



MATERIALS

Coats & Clark® Dual Duty XP all-purpose Thread

Coats & Clark® Dual Duty Plus Hand Quilting Thread

Coats & Clark® Machine Quilting Thread

- Light/medium green scraps for patchwork background OR ¼ yard (.23m) of nine different green prints
- Scraps for flowers OR ⅛ yard (.11m) of 8 different pink prints
- Medium/dark green scraps for leaves OR ⅛ yard (.11m) of three different greens, Yellow scraps for flower centers
- 1⅛ yard (1.03m) cotton for backing
- ¼ yard (.23m) green for binding
- Cotton batting
- Safety pins



QUILTING, APPLIQUE | SKILL LEVEL: **INTERMEDIATE**

Featuring Coats & Clark® Dual Duty XP Hand Quilting Thread and Coats & Clark® Cotton Machine Quilting Thread

Dig into your scrap box (or go shopping) and find lots of pretty greens. Make the background, then, let the flowers bloom! The background is machine pieced then either hand or machine quilted. Raw edge applique for the flowers and leaves is very forgiving, and fun! Sew by hand or machine, it's your choice.

MEASUREMENTS

24" x 38" (60.96cm x 96.52cm)

CUTTING

From green scraps/yardage:

Follow the cutting diagram on page 3

From flower scraps/yardage:

Large flower (one):

5 extra large petals from pink one
5 large petals from pink two
5 medium petals from pink three

Medium flower (one):

5 large petal from pink four
5 medium petal from pink five
5 small petal from pink six

Small flowers (two):

10 medium petals from pink seven
10 small petals from pink eight

Baby flower (one):

5 small petals

From yellow scraps:

1 large center and four small centers

From backing fabric:

1 rectangle 26" x 40" (66.04cm x 101.60cm) for backing

Binding fabric:

3 strips 2¾" (6.98cm) x width of fabric for binding



MAKE THE BACKGROUND

1. Thread with machine with Coats & Clark® Dual Duty XP all-purpose thread on top and in the bobbin.
2. Following the piecing diagram begin by stitching together pieces 1 and 2, 5 and 6 and 11 and 12.
3. Press the seams open, or to one side.
4. Then join 1/2, 7, 10 and 14 into a strip.
5. Press the seams open or to one side
6. Join 3, 5/6, 9 and 11/12.
7. Press the seams open or to one side.
8. Join 4, 8, 13 and 15.
9. Press the seams open or to one side.
10. Join the three strips to create the quilt background.
11. Press the seams open or to one side.

QUILT THE BACKGROUND:

1. Layer the pieced background with cotton batting and the backing.
2. Safety pin baste the layers together.

3. If hand quilting, thread needle with Coats & Clark® Dual Duty Plus Hand Quilting thread. For machine Quilting thread top and bobbin with Coats & Clark® Cotton Machine Quilting thread.
4. Quilt around the rectangles by hand or machine.

PLANT THE FLOWERS

1. Begin by pinning the largest flower in place following the finished photo.



2. Remove all but the bottom petals.
3. Thread with Coats Dual Duty Plus Hand Quilting thread if you are hand quilting or Coats & Clark Cotton Machine Quilting thread if you are machine stitching.
4. Stitch the large petals in place.

5. Pin the next layer, and stitch.
6. Pin the final layer and stitch.
7. Pin the center and stitch a spiral in the center circle, attaching it in place.



8. Repeat this order to stitch the other large flower in place.
9. You are ready to place the two small flowers, but first, you need to pin and stitch the stems in place. Pin the flower so you will know where to position the stems. The stems for the large flower go behind the small flowers.



10. Continue sewing, attaching the stems first, then the small flowers.
11. Finally, pin the leaves in place. Leave some a single layer, some a double layer and some triple layers. Just play with them, until you are happy!
12. Once your pieces are stitched in place, go back and do some highlight stitching. If you would like, combine both hand and machine stitching.



