# Yarnspirations spark your inspiration!

# BERNAT POP ART FLOWERS CROCHET BLANKET | CROCHET



## **MATERIALS**

Bernat® Super Value™ (7 oz/197 g; 426 yds/389 m)

Contrast A Bright Teal (53202)1 ballContrast B Peacock (00616)1 ballContrast C Bright Yellow (00608)1 ballContrast D Peony Pink (53417)1 ball

**Bernat® Pop!™** (5 oz/140 g; 280 yds/256 m) **Contrast E** Scarlett Sizzle (84001) **3 balls Contrast F** Pop Art (84014) **3 balls** 

Size U.S. I/9 (5.5 mm) crochet hook or size needed to obtain gauge.

#### **ABBREVIATIONS:**

Approx =
Approximate(ly)
Beg = Begin(ning)
Ch = Chain(s)

Cont = Continue(ity)
Rep = Repeat
RS = Right side
Rnd(s) = Round(s)

Sc = Single crochetSl st = Slip stitchTog = TogetherWS = Wrong side

CROCHET | SKILL LEVEL: INTERMEDIATE

## **MEASUREMENTS**

Approx 38 x 47" [96.5 x 119.5 cm]

## **GAUGE**

12 sc and 13 rows = 4" [10 cm].

# **INSTRUCTIONS**

**Notes:** When working 10th to 18th rows from chart, wind small balls of Color 1 to be used, one for each separate area of color in the design. Start new colors at appropriate points.

When working 1st to 9th rows and 19th to 28th rows from chart, carry colors not in use loosely across top of previous row and work color in use over it. Start new colors at appropriate points. To change color, work to last 2 loops on hook. Draw loop of next color through 2 loops on hook to complete st and proceed in next color.

#### Motif

With Color 1, ch 28.

**1st row:** (RS). 1 sc in 2nd ch from hook and each ch to end of chain. Turn. 27 sc.

**2nd row:** Ch 1. 1 sc in each sc to end of row. Turn.

First 2 rows of chart have been completed. Motif Chart is shown on page 2.

Cont in chart, reading **RS** rows from **right** to left and **WS** rows from **left** to right to end of chart. **Do not** fasten off.

Motif edging: 1st rnd: (RS). With Color 1, ch 1. 3 sc in first sc. 1 sc in each sc to last sc. 3 sc in last sc. Do not turn. Work 26 sc down left side of Motif. 3 sc in corner. Work 26 sc in rem loops of foundation ch. 3 sc in corner. Work 26 sc up right side of Motif. Join with sl st to first sc. Fasten off.

Make 5 Motifs having A as Color 1 and F as Color 2.



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Make 5 Motifs having B as Color 1 and E as Color 2.

Make 5 Motifs having C as Color 1 and E as Color 2.

Make 5 Motifs having D as Color 1 and F as Color 2.

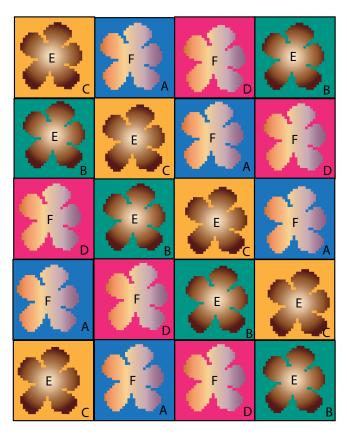
# **FINISHING**

Following diagram, join Motifs into 4 Strips as follows: With WS tog, working through both thicknesses, join Color 2 with sl st to corner sc. Ch 1. 1 sc in same sp as sl st. \*Ch 2. Skip next 2 sc. Working through both thicknesses, 1 sc in next sc. Rep from \* to end of row. Fasten off.

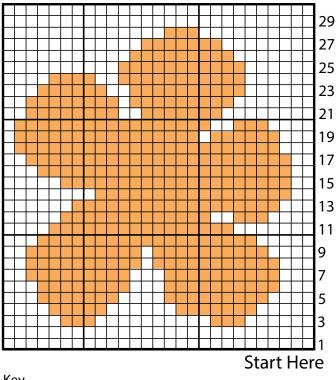
Join 4 Strips into Blanket as follows: With **WS** tog, working through both thicknesses, join Color 2 with sl st to corner sc. Ch 1. 1 sc in same sp as sl st. \*Ch 2. Skip next 2 sc. Working through both thicknesses, 1 sc in next sc.\* Rep from \* to \* to end of Motif. 1 sc in first corner sc of next Motif.\*\* Rep from \* to \*\* to end of row, ending at \*. Fasten off.

Edging: 1st rnd: (RS). Join A with sl st to corner sc. Work sc evenly around Blanket, having 3 sc in corners. Join B with sl st to first sc. 2nd rnd: With B, ch 1. 1 sc in each sc around, working 3 sc in each corner sc. Join C with sl st to first sc.

**3rd rnd:** With C, as 2nd rnd. Join with sl st to first sc. Fasten off.



## **Motif Chart**



Key

 $\square$  = With Color 1, 1 sc

■ = With Color 2, 1 sc