Designed By Kristen Stoltzfus

What you will need:

AUNT LYDIA'S® Classic Crochet Thread, Size 10: 4 balls 275 Coral

Susan Bates® Steel Crochet Hook: 1.60mm [US 6]

Yarn needle, rustproof pins, spray starch (for stiffening)

GAUGE: Rounds 1–3 = 2" (5 cm); 1 motif = 6" (15 cm), blocked and stiffened. **CHECK YOUR GAUGE. Use any size hook to obtain the gauge.**

AUNT LYDIA'S® Classic Crochet Thread, Size 10, Art. 154 available in white & ecru 400 yd; solid color 350 yd; shaded color 300 yd balls

Flower and Fan Table Runner

Crocheted in a luscious shade of thread, this beautiful join-as-you-go table runner is perfect for dining table, buffet or bedroom dresser scarf. Customize the length to your own needs by adding or subtracting motifs.

Runner measures 45" x 13½" (114.5 x 34.5 cm)

Special Stitches

beg dc4tog = Ch 2, [yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over, draw through 2 loops] 3 times, yarn over, draw through all 4 loops on hook.

dc2tog = [Yarn over, insert hook in next ch-3 space, yarn over and pull up loop, yarn over, draw through 2 loops] 2 times, yarn over, draw through all 3 loops on hook.

dc4tog = [Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over, draw through 2 loops] 4 times, yarn over, draw through all 5 loops on hook.

dtr (double treble crochet) = [Yarn over] 3 times, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 4 times.

V-st = (dc, ch 3, dc) in indicated stitch or space.

V-st-join = (dc, ch 1, slip st in corresponding V-st of neighboring motif, ch 1, dc).

Notes

1. Runner is made from 25 motifs, arranged into 3 rows of 8, 9, and 8 motifs each.
2. Each motif is worked in joined rounds with right side facing at all times.
3. Motifs are joined to neighboring motifs using a "join-as-you-go" technique as the last round is worked. Hold the motifs with wrong sides together and stitches matching.
4. Make and join motifs to neighboring motifs according to Assembly Diagram and instructions.
5. Motifs' cupping will flatten when blocked. For best results, block every 3 motifs as you work.

RUNNER
Motif #1

Ch 5; join with slip st in first ch to form a ring.

Round 1 (right side): [Ch 10, slip st in ring] 5 times, ch 5, dtr in base of beginning ch-10—6 ch-10 spaces (ch 5 and dtr count as last ch-10 space).

Round 2: Ch 3 (counts as first dc here and throughout) (2 dc, ch 3, 3 dc) in first ch-10 space, [ch 2, (3 dc, ch 3, 3 dc) in next ch-10 space] 5 times, ch 2; join with slip st in top of beginning ch-3—36 dc and 6 ch-3 spaces.

Round 3: Ch 3, dc in next 2 dc, ch 3, sc in next ch-3 space, ch 3, dc in next 3 dc, [ch 2, dc in next 3 dc, ch 3, sc in next ch-3 space, ch 3, dc in next 3 dc] 5 times, ch 2; join with slip st in top of beginning ch-3—36 dc, 6 sc, and 12 ch-3 spaces.

Note: Dc2tog is worked over 2 ch-3 spaces (see Special Stitches).

Round 4: Ch 3, dc in next 2 dc, ch 3, dc2tog, ch 3, dc in next 3 dc, [ch 1, dc in next 3 dc, ch 3, dc2tog, ch 3, dc in next 3 dc] 5 times, ch 1; join with slip st in top of beginning ch-3—42 dc.

Round 5: Ch 3, dc in next 2 dc, ch 3, (dc, ch 1, dc) in next dc, [ch 3, dc in next 6 dc, ch 3, (dc, ch 1, dc) in next dc] 5 times, ch 3, dc in last 3 dc; join with slip st in top of beginning ch-3—48 dc, 6 ch-1 spaces, and 12 ch-3 spaces.

Round 6: Ch 3, dc in next 2 dc, ch 1, sc in next ch-3 space, [ch 3, sc in next ch-space] twice, ch 1, dc in next 3 dc, [ch 2, dc in next 3 dc, ch 1, sc in next ch-3 space, [ch 3, sc in next ch-space] twice, ch 1, dc in next 3 dc] 5 times, ch 2; join with slip st in top of beginning ch-3—36 dc and 12 ch-3 spaces.

Round 7: Ch 3, dc in next 2 dc, ch 1, sc in next ch-3 space, ch 3, sc in next ch-3 space, ch 1, dc in next 3 dc, [ch 4, dc in next 3 dc, ch 1, sc in next ch-3 space, ch 3, sc in next ch-3 space, ch 1, dc in next 3 dc] 5 times, ch 4; join with slip st in top of beginning ch-3—36 dc, 6 ch-3 spaces, and 6 ch-4 spaces.