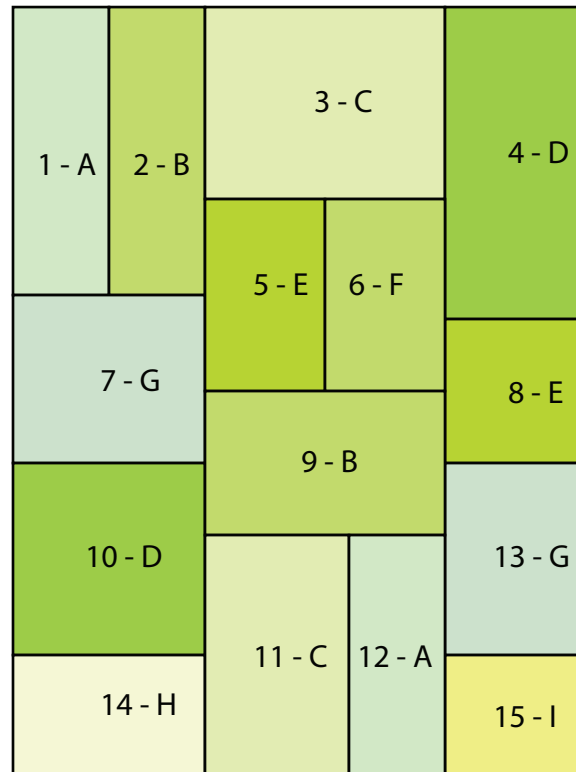
13. Stitch the 2¾" x width of fabric (6.98cm x width of fabric) binding strips end to end creating one long strip.
14. Fold in half lengthwise, wrong sides together and stitch to the right side of your quilted wall hanging.
15. Bring to the back and stitch in place.

16. If desired, wash your creation. It will make the pieces “bloom”! The quilt shown has been washed.

17. Finally, you have created a piece of art! Stitch your signature in the bottom corner, and sit back to enjoy the compliments!

