

## PATONS® ${ }^{\circledR}$ CLASSIC WOOL DK SUPERWASH ${ }^{\text {™ }}$ CRAZY FOR COLOR CAP (TO KNIT)

## SIZE

One size to fit average woman's head.

## MATERIALS

Patons ${ }^{\circledR}$ Classic Wool DK Superwash ${ }^{\text {m }}$ ( $50 \mathrm{~g} / 1.75 \mathrm{oz} ; 114 \mathrm{~m} / 125 \mathrm{yds}$ )
Main Color (MC): Pumpkin (12630) 1 ball
Contrast A: Mallard Teal (12203)
1 ball
Contrast B: Apple Green (12223)
1 ball
Contrast C: Aran (12008)
1 ball
Contrast D: Eggplant (12310)
1 ball
Set of five sizes 3.5 mm (U.S. 4) and 4 mm (U.S. 6) double-pointed knitting needles or size needed to obtain tension. Stitch marker.

## TENSION

22 sts and 28 rows $=4$ " $[10 \mathrm{~cm}]$ in stocking st with larger needles.

## STITCH GLOSSARY

www.patonsyarns.com/abbreviations

| Approx $=$ | K2(3)tog $=$ Knit | Rep $=$ Repeat |
| :--- | :--- | :--- |
| Approximately | next 2(3) stitches | Rnd(s) $=$ Round(s) |
| Beg $=$ Beginning | together | RS $=$ Right side |
| Dec $=$ Decrease(ing) | P = Purl | St(s) = Stitch(es) |
| Inc $=$ Increase(ing) | Pat $=$ Pattern | WS $=$ Wrong side |
| K = Knit | Rem $=$ Remaining |  |

## INSTRUCTIONS

Note: When working from charts, carry colors not in use loosely across WS of work. The colors are never twisted around one another.

With MC and smaller needles, cast on 96 sts.
Divide sts on 4 needles as $(24,24,24,24)$ sts.
Join in rnd, placing a marker on first st.
1st rnd: *K2. P2. Rep from * around.
Rep last rnd of (K2. P2) ribbing for $11 / 4$ " $[3 \mathrm{~cm}]$.
Change to larger needles and knit 2 rnds, inc 8 sts evenly across 2nd rnd. 104 sts.
Work Chart I to end of chart, reading rnds from right to left, noting 4 st rep will be worked 26 times. (See Chart I).
Next rnd: With A, *K4. K2tog. K5. K2tog. Rep from * around. 88 sts.
Work Chart II to end of chart, reading rnds from right to left, noting 8 st rep will be worked 11 times. 44 sts rem. (See Chart II).
Next rnd: With A, *K3tog. Rep from * to last 2 sts. K2. 16 sts. Break yarn leaving a long end. Draw end tightly through rem sts.

## Chart I



Chart II


Key

| $\square$ | $=$ Main Color (MC) |
| ---: | :--- |
| $\square$ | $=$ Contrast A |
| $\square$ | $=$ Contrast B |
| $\square$ | $=$ Contrast C |
| $\square$ | $=$ Contrast D |
| $\square$ | $=$ With MC, K2tog |
| $\square$ | $=$ With Contrast A, K2tog |

