

## Bright \& Beautiful Top

Reminiscent of the sixties, this updated top is perfect over a bathing suit, over leggings or with your skinny jeans. Crochet it in bright colors as shown or chose neutral shades for subtle style.
ne size fits most women.
Working Measurements: Width around bust = 51"; length from shoulder $=35^{\prime \prime}$; armhole depth $=81 / 2^{\prime \prime}$; sleeve length $=91 / 2^{\prime \prime}$.

AUNT LYDIA'S® Classic Crochet Thread, Size 10: 4 balls each 431 Pumpkin A and 805 Blue Hawaii B; 2 balls each 494 Victory Red C, 484 Myrtle D, 458 Purple E, 422 Golden Yellow F and 451 Parakeet G.

Crochet Hook: 3.5mm [US E-4].
Yarn needle.

GAUGE: With 2 strands of thread held together, Rounds 1 and $2=2^{1 / 8 "}$ across; Large Motif $=81 / 2^{\prime \prime}$ across. CHECK YOUR GAUGE. Use any size hook to obtain the gauge.

## NOTES

Hold 2 strands of thread together throughout.
After the First Motif, all others are joined while working Round 7 of Large Motif and Round 3 of Small Motif and $1 / 2$ Motif.

## Large Motif Color Arrangement

Motif 1: Rounds 1 and $2=\mathbf{A}$; Rounds 3 and $4=\mathbf{C}$; Rounds 5-7 = B.
Motif 2: Rounds 1 and $2=\mathbf{D}$; Rounds 3 and $4=\mathbf{E}$; Rounds 5-7 = A.
Motif 3: Rounds 1 and $2=$ F; Rounds 3 and $4=\mathbf{D}$; Rounds 5-7 = A.
Motif 4: Rounds 1 and $2=\mathbf{B}$; Rounds 3 and $4=F$; Rounds 5-7 = A.
Motif 5: Rounds 1 and $2=\mathbf{C}$; Rounds 3 and $4=\mathbf{E}$; Rounds 5-7 = A.

## TOP

## First Motif 1

With A ch 5; join with a slip stitch to form a ring.
Round 1: Ch 3, work 15 dc in ring; join with a slip stitch to top of ch-3.
Round 2: Ch 3, 2 dc in same st as joining, [ch 1, skip next dc, 3 dc in next dc] 7 times, ch 1; join to top of ch-3. Fasten off.
Round 3: Join $\mathbf{C}$ in first dc of any 3-dc group; ch 1 , sc in same st as joining, * ch 7, skip next dc, sc in next dc, sc in ch-1 space ${ }^{* *}$, sc in next dc; repeat from * around, end at **; join to first sc.
Round 4: Ch 1, [(sc, hdc, $2 \mathrm{dc}, 5 \mathrm{tr}, 2 \mathrm{dc}, \mathrm{hdc}, \mathrm{sc})$ all in next ch-7 loop, skip next 3 sc$] 8$ times; join to first sc.

## Fasten off.

Round 5: Join B in 2nd tr of any 5-tr group; ch 2, [yo and draw up a loop, yo and through 2 loops] twice all in same tr, yo and through all 3 loops on hook - beginning cluster made; * ch 2; [yo and draw up a loop, yo and through 2 loops] 3 times all in next tr, yo and through all 4 loops on hook - cluster made; ch 3 , cluster in same tr, ch 2, cluster in next tr **, ch 3, skip next 10 sts, cluster in next tr; repeat from * around, end at **; ch 1, hdc in beginning cluster to join and form last space.
Round 6: Ch 1, sc over hdc, ch 5, * (sc, ch 3, sc) all in next ch-3 space, ch 5; repeat from * around; sc in first space; ch 1, hdc in first sc to join and form last space.
Round 7: Ch 1, sc over hdc, * (5 dc, ch 3, 5 dc ) all in next ch-5 space **, sc in next ch-3 space; repeat from * around, end at **; join to first sc. Fasten off.

