## "'arnspirations"

\& CLARK


## MATERIALS

## Coats \& Clark Dual Duty XP ${ }^{\circledR}$ All-purpose Thread

## Coats Bold Hand Quilting Thread*

$1 / 2$ yd $(45.72 \mathrm{~cm})$ light background fabric
$7 / 8 \mathrm{yd}(80.01 \mathrm{~cm})$ solid black sashing/appliqué/binding fabric
$1 / 3 \mathrm{yd}(30.48 \mathrm{~cm})$ outer border fabric
$1 \mathrm{yd}(.91 \mathrm{~m})$ backing fabric
$34 " \times 34$ " $(86.36 \mathrm{~cm})$ batting
Paper-back fusible web
Large-eye hand sewing needle
$1 / 4$ " (.64cm) foot (optional)
*May also use Coats \& Clark Dual Duty Plus Hand Quilting thread

䲩 SEWING, HAND QUILTING I SKILL LEVEL: INTERMEDIATE

## Featuring Coats \& Clark Bold Hand Quilting Thread

A simple study in black and white, this Halloween wall hanging is ideal for seasonal decorating.

## MEASUREMENTS

$251 / 2 " \times 25122^{\prime \prime}(64.77 \mathrm{~cm} \times 64.77 \mathrm{~cm})$

## CUTTING

From the background fabric, cut:
9 squares, $61 / 2$ " $(16.51 \mathrm{~cm})$

## From the black fabric, cut:

 WOF = width of fabric2 strips, $11 / 2^{\prime \prime} \times$ WOF $(3.81 \mathrm{~cm} \times$ WOF); sub-cut six $11 / 2$ " x $61 / 2 "$ $(3.81 \mathrm{~cm} X 16.51 \mathrm{~cm})$ strips, for vertical sashing

2 strips, $11 / 2 "$ x WOF ( $3.81 \mathrm{~cm} \times$ WOF), for horizontal sashing

3 strips, $2^{1 ⁄ 2}{ }^{\prime \prime} \mathrm{x}$ WOF $(6.35 \mathrm{~cm} \mathrm{x}$ WOF), for binding

Save the remainder of the fabric for cutting appliqués (see instruction below).

## From the border fabric, cut:

3 strips, $3 " \times$ WOF ( $7.62 \mathrm{~cm} \times$ WOF)

## PREPARATION

1. Trace the appliqué shapes onto the paper side of the fusible web, leaving about $1 / 4$ " $(.64 \mathrm{~cm})$ between. Trace one of each large motif and two bats.
2. Following the manufacturer's instructions, fuse the web to the wrong side of the black fabric.
3. Using sharp scissors, carefully cut out each shape.

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HALLOWEEN SILHOUETTE QUILT Linda Turner Griepentrog

## MAKING THE APPLIQUÉ BLOCKS

1. Place a motif on the right side of each background block. Do not place the motif into the $1 / 4$ " seam allowance of the block.
2. Fuse the motifs in place.
3. If desired, stitch around each motif using a small, narrow zigzag. If you don't plan to wash the wall hanging, fusing will suffice.

## ASSEMBLING THE QUILT TOP

Seam allowances are $1 / 4 / 1(.64 \mathrm{~cm})$.

1. Lay out the appliquéd blocks in three rows of three squares each, arranging the motifs as desired.
2. Alternately sew together the three blocks in each row with a vertical sashing strip between. Press the seam allowances toward the sashing. Repeat for all three rows.
3. Using the $11 / 2^{\prime \prime} \times$ WOF $(3.81 \mathrm{~cm} \times$ WOF) horizontal sashing strips between the rows, sew the block rows together in order, aligning the vertical sashing seams. Trim the excess length. Press seam allowances toward the sashing strips.
4. Press the entire quilt top center.
5. Using the 3 " $x$ WOF $(7.62 \mathrm{~cm} x$ WOF) outer border strips, sew one to each side of the quilt top center. Trim and square the excess length. Repeat for the top and bottom. Press all seams toward the borders.

## ASSEMBLING THE QUILT

1. Layer the backing, batting, and quilt top right side up. Smooth out any wrinkles and pin securely through all layers.
2. Using Bold Hand Quilting Thread and a large-eye needle, sew large stitching in the center of each vertical and horizontal sashing row through all layers, and extending into the outer border. Also stitch diagonally through each corner.
3. Trim the backing and batting to match the quilt top.
4. Sew the binding strips together end to end using diagonal seams. Press seams open. Press the strip wrong sides together.
5. Bind the quilt, mitering the corners. Turn the binding to the quilt underside and handstitch the folded edge in place.

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## *** Measure templates before cutting to confirm printing at 100\%***

## 'Zarnspirations"

## 8\% Coats <br> -



> This square should
> measure $1^{\prime \prime} \times 1^{\prime \prime}$
> $(2.54 \mathrm{~cm} \times 2.54 \mathrm{~cm})$
> when printed.
*** Measure templates before cutting to confirm printing at 100\%***

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a ${ }^{2}=$ COATS
-2 \& CLARK

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## Yarnspirations"'

## $8^{2}$ co coats


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## Yarnspirations"



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