



CROCHET | SKILL LEVEL: INTERMEDIATE

ABBREVIATIONS

| | | |
|-----------------------------|----------------------------|---------------------------|
| Approx = | Pat = Pattern | Sp(s) = Space(s) |
| Approximately | Rem = Remaining | St(s) = Stitch(es) |
| Beg = Beginning | Rep = Repeat | WS = Wrong side |
| Ch = Chain(s) | RS = Right side | |
| Cont = Continue(ity) | Sc = Single crochet | |

MEASUREMENTS

One size fits all. Approx 38" [96.5 cm] wide x 75¾" [192.5 cm] long.

GAUGE

15½ sts and 15 rows = 4" [10 cm] in Moss St Pat (includes sc and ch-1 sps).

INSTRUCTIONS

Notes:

- To begin working with the O'Go format, carefully cut plastic tie where the ends of the O'Go meet.

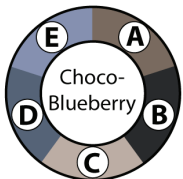
- Pull tie to remove.
- For this pattern, colors can be easily separated by gently pulling apart and cutting at the color transition. Each color is ready to use. Follow color guide shown in Materials section for each O'Go (Contrast A, B, C, D and E). You may find it helpful to place each color section in its own resealable (zip lock) bag and label each bag A, B, C, D and E.

MATERIALS

Caron® Big Donut™ O'Go™ (9.9 oz/280 g; 502 yds/459 m)

Choco-Blueberry (29010)

6 O'Gos



Size U.S. I/9 (5.5 mm) crochet hook **or size needed to obtain gauge.**
Yarn needle.

- Use 1 O'Go color section for each separate area of color in the design, including foundation chain.
- To change color, work to last 2 loops on hook and draw new color through last 2 loops and proceed, keeping color change to WS of work.
- When working single color rows (10th and 31st rows of Moss St Pat): Carry colors not in use loosely across top of last row for each separate area and work sts around it to enclose, being sure to maintain gauge.

SHAWL

Using separated O'Go sections:
 *With E, ch 21. With B, ch 21. Rep from * twice more. With E, ch 22. 148 ch. See Stitch Diagram on page 3.

Proceed as follows, using E as Color 1, B as Color 2 and C as Color 3:

Set-up row: (RS). Beg at Right Front edge, using separated O'Go sections of E and B: With Color 1, 1 sc in 2nd ch from hook. (Ch 1. Skip next ch. 1 sc in next ch) 10 times. *With Color 2, 1 sc in next

ch. (Ch 1. Skip next ch. 1 sc in next ch) 10 times. With Color 1, 1 sc in next ch. (Ch 1. Skip next ch. 1 sc in next ch) 10 times. Rep from * to end of chain. 147 sts (sc and ch-1 sps). Turn.

Proceed in Moss St Pat as follows:

1st row: (WS). With Color 1, ch 1. *With Color 1, 1 sc in next sc. 1 sc in next ch-1 sp. (Ch 1. Skip next sc. 1 sc in next ch-1 sp) 9 times. 1 sc in next sc.** With Color 2, 1 sc in next sc. 1 sc in next ch-1 sp. (Ch 1. Skip next sc. 1 sc in next ch-1 sp) 9 times. 1 sc in next sc. Rep from * to end of row, ending last rep at **.

2nd row: With Color 1, ch 1. *With Color 1, 1 sc in next sc. (Ch 1. Skip next sc. 1 sc in next ch-1 sp) 9 times. Ch 1. Skip next sc. 1 sc in next sc.** With Color 2, 1 sc in next sc. (Ch 1. Skip next sc. 1 sc in next ch-1 sp) 9 times. Ch 1. Skip next sc. 1 sc in next sc. Rep from * to end of row, ending last rep at **.

3rd to 8th rows: As 1st and 2nd rows, 3 times more.

9th row: As 1st row.

10th row: With Color 3, ch 1. *1 sc in next sc. (Ch 1. Skip next sc. 1 sc in next ch-1 sp) 9 times. Ch 1. Skip

next sc. 1 sc in next sc. Rep from * to end of row. Turn.

11th to 20th rows: As 1st and 2nd rows, 5 times more.

