

Charlotte York's new wardrobe in SATC may be classic but it needs its own reboot



Charlotte York Goldenblatt may have been one of the underrated style stars of Sex and the City but so far, the reboot hasn't held a candle to her former self.

The all-American (woman) next door, the princess of Park Avenue, a modern-day bombshell incarnate, Kristin Davis' character has earned many monikers since the HBO show finished up on our screens.

Known for her classic silhouettes and her feminine style (and her insatiable preppiness), Charlotte's closet still packed a style punch. She had the ability to outshine the bride in a sleek halter neck bridesmaid dress, to turn obnoxious polka dots into a chic maternity look by pairing it with a pink trench and I've never known anyone to be able to pull off a full tartan gown on screen like her since.

While the new behind-the-scenes images from the HBO Max reboot are speaking to her prim and pristine aesthetic but they don't seem to do her justice. While I very much expected her to be touting a Dior bag, the off-the-shoulder Carolina Herrera polka dot shirt was nice and all but having it tucked into a pencil skirt was just a bit... meh.



Expected would be another word I'd use.

The next ensemble has a hefty designer DNA, the puff sleeve white blouse is Stella McCartney, there's a Balenciaga pleated assymetrical polka dot skirt and sunny accessories with a waist belt and point-toe heels.

It's topped off with a quirky treasure box top handle bag by Rianna + Nina worth €5,210 but, for me, the kudos really has to be for the mini Burberry vintage doggie bag charm though, the perfect size for your sani!

Burberry is one of the designers that is truly synonymous with Charlotte, that and Ralph Lauren, and what I would give to see her revive her Burberry trench moment but with the deconstructed denim and leather version from the label's spring-summer 2021 collection.



Kristin Davis has also been spotted on the streets of Manhattan in her character's signature shade, pink, with another power sleeve pink blouse paired with a high-waisted Alexander McQueen cotton skirt.

She swapped her slides out for Stuart Weitzman heels and it was accessorised with our pops of pink like with the Louis Vuitton bag.

Those who've watched the show will be used to head-to-toe designer grab and while the look is certainly prim and proper is it lacking oomph? Most definitely.



The ruffled black and white vintage John Galliano for Givenchy blouse brings a reprieve, with a bit of delicious drama.

Again though what is with the sombre shades, if anyone can pull off unashamedly vibrant hues, it's Charlotte.

Her power dressing moment for the second SATC moving comes to mind, that pink peplum power skirt suit bowled people over.

Charlotte's wardrobe so far just feels a little outdated and un-evolved compared to the other ladies. While SATC fans will no doubt expect traditional and poised looks from Charlotte, could you imagine her bounding down the streets of New York City in Aje's Instagram-famous Mimosa dress? I so could. It's feminine, fabulous and more fashion-forward.



Yes, Sarah Jessica Parker has had a more overtly OTT wardrobe so far, but that's to be expected. The show's wardrobe department, led by Molly Rogers, likely face the biggest uphill battle to revive Carrie Bradshaw's iconic style for the 2020s.

Carrie remains one of the most influential characters to shape the landscape of fashion on our television screens, a true style icon of the nineties, and many will argue of all time too.

Miranda Hobbs's transition is also very noteworthy. The first glimpse of Cynthia Nixon's character saw her shedding her power player suits for a more laidback and assured in a check shirt with wide-legged cream trousers by Vince.



This is followed up with a statement stripe dress from Dries van Noten which while also more relaxed it still packs a punch in Miranda's usual unusual way.

So far one of the most stylish ensembles in the show comes from newcomer Nicole Ari Parker. She is playing the documentarian Lisa Todd Wexley and will she be the one to oust Charlotte off her Park Avenue throne?

And I can't help but wonder, so far, will we get another epic Liz Taylor moment for Charlotte? Please, say we will.









