ spark your inspiration!

### **FADE TO SUMMER GRADIENT KNIT T-SHIRT** Designed by Anne Weil from Flax & Twine | KNIT



#### **MATERIALS**

**Patons® Grace™** (1.75 oz/50 g; 136 yds/125 m)

Sizes XS XL

Contrast A Clay (62044) balls Contrast B Natural (62008) 4 5 balls

Size U.S. 10½ (6.5 mm) circular knitting needle 32" [80 cm] long or size needed to obtain gauge. Stitch marker. Stitch holder.



KNIT I SKILL LEVEL: EASY

#### **ABBREVIATIONS**

**Beg** = Beginning

**Cont** = Continue(itv)

K = Knit

 $\mathbf{P} = \text{Purl}$ Pat = Pattern

**Rem** = Remaining

**Rep** = Repeat

Rnd(s) = Round(s)

**St(s)** = Stitch(es)

**RS** = Right side

**Tog** = Together

**WS** = Wrong side

#### **SIZES**

XS

#### To fit bust measurement

28-30" [71-76 cm]

32-34" [81.5-86 cm]

36-38" [91.5-96.5 cm]

L 40-42" [101.5-106.5 cm]

XL 44-46" [112-117 cm]

#### **Finished bust**

32" [81.5 cm] XS

S 36" [91.5 cm]

40" [101.5 cm]

L 44" [112 cm]

XL 48"[122 cm]

#### **GAUGE**

14.5 sts and 18 rows = 4" [10 cm] in stocking st with 3 strands held tog.

#### **INSTRUCTIONS**

The instructions are written for smallest size. If changes are necessary for larger size(s) the instructions will be written thus (). Numbers for each size are shown in the same color throughout the pattern. When only one number is given in black, it applies to all sizes.

#### **Notes:**

- To create successful gradient transition, knit holding three strands of Patons Grace together.
- As you progress through the pattern, you will add strands of Color B to your grouping of three according to the Gradient Pattern on page 2.
- · As you transition between gradients, you will work with



## **Patons** FADE TO SUMMER GRADIENT KNIT T-SHIRT Designed by Anne Weil from Flax & Twine | KNIT

two gradients at a time. This can be managed by cutting one Gradient with a measured amount (enough to finish the rows required), so that you can use the balls of yarn for the next Gradient as required.

#### **Gradient Pattern**

**Gradient 1:** Worked with 3 strands of A held tog.

**Gradient 2:** Worked with 2 strands of A and 1 strand of B held tog.

**Gradient 3:** Worked with 1 strand of A and 2 strands of B held tog. **Gradient 4:** Worked with 3 strands

of B held tog.

#### **BODY**

\*\*With Gradient 1, cast on **116** (**128-144-156-172**) sts.

Join in rnd, being careful not to twist sts. Place marker for beg of rnd.

**1st rnd:** \*K1. P1. Rep from \* around.

Rep 1st rnd 5 times more.

Work in stocking st (knit every rnd) for **7**<sup>3</sup>/<sub>4</sub> (**7**<sup>3</sup>/<sub>4</sub> -**8**<sup>1</sup>/<sub>2</sub>-**8**<sup>1</sup>/<sub>4</sub>-**8**<sup>1</sup>/<sub>4</sub>)" [**20** (**20**-**21**.**5**-**21**-**21**) cm].

#### **Gradient 1 to 2 transition**

Cut Gradient 1, leaving a tail measuring 16½ (19-21-23-25) yds [15.5 (17-19-21-23) m] attached to work. Begin working with Gradient 2 from the balls of yarn.

**1st rnd:** With Gradient 2, knit. **2nd and 3rd rnds:** With Gradient 1, knit.

4th rnd: With Gradient 2, knit.
5th rnd: With Gradient 1, knit.
6th rnd: With Gradient 2, knit.
7th rnd: With Gradient 1, knit.
8th to 11th rnds: With Gradient 2, knit.

Sizes L and XL only: 12th and 13th rnds: With Gradient 2, knit.

# **Gradient 2 to 3 transition All Sizes**

Cut Gradient 2, leaving a tail measuring 8½ (9½-10½-11½-12½) yds [7.5 (8.5-10-10.5-11.5) m] attached to work. Begin working with Gradient 3 from the balls of yarn.

1st rnd: With Gradient 3, knit. 2nd rnd: With Gradient 2, knit. 3rd rnd: With Gradient 3, knit. 4th rnd: With Gradient 2, knit. 5th to 8th rnds: With Gradient 3, knit. Sizes L and XL only:

**9th and 10th rnds:** With Gradient 3, knit.

#### **Begin Gradient 3 to 4 transition**

Cut Gradient 3, leaving a tail measuring 12½ (14-15½-17-18½) yds [11.5 (12.5-14.5-15.5-17) m] attached to work.

**1st rnd:** With Gradient 4, knit. Cut Gradient 4, leaving a 4" [10 cm] tail.

**2nd and 3rd rnds:** With Gradient 3, knit.

Leave rem Gradient 3 length attached to work.

#### **BACK**

Remove marker. Place next **58** (**64-72-78-86**) sts on a large st holder.

\*\*\*Gradient 3 to 4 transition cont: **1st row:** (RS) With Gradient 4, knit. Turn work.

**2nd row:** With Gradient 3, K2. Purl to last 2 sts. K2.

**3rd row:** With WS still facing, slide work back to other side of needle. **Do not** turn work. With Gradient 4 (still attached to the work), purl. Turn work.

**4th row:** With Gradient 3, P2. Knit to last 2 sts. P2.

With RS still facing, slide the work to the other end of needle.

With Gradient 4, cont until armhole beg from the split measures 6 (6½-7-7½-8)" [15.5 (16.5-18-19-20) cm] in following pat:

1st row: (RS) Knit.

**2nd row:** (WS) K2. Purl to last 2 sts. K2.

#### **NECK**

**1st row:** \*K1. P1. Rep from \* to end of row.

**2nd row:** \*K1. P1. Rep from \* to end of row.

Bind off in pat.\*\*\*

#### **FRONT**

Measure 4½ (5-5½-6-6½) yds [4 (4.5-5-5.5-6) m] of Gradient 3 to attach in 2nd row of Front.

Add sts from holder back onto circular needle.

Work from \*\*\* to \*\*\* as given for Back.



## **Patons** FADE TO SUMMER GRADIENT KNITT-SHIRT Designed by Anne Weil from Flax & Twine | KNIT

#### **FINISHING**

**Shoulder Seams:** With WS facing, line up shoulders of Front and Back. With a length of Gradient 4, seam the ribbed edges of the Front and Back using the mattress stitch for 4 (4-41/2-5-51/2)" [10 (10-11.5-13-14) cm] at each shoulder, with seam on outside of garment.



ANNE WEIL FROM FLAX & TWINE

# FLax & Twine

