



COLORFUL POLO NECK

#### **SIZES**

#### **Bust measurement**

Small	30-32	ins	[76-81	cm	]
Medium	34-36	ins	[86-91	cm	]
Large	38-40	ins	[97-102	cm	]

### Finished bust

Small	37	ins [94	cm ]
Medium	40	ins [102	cm ]
Large	44	ins [112	cm ]

## **TENSION**

20 sts and 26 rows = 4 ins [10 cm] with larger needles in stocking st

# **MATERIALS**

Patons Classic Wool (100 g/3.5 oz) or Patons Decor (100 g/3.5 oz)

Size	S	M	L					
Main Color (MC) (Dk Grey)								
	5	5	6	balls				
Contrast A (Green)								
	1	1	1	ball				
Contrast B (Yellow)								
	1	1	1	ball				
Contrast C (Orange)								
	1	1	1	ball				
Contrast D (Red)								
	1	1	1	ball				
Contrast E (Purple)								
	1	1	1	ball				

Sizes 3.75 mm (U.S. 5) and 4.5 mm (U.S. 7) knitting needles **or size needed to obtain tension**. 3 stitch holders. 4 buttons.

# **ABBREVIATIONS**

p2sso = pass slipped st over last 2 knit sts.
yb = take yarn to back of work.
yf = take yarn to front of work.

#### **INSTRUCTIONS**

Chart and Texture Pat [worked over 99 (**107**-115) sts]

**Note:** St number varies throughout pat. Always count lower st number when working shaping in pat.

**1st to 14th rows:** \*\*Work rows 1 to 14 of Chart I in stocking st, reading **knit** rows from **right** to left and **purl** rows from **left** to right, using Contrast A for Color 1 and Contrast B for Color 2.

**15th row:** (RS). With MC, P2. \*K1. yfwd. K1. P2. Rep from \* to last st. P1. 123 (**133**-143) sts.

**16th row:** K3. P3. \*K2. P3. Rep from \* to last 2 sts. K2.

**17th row:** P2. \*Sl1. K2. p2sso. P2. Rep from \* to last st. P1. 99 (**107**-115) sts.

**18th row:** K3. \*P2. K2. Rep from \* to end of row.

**19th to 22nd rows:** Rep last 4 rows once more.\*\*

**23rd to 44th rows:** Rep from \*\* to \*\* once more using Contrast B for Color 1 and Contrast C for Color 2 in Chart I.

**45th to 66th rows:** Rep from \*\* to \*\* once more using Contrast C for Color 1 and Contrast D for Color 2 in Chart I.

**67th to 88th rows:** Rep from \*\* to \*\* once more using Contrast D for Color 1 and Contrast E for Color 2 in Chart I.

**89th to 110th rows:** Rep from \*\* to \*\* once more using Contrast E for Color 1 and Contrast A for Color 2 in Chart I. These 110 rows form Chart and Texture Pat.

## **FRONT**

\*\*\*With D and smaller needles, cast on 97 (**105**-113) sts. Break D.

**1st row:** (RS). With MC, K1. \*P1. K1. Rep from \* to end of row.

**2nd row:** P1. \*K1. P1. Rep from \* to end of row.

Rep these 2 rows (K1. P1) ribbing for 2 ins [5 cm] ending with RS facing for next row and inc 2 sts evenly across last row. 99 (**107**-115) sts.

Change to larger needles and proceed in Chart and Texture Pat until work from beg measures  $10\frac{1}{2}$  ins [26.5 cm], ending with RS facing for next row.\*\*\*



Armhole shaping: Pat across next 48 (**51**-54) sts (including 26 (**28**-30) sts. st on needle after cast off). **Turn**. Leave Cont even in pat until work from beg **15th row:** (RS). P2. \*K1. yfwd. K1. rem sts on a spare needle.

**Placket opening: Next row:** Cast off 9 sts. Pat to end of row. 39 (42-45) sts. Cont even in pat until work from beg **Shoulder shaping: Next row:** Cast measures  $17\frac{1}{2}$  (**17**<sup>3</sup>/<sub>4</sub>-18<sup>1</sup>/<sub>4</sub>) ins [44.5] (45-46.5) cml, ending with RS facing for next row.

Shape neck: Next row: Pat to last BACK 6 (7-7) sts (neck edge). **Turn**. Slip last 6 Work from \*\*\* to \*\*\* as given for Front. (7-7) sts onto a st holder.

Dec 1 st at neck edge on next 4 rows, then on following alt rows 3 (3-4) times. 26 (**28**-30) sts.

measures 20 ( $20\frac{1}{2}$ -21) ins [51 (52-53.5) cm, ending with RS facing for facing for next row. next row.

**Shoulder shaping: Next row:** Cast off 8 (9-10) sts beg next and following alt row.

Work 1 row even. Cast off rem 10 sts. With RS of work facing, join yarn to rem sts on spare needle. Pat to end of row.