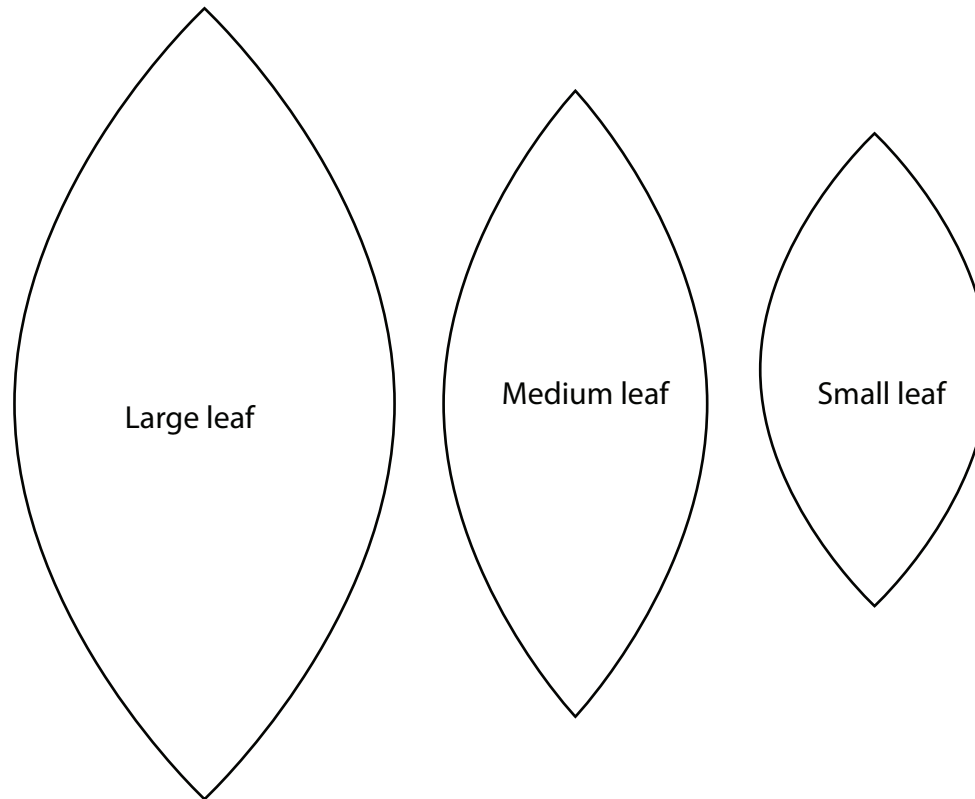


Cutting Diagram



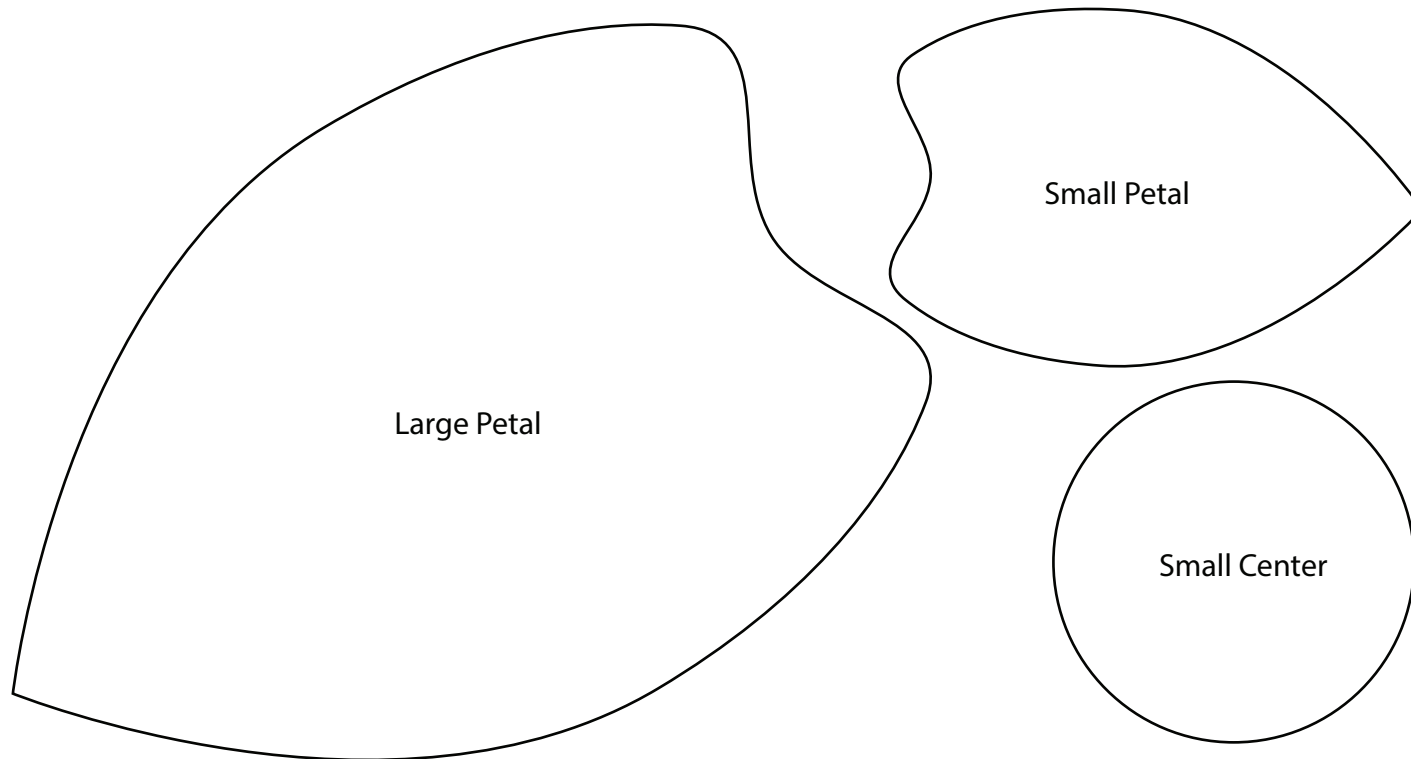
- 1 – 4½” x 12½” (11.43cm x 31.75cm) from fabric A
- 2 - 4½” x 12½” (11.43cm x 31.75cm) from fabric B
- 3 - 10½” x 8½” (26.67cm x 21.59cm) from fabric C
- 4 - 6½” x 13½” (16.51cm x 34.29cm) from fabric D
- 5 - 5½” x 8½” (13.97cm x 21.59cm) from fabric E
- 6 - 5½” x 8½” (13.97cm x 21.59cm) from fabric F
- 7 - 8½” x 7½” (21.59cm x 19.05cm) from fabric G
- 8 - 6½” x 6½” (16.51cm x 16.51cm) from fabric E
- 9 - 10½” x 6½” (26.67cm x 16.51cm) from fabric B
- 10 - 8½” x 8½” (21.59cm x 21.59cm) from fabric D
- 11 - 6½” x 10½” (16.51cm x 26.67cm) from fabric C
- 12 - 4½” x 10½” (11.43cm x 26.67cm) from fabric A
- 13 - 6½” x 8½” (16.51cm x 21.59cm) from fabric G
- 14 - 8½” x 5½” (21.59cm x 13.97cm) from fabric H
- 15 - 6½” x 5½” (16.51cm x 13.97cm) From fabric I





