





What you will need:

AUNT LYDIA'S° Classic Crochet Thread, Size 10: 1 ball each of 451 Parakeet A, 431 Pumpkin B, 332 Hot Pink C, and 421 Goldenrod D

Susan Bates® Crochet Hook: 1.40mm [US 8]

Five ½" (13 mm) buttons, 257 seed beads (optional), 11 small bells (optional), sewing needle and thread.

GAUGE: 34 sts = 4" (10 cm); 16 rows = 4" (10 cm) in double crochet. CHECK YOUR GAUGE. Use any size hook to obtain the gauge given.

AUNT LYDIA'S® Classic Crochet Thread, Size 10, Art. 154 available in white & ecru 400 yd; solid color 250 yd; shaded color 300 yd balls

SHOP KIT



Ruffled Crochet Bracelet

For lively warm weather accessories choose cotton crochet thread! This bright color combination and pretty ruffling add light-hearted style to your look.

See LC4493 for Colorful Ripple Cowl Pattern

Bracelet measures about 7" (18 cm) wide x 5" (12.5 cm) long.

Notes

- To make Bracelet, a base of 15 rows of double crochet is worked first. Then eight ruffles are worked across rows of the base. Finally a buttonhole band is worked across one long edge and a button band is worked across the other long edge.
- Beads and bells are threaded onto the working thread before some ruffles are started and are placed as the last row of the ruffle is worked. If you do not wish to use beads or small bells, work a ch-1 whenever instructed to "place bead" or "place bell".
- 3. The Bracelet can be worked by reading the written instructions or the stitch diagrams.
- 4. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old color.

Special Stitches

Bobble = Yarn over, insert hook in indicated stitch, yarn over and pull up loop (3 loops on hook), [yarn over, insert hook in same stitch, yarn over and pull up loop, yarn over] 2 times, yarn over, draw through all 7 loops on hook.

beaded-picot = Ch 2, place bead, ch 1, sc in 3rd ch from hook (first ch of the ch-2).

place bead (or bell) = Slide bead (or bell) up close to hook and work next stitch as instructed to capture bead.

BASE

With **B**. ch 60.

Row 1 (right side): Dc in 5th ch from hook (3 skipped ch count as first dc), dc in each remaining ch across, turn—57 dc.

Rows 2-15: Ch 3 (counts as first dc), dc in each st across, turn. Change to **A** in last st of Row 15.

FIRST RUFFLE

Row 1 (wrong side): With A, ch 5 (counts as dc, ch 2 here and throughout), sc in next dc, *ch 4, skip next 2 dc, sc in next dc; repeat from * to turning ch, ch 2, d¬c in top of turning ch, turn—18 ch-4 spaces (not counting the beginning ch-5 space). Row 2: Ch 1, sc in first dc, skip first ch-2 space, *ch 4, (sc, ch 4, sc) in next ch-4 space; repeat from * to turning ch-space, ch 4, sc in 3rd ch of turning ch, turn—37 ch-4 spaces. Row 3: Ch 5, sc in first ch-4 space, *ch 4, sc next ch-4 space; repeat from * to last sc, ch 2, dc in last sc, turn-36 ch-4 spaces. Row 4: Ch 5, sc in first ch-2 space, *ch 4, sc in next ch-4 space, ch 4, (sc, ch 4, sc) in next ch-4 space; repeat from * to, ch 4, sc in 3rd ch of turning ch, turn—55 ch-4 spaces. **Row 5:** Ch 5, working behind the ch-4 spaces of Row 4, dc in first ch-space of Row 3, *ch 4, dc in next ch-space of Row 3, ch 4, (dc, ch 4, dc) in next ch-space of Row 3; repeat from * to last ch-space of Row 3 (do not work a dc in this last ch-space), ch 4, sc in 3rd ch of turning ch of Row 4. Fasten off.

Notes: Remaining ruffles are worked around post of stitches in a row of the Base. Always hold the Base with the right side facing. To begin each ruffle, you will need to rotate the Base to be able to join the yarn around the beginning chain and work across the indicated row. Sometimes the first ruffle will be at the top of the piece as you work a ruffle. Sometimes the first ruffle will be at the bottom of the piece as you work a ruffle.

Continued...





SECOND RUFFLE

Thread 57 seed beads onto B.

Row 1: With right side of Base facing, join **B** with slip st around beginning ch of Row 14, ch 3 (counts as dc), working around posts of sts in Row 14, dc in each st across, turn—57 dc. **Row 2:** Ch 1, (sc, ch 3, place bead, 2 dc) in each dc to beginning ch, sc in top of beginning ch. Fasten off.

THIRD RUFFLE

Thread 21 seed beads on **D**.

Row 1: With right side of Base facing, join D with slip st around beginning ch of Row 10, ch 3 (counts as dc), working around posts of sts in Row 10, dc in each st across, turn—57 dc.

Row 2: Ch 1, sc in first dc, ch 3, skip next 2 dc, dc in next 3 dc, *ch 3, skip next 2 dc, sc in next dc, ch 3, skip next 2 dc, dc in next 3 dc; repeat from * to last 3 dc, ch 3, skip next 2 dc, sc in top of beginning ch, turn—Seven 3-dc groups.

