

Patons® Classic Wool



Patons® Classic Wool FELTED AND CROCHET PATCHWORK BAG

MEASUREMENTS

Approx 14 ins [35.5 cm] wide x 16 ins [40.5 cm] high.

MATERIALS

Patons® Classic Wool

(100 g / 3.5 oz)

Main Color (MC) (204 Old Gold)

2 balls

Contrast A (205 Deep Olive) **1 ball**

Contrast B (206 Russet) **2 balls**

Contrast C (238 Paprika) **2 balls**

Size 5 mm (U.S. H or 8) crochet hook
or size needed to obtain tension.

Awl tool 4 mm diameter for holes.

Tapestry needle.

TENSION

Granny Square Motif = 3½ ins [9 cm] square.

16 sc and 16 rows = 4 ins [10 cm].

INSTRUCTIONS

Granny Square (make 12)

With MC, ch 4. Join with sl st to form ring.

1st rnd: Ch 3 (counts as dc). 2 dc in ring. (Ch 1. 3 dc) 3 times in ring. Ch 1. Sl st to top of ch-3.

2nd rnd: Ch 4 (counts as dc and ch-1 sp). [(3 dc. Ch 1) twice in next ch 1 sp] 3 times. (3 dc. Ch 1. 2 dc) in last ch-1 sp. Join with sl st to top of ch 3.

3rd rnd: Ch 3 (counts as dc). 2 dc in next ch-1 sp. Ch 1. *(3 dc. Ch 1) twice in next ch-1 sp. 3 dc in next ch-1 sp. Ch 1.

Rep from * twice more. (3 dc. Ch 1) twice in last ch-1 sp. Sl st in top of ch-3. Fasten off.

Piece A (make 1 each with A, B and C) Ch 46.

1st row: 1 sc in 2nd ch from hook. 1 sc in each ch to end of ch. 45 sc. Turn.

2nd row: Ch 1. 1 sc in each sc to end of row. Turn.

Rep last row until work from beg measures 12 ins [30.5 cm]. Fasten off.

Piece B

With B, ch 30.

1st row: 1 sc in 2nd ch from hook. 1 sc in each ch to end of ch. 29 sc. Turn.

2nd row: Ch 1. 1 sc in each sc to end of row. Turn.

Rep last row until work from beg measures 15 ins [38 cm]. Fasten off.

Handle/Gusset

With B, ch 10.

1st row: 1 sc in 2nd ch from hook. 1 sc in each ch to end of ch. 9 sc. Turn.

2nd row: Ch 1. 1 sc in each sc to end of row. Turn.

Rep last row until work from beg measures 95 ins [241.5 cm]. Fasten off.

FINISHING

Felt Pieces A, B and Handle/Gusset. Felted Piece A should measure approx 8 x 8 ins [20.5 x 20.5 cm]. Felted Piece B should measure approx 5½ x 11 ins [14 x 28 cm]. Felted Handle/Gusset should measure approx 1¾ x 72 ins [4 x 183 cm].

Cut four 3½ ins [9 cm] squares from each Piece A (12 squares in total). With an awl tool, make 4 corner holes ¼ inch [.5 cm] in from both edges. Make 3 more holes evenly spaced between corner holes along each side of square. With RS of work facing, join MC with sl st to any corner hole. Ch 1. *(2 sc. Ch 1. 2 sc) in corner hole. (3 sc in next hole) 3 times. Rep from * around. Join with sl st to first sc. Fasten off.

Cut four Triangle Motifs 4½ ins [11.5 cm] wide x 5 ins [12.5 cm] high from Piece B. With an awl tool, make corner hole ¼ inch [.5 cm] in from both edges at right angle. Make 1 hole at each point ½ inch [1 cm] below both edges. Make 6 holes along the shortest (bottom) side of Triangle Motif evenly spaced between corner holes. Make 10 holes evenly spaced between corner holes along the longest side of Triangle Motif. Make 8 holes evenly spaced between corner holes along last side of Triangle Motif.

Right Triangle Motif: With RS of work facing, join MC with sl st to bottom right corner hole. Ch 1. (2 sc. Ch 1. 2 sc) in corner hole. (3 sc in next hole up side of Triangle Motif) 8 times. (2 sc. Ch 2. 2 sc) in next point hole. (3 sc in next hole down longest side of Triangle Motif) 10 times. (2 sc. Ch 2. 2 sc) in next point hole. (3 sc in each hole along bottom side of Triangle Motif) 6 times. Join with sl st to first sc. Fasten off.

Left Triangle Motif: With RS of work facing, join MC with sl st to bottom left corner hole of Triangle Motif. Ch 1. (2 sc. Ch 1. 2 sc) in corner hole. (3 sc in next hole along bottom side of Triangle Motif) 6 times. (2 sc. Ch 2. 2 sc) in next point hole. (3 sc in next hole up longest side of Triangle Motif) 10 times. (2 sc. Ch 2. 2 sc) in next point hole. (3 sc in next hole down side of Triangle Motif) 8 times. Join with sl st to first sc. Fasten off.

Trim Handle/Gusset to measure 70 ins [177.5 cm] long. With an awl tool, make 4 corner holes ¼ inch [.5 cm] below both edges. Make 2 holes evenly spaced between corner holes along short sides of Handle. Make rem holes ½ inch [1 cm] apart along long sides of Handle/Gusset, ¼ ins [.5 cm] below edge.

With RS of work facing, join MC with sl st to any corner hole. Ch 1. *(2 sc. Ch 1. 2 sc) in corner hole. Work 3 sc in each hole along sides, having (2 sc. Ch 1. 2 sc) in corner holes. Join with sl st to first sc. Fasten off.

