

≜Patons **MERRY MEDLEY CROCHET SCARF**



MATERIALS

Patons® Lincoln Fog™ (3.5 oz/100 g; 190 yds/174 m)

Contrast A Wisteria (12017) 2 balls

Contrast B Charcoal (12009) 2 balls

Contrast C Ochre (12012) 2 balls

Size U.S. I/9 (5.5 mm) crochet hook or size needed to obtain gauge.



Julia Madill Designer





CROCHET I SKILL LEVEL: INTERMEDIATE

ABBREVIATIONS

Approx = Approximately

Beg = Begin(ning)

Ch = Chain(s)

Dc = Double crochet

Dc3tog = (Yoh and draw up a loop in next st. Yoh and draw through 2 loops on hook) 3 times. Yoh and draw through all loops on hook.

Dcbp = Yoh and draw up a loop around post of next stitch at back of work, inserting hook from right to left. (Yoh and draw through 2 loops on hook) twice

Dcfp = Yoh and draw up a loop around post of next stitch at front

of work, inserting hook from right to left. (Yoh and draw through 2 loops on hook) twice

Hdc = Half double crochet

Pat = Pattern

Rep = Repeat

Rnd(s) = Round(s)

RS = Right side

Sc = Single crochet

SI st = Slip stitch

Sp(s) = Space(s)

St(s) = Stitch(es)

Tog = Together

WS = Wrong Side

Yoh = Yarn over hook

MEASUREMENTS

Approx 11 x 110" [28 x 279.5 cm], excluding fringe.

GAUGE

11.5 sc and 14 rows = 4'' [10 cm].

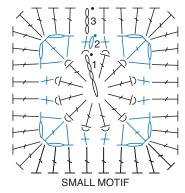


EPatons Merry Medley crochet scarf

INSTRUCTIONS

SMALL MOTIF SECTION 1

Small Motif (make 9)



Make 3 with C as Color 1, B as Color 2 and A as Color 3.

Make 4 with A as Color 1, C as Color 2 and B as Color 3.

Make 2 with B as Color 1, A as Color 2 and C as Color 3.

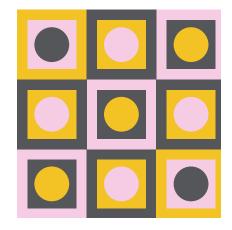
With Color 1, ch 4.

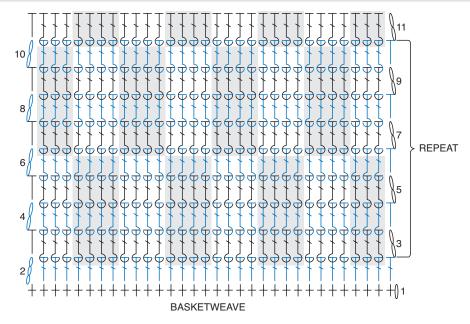
1st rnd: 11 dc in 4th ch from hook. Join Color 2 with sl st to top of ch-4. Break Color 1. 12 dc.

2nd rnd: With Color 2, ch 1. Working in back loops only, 1 sc in same sp as last sl st. *(1 hdc. Ch 1.1 dc. Ch 1. 1 hdc) in next dc. 1 sc in each of next 2 dc. Rep from * around, omitting last sc of last rep. Join Color 3 with sl st to first sc. Break color 2.

3rd rnd: With Color 3, ch 3 (counts as dc). *1 dc in next hdc. 1 dc in next ch-1 sp. 3 dc in next dc. 1 dc in next ch-1 sp. 1 dc in next hdc. 1 dc in each of each of next 2 sc. Rep from * around, omitting last dc of last rep. Join with sl st to top of ch-3. Fasten off.

Sew Motifs tog into square of 9 as seen in diagram.





BASKETWEAVE SECTION 1

With RS facing, join C with sl st to top right corner of Small Motif Section 1.

1st row: (RS). Ch 1. Work 32 sc evenly across top edge Small Motif Section 1. Turn.

2nd row: Ch 3 (counts as dc). 1 dc in each sc to end of row. Turn.

3rd to 6th rows: Ch 2 (counts as hdc). 1 dcfp around each of next 3 sts. *1 dcbp around each of next 4 sts. 1 dcfp around each of next 4 sts. Rep from * to last 4 sts.

1 dcbp around each of next 3 sts. 1 hdc in last st. Turn.