Round 8: Ch 3, dc in next 2 dc, ch 1, dc in next ch-3 space, ch 1, dc in next 3 dc, ch 2, V-st in next ch-4 space, [ch 2, dc in next 3 dc, ch 1, dc in next ch-3 space, ch 1, dc in next 3 dc, ch 2, V-st in next ch-4 space] 5 times, ch 2; join with slip st in top of beginning ch-3—42 dc and 6 V-st.

Round 9: Ch 3, dc in next 6 dc, ch 2, 9 dc in next V-st, [ch 2, dc in next 7 dc, ch 2, 9 dc in next V-st) 5 times, ch 2; join with slip st in top of beginning ch-3—96 dc.

Round 10: Ch 3, dc in next dc, skip next 3 dc, dc in next 2 dc, ch 2, (dc, ch 1) in next 8 dc, dc in next dc, [ch 2, dc in next 2 dc, skip next 3 dc, dc in next 2 dc, ch 2, (dc, ch 1) in next 8 dc, dc in next dc] 5 times, ch 2; join with slip st in top of beginning ch-3—78 dc.

Round 11: Beg dc4tog, ch 2, (dc, ch 2) in next 4 dc, V-st in next dc, (ch 2, dc) in next 4 dc, [ch 2, dc4tog, ch 2, (dc, ch 2) in next 4 dc, V-st in next dc, (ch 2, dc) in next 4 dc] 5 times, ch 2; join with slip st in top of beginning ch-3¬—6 V-sts. Fasten off.

Motif #2

Work same as motif #1 through Round 10—78 dc.

Note: Motif #2 is now joined to motif #1 as the next round is worked. The motifs are joined at 2 V-sts across one side.

Round 11: Beg dc4tog, ch 2, (dc, ch 2) in next 4 dc, V-st in next dc, (ch 2, dc) in next 4 dc, [ch 2, dc4tog, ch 2, (dc, ch 2) in next 4 dc, V-st-join in next dc, (ch 2, dc) in next 4 dc] twice, [ch 2, dc4tog, ch 2, (dc, ch 2) in next 4 dc, V-st in next dc, (ch 2, dc) in next 4 dc] 3 times, ch 2; join with slip st in top of beginning ch-3—6 V-sts. Fasten off.

Motifs #3–#9

Work same as motif #2, joining motifs #3–#8 to form the top row and joining motif #9 to motif #1 to begin the middle row.

Motif #10

Work same as motif #1 through Round 10—78 dc.

Note: Motif #10 is now joined to motifs #1 and #9 as the next round is worked. The motifs are joined at 3 V-sts across 2 sides.

Round 11: Beg dc4tog, ch 2, (dc, ch 2) in next 4 dc, V-st in next dc, (ch 2, dc) in next 4 dc, [ch 2, dc4tog, ch 2, (dc, ch 2) in next 4 dc, V-st-join in next dc, (ch 2, dc) in next 4 dc] 3 times, [ch 2, dc4tog, ch 2, (dc, ch 2) in next 4 dc, V-st in next dc, (ch 2, dc) in next 4 dc] twice, ch 2; join with slip st in top of beginning ch-3—6 V-sts. Fasten off.

Motifs #11–#18

Work same as motif #10, joining motifs #11–#17 to previous motifs to complete the middle row and joining motif #18 to motifs #9 and #10 to begin the bottom row.

Motif #19

Work same as motif #1 through Round 10—78 dc.

Note: Motif #19 is now joined to motifs #10, #11, and #18 as the next round is worked. The motifs are joined at 4 V-sts across 3 sides.

Round 11: Beg dc4tog, ch 2, (dc, ch 2) in next 4 dc, V-st in next dc, (ch 2, dc) in next 4 dc, [ch 2, dc4tog, ch 2, (dc, ch 2) in next 4 dc, V-st-join in next dc, (ch 2, dc) in next 4 dc] 4 times, ch 2, dc4tog, ch 2, (dc, ch 2) in next 4 dc, V-st in next dc, (ch 2, dc) in next 4 dc, ch 2; join with slip st in top of beginning ch-3—6 V-sts. Fasten off.

Motifs #20–#25

Work same as motif #19, joining to previous motifs to complete the bottom row.

FINISHING

Weave in ends. Wet block, pinning and stretching fully, if necessary, to open pattern. Starch lightly with spray starch and allow to dry thoroughly.

ABBREVIATIONS

ch = chain; **dc** = double crochet; **sc** = single crochet; **sp(s)** = space(s); **st(s)** = stitch(es); **( )** = work directions in parentheses into same st; **[ ]** = work directions in brackets the number of times specified.