With RS of work facing and MC sew all squares and triangle motifs for Front and Back, as shown on Diagram I. Sew short sides of Handle/Gusset tog to form a ring, taking care not to twist gusset. Pin Handle/Gusset to Front, with gusset seam at center bottom of bag. Starting at top of Triangle Motif, with RS of work facing and MC, sew Handle/Gusset and Front tog. Rep for Back.

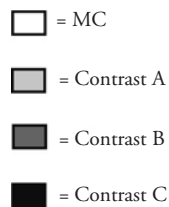
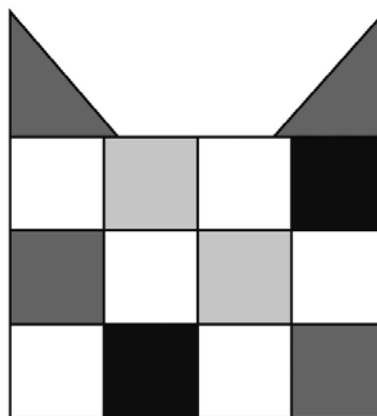


Diagram I



HOW TO FELT INSTRUCTIONS

FELTING

- Put pieces in top-loading washing machine. Put in a pair of jeans or large towel (in non-interfering color) for extra agitation. Using low water level, run a Hot/Cold cycle for 15 min.
- Add 2 tablespoons of baking soda for a small load. After one cycle, check for size. Repeat as necessary.
- Run through the rinse and dry spin cycle.
- Lay felted piece on a dry towel, away from direct heat or sunlight.
- Shape piece to correct measurements.
- Allow to dry thoroughly. Do not use a clothes dryer.
- If an edge ripples, baste a thread through the edge and gather in. Remove the thread after felted item is dry.
- When piece is dry, use tailor's chalk to mark cutting (trimming) lines.

AFTERCARE

- You have spent a lot of time and care completing these items through their knitting/crocheting and felting stages. A little thought to aftercare will ensure that you will have these beautiful felted items for many years to come.
- After you have subjected your item to the felting process, you may think that it has gone through the most vigorous and tortured wash that yarn could ever endure. Now you assume that you can throw that felted item into the hot wash cycle along with your sheets. Do not do it! Treat your newly felted item with caution and care in order to avoid further shrinkage or distortion.
- Felted handmade items can always be improved with brushing.
- Even a slight pressing will give a smoother appearance to felted fabric. Always press lightly using a steam iron and a damp cloth. Never press down on the fabric but hold the iron just above the fabric.

Important to know before felting:

- It is important to record all the measurements and changes before and after felting. You will be able to either adjust or repeat the method to produce reliable and consistent results.
- Always test a sample. Different colored yarns may felt differently. Some colors have to undergo the felting more than once in order to achieve the desired result.

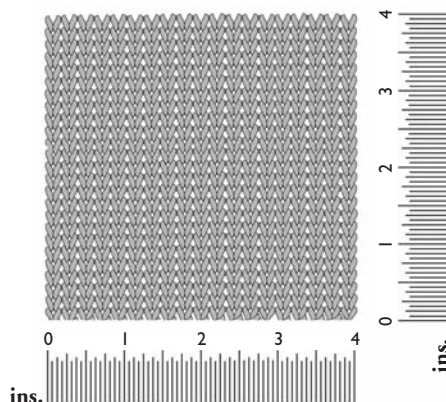
- As yarn will be going into very hot water, color-fastness can be affected. Again, testing a sample will give you an indication of how the color will be affected in very hot water.
- Any knitting that has been properly felted will have a distinct texture. The knitted or crocheted piece becomes very dense and matted. This will be one of the key criteria for determining that felting has occurred.

BASED ON OUR CALCULATIONS

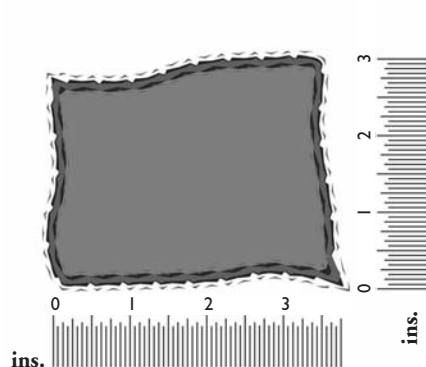
Knit Swatch

After felting, the sample is approx 85% of the width and 75% of the length of the knitted sample before felting.

Knit Swatch Before Felting
(19 sts and 25 rows)



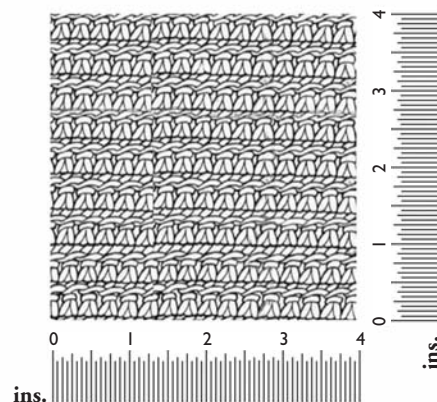
Knit Swatch After Felting



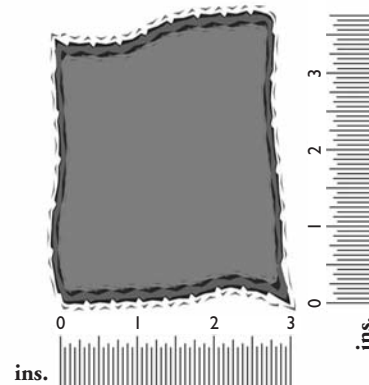
Crochet Swatch

After felting, the sample is approx 80% of the width and 95% of the length of the crocheted sample before felting.

Crochet Swatch Before Felting
(15 sc and 17 rows)



Crochet Swatch After Felting



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P.O. Box 40 Listowel ON N4W 3H3