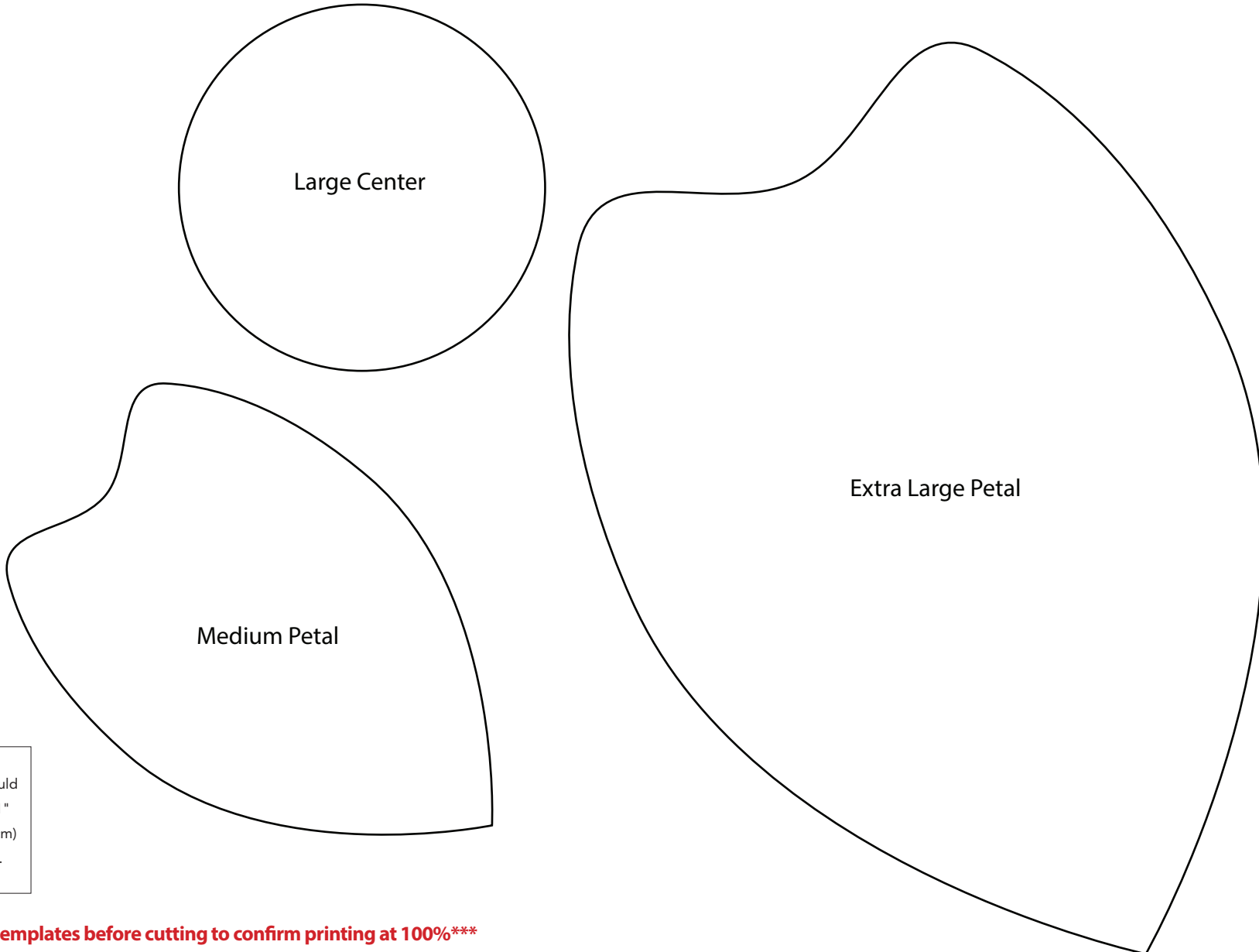
This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****



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