Row 3: Ch 6 (counts as tr, ch 2), skip first ch-3 space, dc in next dc, ch 1, skip next dc, dc in next dc, *ch 2, skip next ch-3 space, tr in next sc, ch 2, skip next ch-3 space, dc in next dc, ch 1, skip next dc, dc in next dc; repeat from * to last ch-3 space, ch 2, skip last ch-3 space, tr in last sc, turn.

Row 4: Ch 1, sc in first tr, *sc in next ch-2 space, dc in next dc, beaded-picot, (dc, beaded-picot, dc) in next ch-1 space, beaded-picot, dc in next dc, sc in next ch-2 space, sc in next tr; repeat from * across working the last sc in the 4th ch of turning ch. Fasten off.

FOURTH RUFFLE

Thread 57 seed beads onto B.

Row 1: With right side of Base facing, join B with slip st around beginning ch of Row 9, ch 3 (counts as dc), working around posts of sts in Row 14, dc in each st across, turn—57 dc.

Row 2: Ch 1, (sc, ch 3, place bead, 2 dc) in each dc to beginning ch, sc in top of beginning ch. Fasten off.

FIFTH RUFFLE

Thread 44 seed beads and 11 small bells onto **C**, threading in the following order: 2 beads, 1 bell, [4 beads, 1 bell] 10 times, 2 beads.

Row 1: With right side of Base facing, join **C** with slip st around beginning ch of Row 6, ch 3, working around posts of sts in Row 6, dc in each st across, turn—57 dc.

Row 2: Ch 1, sc in first dc, skip next 2 dc, 6 dc in next dc, *skip next 4 dc, 6 dc in next dc; repeat from * to last 3 dc, skip next 2 dc, sc in top of beginning ch, turn—Eleven 6 dc groups.

Row 3: Ch 1, sc in first sc, *[Bobble in next dc, place bead] twice, Bobble in next dc, place bell, [Bobble in next dc, place bead] twice, Bobble in next dc; repeat from * across, sc in last sc. Fasten off.

SIXTH RUFFLE

Thread 57 seed beads onto A.

Row 1: With right side of Base facing, join **A** with slip st around beginning ch of Row 5, ch 3 (counts as dc), working around posts of sts in Row 14, dc in each st across, turn—57 dc. **Row 2:** Ch 1, (sc, ch 3, place bead, 2 dc) in each dc to beginning ch, sc in top of beginning ch. Fasten off.

SEVENTH RUFFLE

Thread 21 seed beads onto **D**.

Row 1: With right side of Base facing, join **D** with slip st around beginning ch of Row 1, ch 3 (counts as dc), working around posts of sts in Row 1, dc in each st across, turn—57 dc. Row 2: Ch 5 (counts as dc, ch 2), skip first 3 dc, dc in next dc, *ch 1, skip next dc, dc in next dc; repeat from * to last 3 dc, ch 2, skip next 2 dc, dc in top of beginning ch, turn. **Row 3:** Ch 1. sc in first dc. sc in next ch-2 space, dc in next dc, beaded-picot, (dc, beaded-picot, dc) in next ch-1 space, beaded-picot, dc in next dc, *skip next ch-1 space, sc in next dc, sc in next ch-1 space, sc in next dc, skip next ch-1 space, dc in next dc, beaded-picot, (dc, beaded-picot, dc) in next ch-1 space, beaded-picot, dc in next dc; repeat from * to turning ch-space, sc in turning ch-space, sc in 3rd ch of turning ch. Fasten off.

LAST RUFFLE

Row 1 (wrong side): With wrong side of Base facing and working across opposite side of foundation ch, join C with slip st in ch at base of beginning ch of Row 1, ch 5 (counts as dc, ch 2), sc in next ch, *ch 4, sc in next ch; repeat from * across, turn—56 ch-4 spaces.

Row 2: Ch 5, working behind ch-4 spaces of Row 1 and into spaces between sts of Row 1 of Base, *ch 4, dc in next space between sts

of Row 1 of Base; repeat from * to turning ch of Row 1 of this ruffle, ch 4, sc in 3rd ch of turning ch of Row 1 of this ruffle. Fasten off.

BUTTONHOLE BAND

Row 1: With right side of Base facing, and working in ends of rows across left-hand long edge, join **B** with slip st in top left-hand corner of Base, ch 1, work 3 sc in end of each row of Base (do not work in row ends of ruffles), turn—45 sc.

Row 2 (buttonhole row): Ch 1, sc in first sc, [ch 4, skip next 2 sc, sc in next 8 sc, ch 4, skip next 2 sc, sc in next 9 sc] twice, ch 4, skip last 2 sc, sc in beginning ch. Fasten off.

BUTTON BAND

Row 1: With right side of Base facing, and working in ends of rows across right-hand long edge, join **B** with slip st in lower right-hand corner of Base, ch 1, work 3 sc in end of each row of Base (do not work in row ends of ruffles)—45 sc. Fasten off.

FINISHING

With sewing thread, sew buttons across button band in line with buttonholes on buttonhole band. Weave in ends.

ABBREVIATIONS

A, **B**, **C**, etc. = Color A, Color B, Color C, etc.; **ch** = chain; **dc** = double crochet; **sc** = single crochet; **st(s)** = stitch(es); **tr** = treble crochet; [] = work directions in brackets the number of times specified; * = repeat whatever follows the * as indicated.

See next page for stitch diagram