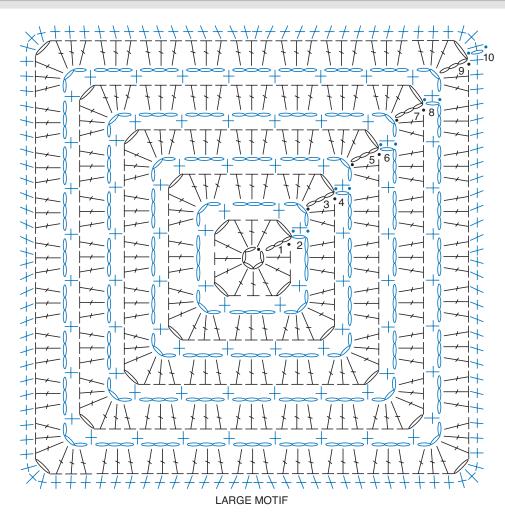
7th to 10th rows: Ch 2 (counts as hdc). 1 dcbp around each of next 3 sts. *1 dcfp around each of next 4 sts. 1 dcbp around each of next 4 sts. Rep from * to last 4 sts. 1 dcfp around each of next 3 sts. 1 hdc in last st. Turn.

Rep 3rd to 10th rows until Basketweave Section 1 measures approx 11" [28 cm], ending on a 6th or 10th row.

Next row: Ch 1. 1 sc in each st to end of row. Fasten off.



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LARGE MOTIF SECTION 1

Make with A as Color 1 and B as Color 2.

Note: Carry color not on use loosely up WS of work.

With Color 1, ch 5. Join with sl st to first ch to form ring.

1st rnd: Ch 4 (counts as 1 dc and ch-1 sp). (3 dc. Ch 1) 3 times in ring. 2 dc in ring. Join with sl st to 3rd ch of ch-4.

2nd rnd: Join Color 2 with sl st in 1st ch-1 sp. Ch 1. (1 sc. Ch 3. 1 sc) in same sp as last sl st. Ch 3. *(1 sc. Ch 3. 1 sc) in next ch-1 sp. Ch 3. Rep from * twice more. Join with sl st to first sc.

3rd rnd: Join Color 1 with sl st in first corner ch-3 sp. Ch 4 (counts as 1 dc and ch-1 sp). 3 dc in same sp as last sl st. 3 dc in next ch-3 sp. *(3 dc. Ch 1. 3 dc) in next ch-3 sp. 3 dc in next ch-3 sp. Rep from * twice more. 2 dc in first ch-3 sp. Join with sl st to 3rd ch of beg ch 4.

4th rnd: Join Color 2 with sl st in first ch-1 sp. Ch 1. (1 sc. Ch 3. 1 sc) in same sp as last sl st - Corner. Ch 3. (1 sc in sp between next 2 groups of 3-dc. Ch 3) twice. *(1 sc. Ch 3. 1 sc) in next ch-1 sp - Corner. Ch 3. (1 sc in sp between next 2 groups of 3-dc. Ch 3) twice. Rep from * twice more. Join with sl st to first sc.

5th rnd: Join Color 1 with sl st in first corner ch-3 sp. Ch 4 (counts as 1 dc and ch-1 sp). 3 dc in same

sp as last sl st. 3 dc in each ch-3 sp to next Corner. *(3 dc. Ch 1. 3 dc) in next Corner ch-3 sp. 3 dc in each ch-3 sp to next Corner. Rep from * twice more. 2 dc in first ch-3 sp. Join with sl st to 3rd ch of beg ch-4.

6th rnd: Join Color 2 with sl st in first ch-1 sp. Ch 1. (1 sc. Ch 3. 1 sc) in same sp as last sl st - Corner. Ch 3. (1 sc in sp between next 2 groups of 3-dc. Ch 3) 4 times. *(1 sc. Ch 3. 1 sc) in next ch-1 sp - Corner. Ch 3. (1 sc in sp between next 2 groups of 3-dc. Ch 3) 4 times. Rep from * twice more. Join with sl st to first sc.

7th rnd: As 5th rnd.

8th rnd: Join Color 2 with sl st in first ch-1 sp. Ch 1. (1 sc. Ch 3. 1 sc) in same sp as last sl st - Corner. Ch 3. (1 sc in sp between next 2 groups of 3-dc. Ch 3) 6 times. *(1 sc. Ch 3. 1 sc) in next ch-1 sp - Corner. Ch 3. (1 sc in sp between next 2 groups of 3-dc. Ch 3) 6 times. Rep from * twice more. Join with sl st to first sc. Break Color 2.

9th rnd: As 5th rnd.

10th rnd: With Color 1, sl st in first ch-1 sp. Ch 1. Beg in same sp

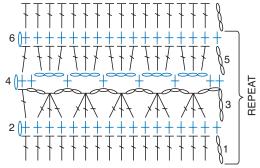


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as last sl st, *3 sc in next ch-1 sp. 1 sc in each of next 13 dc. 2 sc in next dc. 1 sc in each of next 13 dc. Rep from * around. Join with sl st to first sc. Fasten off.

Sew Large Motif Section 1 to top of Basketweave Section 1.

EYELET TEXTURE SECTION 1



REDUCED SAMPLE OF EYELET TEXTURE

With RS facing, join B with sl st to top right corner sc of Large Motif Section 1.

