

# Patons® Classic Wool



## Patons® Classic Wool FELTED AND KNIT PATCHWORK BAG

### MEASUREMENTS

Approx 14 ins [35.5 cm] wide x 16 ins [40.5 cm] high.

### MATERIALS

#### Patons® Classic Wool

(100 g / 3.5 oz)

**Main Color (MC)** (240 Leaf Green) **1 ball**

**Contrast A** (204 Old Gold) **1 ball**

**Contrast B** (208 Burgundy) **2 balls**

**Contrast C** (227 Taupe) **2 balls**

Sizes 4 mm (U.S. 6) and 4.5 mm (U.S. 7) knitting needles **or size needed to obtain tension.**

### TENSION

20 sts and 36 rows = 4 ins [10 cm] with smaller needles in garter st.

### INSTRUCTIONS

#### Garter Square (make 12)

With smaller needles and MC, cast on 17 sts. Work in garter st (knit every row), until work measures 3½ ins [9 cm]. Cast off knitways.

#### Piece A (make 1 of each with A, B and C)

With larger needles, cast on 55 sts. Work in stocking st until piece from beg measures 12 ins [30.5 cm]. Cast off.

#### Piece B (make 1)

With larger needles and B, cast on 35 sts. Work in stocking st until piece from beg measures 15 ins [38 cm]. Cast off.

#### Handle/Gusset

With larger needles and B, cast on 11 sts.  
**1st row:** (RS). K1. \*P1. K1. Rep from \* to end of row.  
Rep last row for seed st pat until work from beg measures 95 ins [241.5 cm]. Cast off.

#### FINISHING

Felt Pieces A, B and Handle/Gusset. Felted Piece A should measure approx 8 x 8 ins [20.5 x 20.5 cm]. Felted Piece B should measure approx 5½ x 11 ins [14 x 28 cm]. Handle/Gusset Piece should measure approx 1¾ x 72 ins [4 x 183 cm].

Cut four 3½ ins [9 cm] Squares from each Piece A (12 squares in total) (see Diagram A).

Cut four Triangle Motifs 4½ ins [11.5 cm] wide x 5 ins [12.5 cm] high from Piece B (see Diagram B).

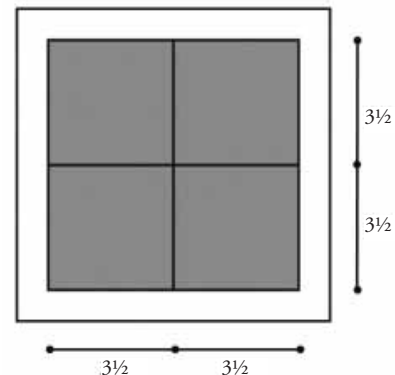
Trim Handle/Gusset to measure 70 ins [177.5 cm] long.

With RS of work facing and C, blanket stitch all squares and Triangle Motifs for Front and Back, as shown on Diagram I.

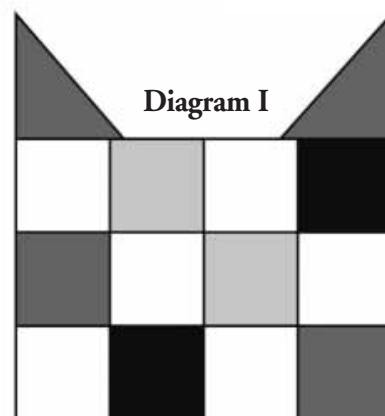
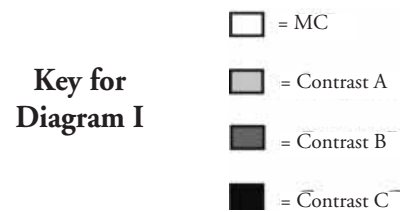
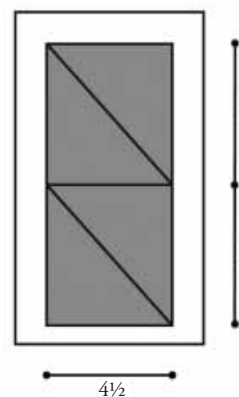
With RS of work facing and C, blanket st ends of Handle/Gusset tog to form a ring, taking care not to twist gusset. Pin Gusset to Front, with gusset seam at center bottom of Bag.

Starting at top of triangle motif, with RS of work facing and C, blanket st Handle/Gusset and Front tog. Rep for Back. With C, blanket stitch rem area of Handle.

