



PEANUT PRESS

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**New book from VICTORIA WILL**  
**BORNE BACK**  
**With a foreword by Jason Momoa**

"So we beat on, boats against the current, borne back ceaselessly into the past."  
-F. Scott Fitzgerald, *The Great Gatsby*

Peanut Press is thrilled to announce the debut book by photographer Victoria Will  
to be released October 1, 2017

August 16, 2017 — Peanut Press is thrilled to announce the debut book **Borne Back**, by photographer Victoria Will that features her tintype photography of actors and directors at the Sundance Film Festival. Books will be available for sale on October 1, 2017.

While planning an assignment at the Sundance Film Festival, Will decided that the vintage look achieved with a large format camera and the wet-plate process would serve to bring a different light to the faces that we see photographed so often. At the shoot, she set up a mobile darkroom, and developed each plate as it was taken. Many of the photographs featured in the book were the one and only photograph taken in the sitting.

The publication of this book marks the first time Will's work has been published in book form, and a marker of her incredible work bridging the gap between commercial photography and fine art. Consisting of 38 images, **Borne Back** gives us the blue eyed chiseled youth of Robert Redford hiding just underneath the lines etched in to his face. The Red Hot Chili Pepper's bassist, Flea, (above right) appears to us from the past, seemingly incinerated in chemical flames, and Anne Hathaway (above left) channels the ghost of a young Judy Garland. The book features a foreword from actor Jason Momoa, known for his work on Game of Thrones, and starring in the upcoming feature, Aquaman.

**Borne Back** was designed by renowned photobook designer, Elizabeth Avedon, and is available in three editions, a hardbound "trade" edition, a "limited" edition, featuring a signed trade edition and one of three signed and numbered prints, and a "very limited" edition, featuring a signed trade edition and a portfolio of ten signed and numbered prints.

Victoria Will began her career at the New York Post where she was a staff photographer. In a news environment responsible for headlines like "Headless Body in Topless Bar," she honed her skills and her sense of humor. She has the ability to put the ordinary in an extraordinary light while seamlessly balancing heroic yet natural compositions. No matter what the circumstance she manages to find those honest, real moments. With a focus on portraiture and lifestyle imagery, her photographs appear in newspapers and magazines worldwide, from W Magazine to the Associated Press, The New York Times to Vogue.

**Borne Back** will be available for sale online at Peanut Press ([www.peanutpressbooks.com](http://www.peanutpressbooks.com)) October 1, 2017.



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