Cont in Moss St Pat as follows, using A as Color 1, C as Color 2 and E as Color 3:

21st to 30th rows: As 1st and 2nd rows, 5 times more.

31st row: With Color 3, ch 1. *1 sc in next sc. 1 sc in next ch-1 sp. (Ch 1. Skip next sc. 1 sc in next ch-1 sp) 9 times. 1 sc in next sc. Rep from * to end of row. Turn.

32nd row: As 2nd row.

33rd row: As 1st row.

34th to 41st rows: As 32nd and 33rd rows, 4 times more.

42nd row: As 2nd row, with D as Color 1 and B as Color 2.

These 42 rows form Moss St Pat.

Using D as Color 1, B as Color 2 and C as Color 3, work 1st to 20th rows of Moss St Pat.

Using A as Color 1, C as Color 2 and E as Color 3, work 21st to 41st rows of Moss St Pat.

Using E as Color 1, B as Color 2 and C as Color 3, work 42nd row of Moss St Pat, then 1st to 11th rows.

***Keeping cont of Moss St Pat, divide for Shoulder, Armhole and Body as follows:

Right shoulder: 1st row: (RS). Pat across 28 sts. Turn. Leave rem sts unworked.

Cont even in pat for 2 rows more.

Body: 1st row: (RS). Skip next 45 sts for armhole. Join Color 2 with sl st to next st. Ch 1. Pat to end of row. Turn.

Cont even in pat for 2 rows more.

Next row: (Joining row - WS). Pat across 74 sts across Body. With Color 2, ch 10 for armhole. With Color 1, ch 21 for armhole. With Color 2, ch 14 for armhole. Pat to end of row across shoulder sts. Turn.

Next row: Pat across 28 sts. With Color 2, (Ch 1. Skip next ch. 1 sc in next ch) 7 times. With Color 1, 1 sc in next ch. (Ch 1. Skip next ch. 1 sc in next ch) 10 times. With Color 2, 1 sc in next ch. (Ch 1. Skip next ch. 1 sc in next ch) 4 times. Ch 1. Skip next ch. Pat to end of row. Turn.***

Using E as Color 1, B as Color 2 and C as Color 3, work 17th to 20th rows of Moss St Pat.

Using A as Color 1, C as Color 2 and E as Color 3, work 21st to 41st rows of Moss St Pat.

Using D as Color 1, B as Color 2 and C as Color 3, work 42nd row of Moss St Pat, then 1st to 41st rows.

****Using A as Color 1, C as Color 2 and E as Color 3, work 42nd row of Moss St Pat, then 1st to 20th rows.****

Using E as Color 1, B as Color 2 and C as Color 3, work 21st to 25th rows of Moss St Pat.

Left shoulder: Rep from *** to ***, using E as Color 1, B as Color 2 and C as Color 3.

Using E as Color 1, B as Color 2 and C as Color 3, work 31st to 41st rows of Moss St Pat.

Rep from **** to ****.

Using D as Color 1, B as Color 2 and C as Color 3, work 21st to 41st rows of Moss St Pat.

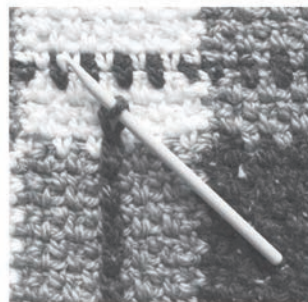
Rep from **** to ****.

Using E as Color 1, B as Color 2 and C as Color 3, work 21st to 41st rows of Moss St Pat. Fasten off.

Vertical Surface Sl St Lines:

With RS facing, join C with sl st to center sc of first Color 1 section at foundation row of Shawl. Keeping yarn at back (WS) of work, sl st into each ch-1 sp in alternate rows above to create a straight vertical line of surface sl sts up to opposite edge of Shawl. Take care to sl st loosely to avoid pulling in work as you stitch. Fasten off.

With D, rep Vertical Sl St Line beg in center of each Color 2 section at foundation row (3 vertical lines in B total), joining D as needed to cont on Back and other side of armhole. With C, rep Vertical Sl St Line beg in center of each Color 1 section at foundation row (4 vertical lines in C total), joining C as needed to cont on Back and other side of armhole.



VERTICAL SLIP STITCH

