

MATERIALS
Patons ${ }^{\oplus}$ Inspired ${ }^{\circledR}$ ( 5.3 oz/150g; 222 yds/203 m)
Contrast A Fuchsia Tourmaline (92011) 2 balls or 404 yds/369.5 m
Contrast B Rich Teal (92023)
Contrast C Celery (92028)
Contrast D Soft Cream (92001) 2 balls or $387 \mathrm{yds} / 354 \mathrm{~m}$ 2 balls or 411 yds/376 m 2 balls or 387 yds/354 m

Size U.S. 10.5 ( 6.5 mm ) Susan Bates ${ }^{\circledR}$ Silvalume ${ }^{\oplus}$ knitting needles or size needed to obtain gauge. Susan Bates ${ }^{\circledR}$ Steel Yarn Needle.


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Designer

## ABBREVIATIONS

Approx = Approximately
Beg $=$ Beginning
$\mathbf{K}=$ Knit
Rem $=$ Remain(s)
Rep $=$ Repeat
RS = Right side
St(s) = Stitch(es)
Tog = Together

## MEASUREMENTS

Approx $22 \times 77$ " [ $56 \times 195.5 \mathrm{~cm}$ ], excluding fringe.

## GAUGES

12 sts and 26 rows $=4$ " $[10 \mathrm{~cm}$ ] in garter st.
Block = Approx 11" [29 cm ] square.
$\mathbf{W \& T}=($ Wrap \& turn). Bring yarn to front of work. Slip next stitch purlwise. Bring yarn to back of work. Slip stitch back onto lefthand needle. Turn.


## INSTRUCTIONS

## Note:

- Leave long tail at end of cast off for Blocks 1, 3, 5, 7, 9, and 11 to sew seams when Scarf is complete.


## 三 Patons

## Color Placement

(See diagram on pg 3)

## Blocks 1 \& 2

Color 1: A
Color 2: B
Color 3: C
Color 4: D

Blocks 3
Color 1: A
Color 2: D
Color 3: C
Color 4: B

## Blocks 4, 5, \& 6

Color 1: B
Color 2: C
Color 3: D
Color 4: A

## Block 7

Color 1: B
Color 2: A
Color 3: D
Color 4: C

Blocks 8, 9, \& 10
Color 1: C
Color 2: D
Color 3: A
Color 4: B

## BLOCK 1

Triangle 1: With Color 1, cast on 33 sts.
1st row: (RS). Knit.
**2nd row: K31. W\&T.
3rd row: Knit.
4th row: Knit to 2 sts before last wrapped st. W\&T.
5th row: Knit.
Rep last 2 rows until 3 sts rem.
Next row: (WS). K1. W\&T.
Next row: K1.
Next row: K33.
Break Color 1.

Triangle 2: With Color 2, proceed as follows:
1st row: (RS). Knit.
2nd row: Knit.
3rd row: K1.W\&T.
4th row: Knit.
5th row: Knit to 1 st after last wrapped st. W\&T.
6th row: Knit.
Rep last 2 rows until 1 st rem after wrapped st and last row is K31.
(1 st remains unworked after last wrapped st. 1st row of next Triangle is worked across all 33 sts) Break Color 2.

Triangle 3: With Color 3, as Triangle 1. Break Color 3.

Triangle 4: With Color 4, as Triangle 2.
Cast off all 33 sts purl-wise at end of last row. **

## BLOCK 2

With RS facing and Color 1 as indicated for current Block, pick up and knit 33 sts evenly along left side edge of Block 1.

Work from ${ }^{* *}$ to ${ }^{* *}$ as given for Block 1.

BLOCKS 3-14: Work all following Blocks as given for Block 2, picking up sts for 1st row along left or right side of previous Block as indicated below:
(See Color Placement Diagram on pg 3)

Block 3: Pick up 33 sts along right side of Block 2.

Block 4: Pick up 33 sts along right side of Block 3.

Block 5: Pick up 33 sts along left side of Block 4.
Block 6: Pick up 33 sts along left side of Block 5 .

Block 7: Pick up 33 sts along right side of Block 6.

Block 8: Pick up 33 sts along right side of Block 7.

Block 9: Pick up 33 sts along left side of Block 8.

Block 10: Pick up 33 sts along left side of Block 9 .

Block 11: Pick up 33 sts along right side of Block 10

Block 12: Pick up 33 sts along right side of Block 11

Block 13: Pick up 33 sts along left side of Block 12.

Block 14: Pick up 33 sts along left side of Block 13.

## '̌arnspirations" <br> spark your inspiration!

## FINISHING

Pin Scarf Blocks to measure $11 "[28 \mathrm{~cm}$ ] square. Cover with a damp cloth, leaving cloth to dry.

Sew seams between Blocks as shown in Assembly Diagram using a flat seam.


FLAT SEAM

Fringe: Cut lengths of A and C, $20 "[51 \mathrm{~cm}$ ] long. Taking 2 strands of same color tog, knot into fringe into every garter row or every 2nd st evenly across each short end of Scarf matching color to Block (as shown in photo). Trim fringe evenly.