**Armhole shaping: Next row:** Cast off 6 (7-8) sts. Pat to end of row. 39 (42-45) sts.

Cont even in pat until work from beg RS facing for next row and inc 16 (18measures 17½ (**17**¾-18¼) ins [44.5 (**45**-46.5) cm, ending with **WS** facing for (**69**-73) sts. next row.

**Shape neck: Next row:** Pat to last as follows: 6 (7-7) sts onto a st holder.

**Next row:** Dec 1 st at neck edge on next 4 rows, Color 1 and Contrast B for Color 2, Keeping cont of pat, cast off 6 (7-8) sts. then on following alt rows 3 (3-4) times. noting side incs on 5th and following 4th

> measures 20 (20½-21) ins [51 (52-53.5) cm], ending with **WS** facing for next row.

off 8 (9-10) sts beg next and following alt row.

Work 1 row even. Cast off rem 10 sts.

beg next 2 rows. 87 (93-99) sts.

Cont in pat until work from beg Cont even in pat until work from beg measures same length as Front to beg of shoulder shaping, ending with RS

> **Shoulder shaping:** Cast off 8 (9-10) sts beg next 4 rows, then cast off 10 sts beg following 2 rows. Leave rem 35 (**37**-39) sts on a st holder.

#### **SLEEVES**

(51-55) sts. Break D.

With MC, work 2 ins [5 cm] in (K1. P1) ribbing as given for Front, ending with 18) sts evenly across last row. 65

of Chart I in stocking st, reading **knit** once more. Rib to end of row. rows from **right** to left and **purl** rows **Next row:** \*K1. P1. Rep from \* to end from **left** to right, using Contrast A for of row.

rows. 71 (**75**-79) sts.

P2. Rep from \* to last st. K1. 88 (93-98) sts.

**16th row:** P1. K2. \*P3. K2. Rep from \* to end of row.

**17th row:** Inc 1 st in first st. P1. \*Sl1. K2. p2sso. P2. Rep from \* to last st. Inc 1 st in last st. 73 (77-81) sts.

**18th row:** \*P2. K2. Rep from \* to last st. P1.

Pat is now in position.

Cont in Chart and Texture pat, noting **Armhole shaping:** Cast off 6 (7-8) sts side incs on following 4th rows until there are 101 (**107**-111) sts, taking inc sts into pat.

> Cont even in Chart and Texture pat until work from beg measures 18½ (**19**½-20) ins [47 (**49**-51) cm], ending with RS facing for next row. Cast off.

Place markers on side edges of Sleeves 6 (8-10) rows down from cast off edge.

# **FINISHING**

Pin garment pieces to measurements and cover with damp cloth leaving to dry.

With D and smaller needles, cast on 49 **Buttonhole Band:** With RS of work facing, smaller needles and D, beg at lower edge of Right Front Placket opening, pick up and knit 36 sts to neck edge.

> 1st row: \*K1. P1. Rep from \* to end of row.

> Rep last row 3 times more, thus ending with **WS** facing for next row.

Change to larger needles and proceed **Next row:** Rib across 4 sts. \*yfwd. Work 2tog. Rib across 7 sts. yfwd. Work 6 (7-7) sts (neck edge). Turn. Slip last 1st to 14th rows: Work rows 1 to 14 2tog.\* Rib across 6 sts. Rep from \* to \*

Rep last row 4 times more. With MC, work 1 row in (K1. P1) ribbing. Cast off in ribbing.

**Button Band:** Work to correspond to buttonhole band omitting all reference to buttonholes and picking up sts along Left Front Placket opening from neck edge to lower edge.

**Collar:** Sew shoulder seams. With RS of work facing, D and smaller needles, beg at center of top edge of buttonhole band, pick up and knit 42 (**42**-44) sts to shoulder. Knit across 35 (**37**-39) sts from back neck st holder. Pick up and knit 42 (**42**-44) sts down left front to center of top edge of button band. 119 (**121**-127) sts.

**1st row:** (WS). P1. \*K1. P1. Rep from \* to end of row.

**2nd row:** (K1. P1) 38 (**39**-41) times. yb. Sl1. yf. Slip st back onto left hand needle. **Turn**.

**3rd row:** K1. (P1. K1) 17 (**18**-19) times. yb. Sl1. yf. Slip st back onto left hand needle. **Turn**.

**4th row:** P1. (K1. P1) 14 (**15**-16) times. yb. Sl1. yf. Slip st back onto left hand needle. **Turn**.

**5th row:** K1. (P1. K1) 11 (**12**-13) times. yb. Sl1. yf. Slip st back onto left hand needle. **Turn**.

6th row: Rib to end of row.

Work a further 4 rows in (K1. P1) ribbing.

Change to larger needles and cont in (K1. P1) ribbing for a further 18 rows. With MC, work 1 row in (K1. P1) ribbing. Cast off in ribbing.

Sew in Sleeves placing rows above markers along armhole cast off edges to form square armholes. Sew side and sleeve seams. Sew buttons on Placket to correspond to buttonholes.