Following diagram, join Large Motifs at 2 consecutive ch-3 spaces (above the 4 clusters of Round 5) on Round 7 as follows:
Joining Round 7: Ch 1, sc over hdc, [5 dc in next ch-5 space, ch 1 , sc in corresponding ch-3 space of completed motif, ch $1,5 \mathrm{dc}$ in same ch- 5 space on motif in progress, sc
in next ch-3 space on motif in progress] twice; * (5 dc, ch 3, 5 dc ) all in next ch-5 space **, sc in next ch-3 space; repeat from *around, end at **; join to first sc. Fasten off.
Where 2 sides of motifs are joined, be sure to leave two ch-3 spaces free on each motif before joining the 2nd side there will be eight ch-3 spaces free between 4 joined motifs.

## Small Motif (See diagram for placement)

Rounds 1 and 2: With F, work same as for Large Motif.
Round 3: Join $\mathbf{G}$ in any ch-1 space; ch 1 , sc in ch-1 space, * skip next dc, 3 dc in next dc, ch 1, sc in ch-3 space of Large Motif, ch 1, 3 dc in same dc on Small Motif, skip next dc **, sc in next ch-1 space; repeat from * around, joining to all 8 ch-3 spaces between joined Large Motifs, end at **; join to first sc. Fasten off.

## Half Motif (See diagram for placement)

With F, ch 5 ; join with a slip st to form a ring.
Row 1 (Right Side): Ch 3, 8 dc in ring; TURN, DO NOT JOIN.
Row 2: Ch 4, skip first dc, * 3 dc in next dc **, ch 1, skip next dc; repeat from * across, end at **; ch-4, slip st in top of ch-3. Fasten off.
Row 3: With right side facing, join G in ch-4 space; ch 1, * (sc in space, skip next dc, 3 dc in next dc, ch 1, sc in ch-3 space of Large Motif, ch 1,3 dc in same dc, skip next dc; repeat from * across, joining to 4 ch-3 spaces of Large Motifs; sc in last ch-4 space. Fasten off.

## Lower Edging

With right side facing, join B in ring of any Half Motif.
Round 1: Ch 1, ${ }^{*}$ sc in ring, ch 6, sc in sc of Round 3, ch 6 , dtr in ch-3 space where motifs were joined, [ch 6, sc in ch-3 space] twice, ch 6 , dtr in ch- 3 space where motifs were joined, ch 6 , sc in sc of Round 3, ch 6; repeat from * around; join to first sc.
Round 2: Ch 3, skip first sc, dc in each ch and st around; join to top of ch-3.
Round 3: Ch 1, sc in joining, * skip next 2 dc , (2 dc, tr) in next dc, ch 2, (tr, 2 dc ) in next dc, skip next 2 dc **, sc in next dc; repeat from * around, end at **; join to first sc. Fasten off.

## Sleeve Edging

Round 1: Work same as Round 1 of Lower Edging EXCEPT work "ch 4" instead of "ch 6".
Rounds 2 and 3: Work same as Rounds 2 and 3 of Lower Edging.

## Neck Edging

Round 1: With right side facing, join B in ch-3 space where two Large Motifs were joined at shoulder; ch 1, sc in same space, * ch 6, dtr in next ch-3 space where motifs were joined, ch 6 , sc in sc of Round 3 of Half Motif, ch 6 , sc in ring, ch 6 , sc in sc of Round 3 of Half Motif, ch 6, dtr in next ch-3 space where motifs were joined *, [ch 6, sc in next ch-3 space] twice **; repeat from * to * once more; ch 6, sc in next ch-3 space where two Large Motifs were joined; turn and repeat from * to **, then from * to * once more across opposite side of neck; ch 6; join to first sc.

Round 2: Ch 1, sc in each st and ch around; join. Fasten off.
Sew neck edges together, leaving center 12" open. Weave in ends.

AUNT LYDIA'S® Classic Crochet Thread, Size 10, Art. 154 available in white \& ecru 400 yd ( 365 m ); solid color 350 yd ( 320 m ); shaded color 300 yd ( 274 m ) balls.


#### Abstract

ABBREVIATIONS: A, B, C, etc. = Color A, B, C, etc; ch $=$ chain; $\mathbf{d c}=$ double crochet; $\mathbf{d t r}=$ double treble crochet; hdc = half double crochet; $\mathbf{m m}=$ millimeter; $\mathbf{s c}=$ single crochet; st = stitch; yo = yarn over; * or ** = repeat whatever follows the * or ** as indicated; [ ] = work in directions in brackets the number of times specified.