#### Cutting Diagram A



#### Cutting Diagram B



# HOW TO FELT INSTRUCTIONS

## FELTING

- Put pieces in top-loading washing machine. Put in a pair of jeans or large towel (in non-interfering color) for extra agitation. Using low water level, run a Hot/Cold cycle for 15 min.
- Add 2 tablespoons of baking soda for a small load. After one cycle, check for size. Repeat as necessary.
- Run through the rinse and dry spin cycle.
- Lay felted piece on a dry towel, away from direct heat or sunlight.
- Shape piece to correct measurements.
- Allow to dry thoroughly. Do not use a clothes dryer.
- If an edge ripples, baste a thread through the edge and gather in. Remove the thread after felted item is dry.
- When piece is dry, use tailor's chalk to mark cutting (trimming) lines.

## AFTERCARE

- You have spent a lot of time and care completing these items through their knitting/crocheting and felting stages. A little thought to aftercare will ensure that you will have these beautiful felted items for many years to come.
- After you have subjected your item to the felting process, you may think that it has gone through the most vigorous and tortured wash that yarn could ever endure. Now you assume that you can throw that felted item into the hot wash cycle along with your sheets. Do not do it! Treat your newly felted item with caution and care in order to avoid further shrinkage or distortion.
- Felted handmade items can always be improved with brushing.
- Even a slight pressing will give a smoother appearance to felted fabric. Always press lightly using a steam iron and a damp cloth. Never press down on the fabric but hold the iron just above the fabric.

### Important to know before felting:

- It is important to record all the measurements and changes before and after felting. You will be able to either adjust or repeat the method to produce reliable and consistent results.
- Always test a sample. Different colored yarns may felt differently. Some colors have to undergo the felting more than once in order to achieve the desired result.

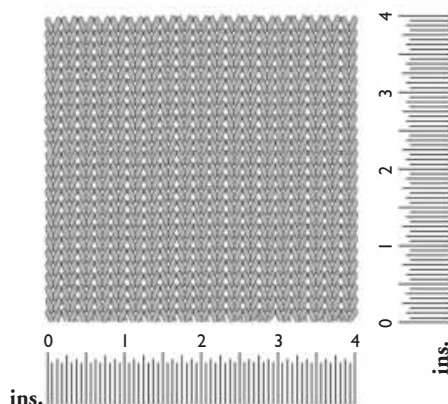
- As yarn will be going into very hot water, color-fastness can be affected. Again, testing a sample will give you an indication of how the color will be affected in very hot water.
- Any knitting that has been properly felted will have a distinct texture. The knitted or crocheted piece becomes very dense and matted. This will be one of the key criteria for determining that felting has occurred.

## BASED ON OUR CALCULATIONS

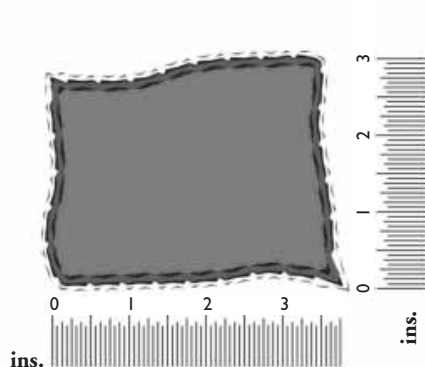
### Knit Swatch

After felting, the sample is approx 85% of the width and 75% of the length of the knitted sample before felting.

Knit Swatch Before Felting  
(19 sts and 25 rows)



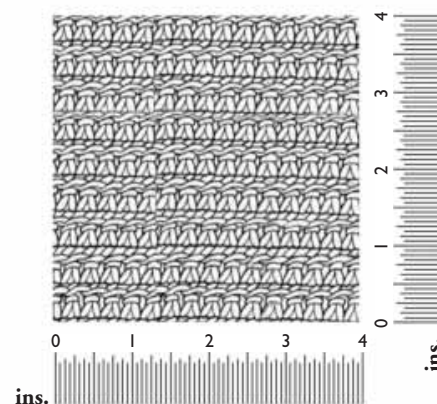
Knit Swatch After Felting



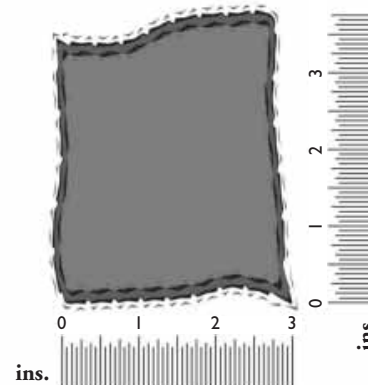
### Crochet Swatch

After felting, the sample is approx 80% of the width and 95% of the length of the crocheted sample before felting.

Crochet Swatch Before Felting  
(15 sc and 17 rows)



Crochet Swatch After Felting



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... a part of your life.

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