1st row: (RS). Ch 3 (counts as dc). 1 dc in each of next 31 sc. 32 dc. Turn.

2nd row: Ch 1. 1 sc in each dc to end of row. Turn.

3rd row: Ch 5 (counts as dc and ch-2). Dc3tog. *Ch 3. Dc3tog.

Rep from * to last sc. Ch 2. 1 dc in last sc. Turn.

4th row: Ch 1. 1 sc in first dc. 1 sc in next ch-2 sp. *Ch 3. 1 sc in next ch-3 sp. Rep from * to last ch-5 sp. Ch 3. 1 sc in last ch-5 sp. 1 sc in top of 3rd ch of ch-5 sp. Turn.

5th row: Ch 3 (counts as dc). 3 dc in each ch-3 sp to last sc. 1 dc in last sc. Turn.

6th row: Ch 1. 1 sc in each dc to end of row. Turn.

Rep 1st to 6th rows until Eyelet Texture Section measures approx 11" [28 cm] ending on a 1st row. Fasten off.

CLUSTER SECTION 1

Note: Ch 3 at beg of rnds counts as dc throughout. Carry color not in use loosely up side of work.

With RS facing, join C with sl st to first st of Eyelet Texture Section 1.

1st row: (RS). Ch 3 (counts as dc). Skip next 2 sts. 5 dc in next st. *Skip next 4 sts. 5 dc in next st. Rep from * to last 3 sts. Skip next 2 sts. 1 dc in last st. Join B. Turn.

2nd row: With B, ch 3. 2 dc in first dc. *5 dc in sp between next two 5-dc clusters. Rep from * to last dc. 3 dc in last dc. Join A. Turn.

3rd row: With A, ch 3. *5 dc in sp between next two 5-dc clusters. Rep from * to last dc. 1 dc in last dc. Join C. Turn.

Rep last 2 rows for pat, changing colors each row in C, B, A sequence until Cluster Section 1 measures approx 11" [28 cm], ending on a WS row.

Fasten off.

BASKETWEAVE SECTION 2

With RS facing, join A with sl st to first st of Cluster Section 1.

1st row: (RS). Ch 1. 1 sc in each dc to end of row. 32 sc. Turn.

2nd row: Ch 3 (counts as dc). 1 dc in next sc. 1 dc in each sc to end of row. Turn.

Work 3rd to 10th rows as given for Basketweave Section 1 until Basketweave Section 2 measures approx 11" [28 cm], ending on a 6th or 10th row.

Next row: Ch 1. 1 sc in each st to end of row. Fasten off.

SMALL MOTIF SECTION 2

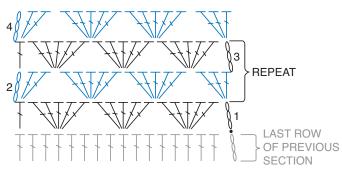
Work as given for Small Motif Section 1.

Sew Small Motif Section 2 to last row of Basketweave Section 2.

EYELET TEXTURE SECTION 2

With RS facing, join C with sl st to top right corner sc of Small Motif Section 2.

1st row: (RS). Ch 3 (counts as dc). Work 31 dc evenly across top of Small Motif Section 2. 32 dc. Turn. Beg with a 2nd row, work as given for Eyelet Texture Section 1.



REDUCED SAMPLE OF CLUSTER PATTERN



Representations Merry Medley Crochet Scarf

LARGE MOTIF SECTION 2

Work as given for Large Motif Section 1, with B as Color 1, and C as Color 2.

Sew Large Motif Section 2 to top of Eyelet Texture Section 2.

CLUSTER SECTION 2

With RS facing, join C with sl st to top right corner sc of Large Motif Section 2.

Work as given for Cluster Section 1.

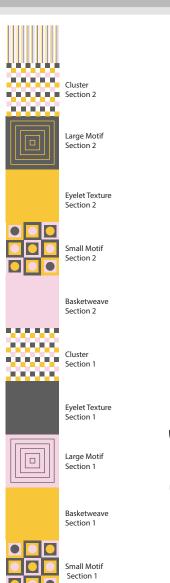
Border

With RS facing, join B with sl st to any corner of Scarf.

Ch 1. Work 1 rnd of sc evenly around Scarf, having 3 sc in each corner. Join with sl st to first sc. Fasten off.

Fringe

Cut lengths of A, B and C 20" [51 cm] long. Taking 3 strands tog, knot into fringe at each end of Scarf. Trim fringe evenly.



STITCH KEY

= chain (ch)

= slip stitch (sl st)

+ = single crochet (sc)

= half double crochet (hdc)

= double crochet (dc)

= back post double crochet (dcbp)

= front post double crochet (dcfp)

 \frown = worked in back loop only

= raised area of basketweave



