Power Amplifiers

MDA Series - MDA8-750PS

MDA8-750PS is a highly flexible, powerful and intelligent 8-Channel power amplifier delivering up to a total of 8x750W @4 ohm, and able to drive 70V/100V Constant Voltage Lines, in Direct Drive without using internal transformers. Moreover, output channels can become 4 setting in BTL mode pairs of channels, each one delivering up to 1500W @8ohm per channel. Designed to meet the most demanding portable and fixed installation sound systems, it provides a full set of high value features such as high output power, efficient cooling system, on board DSP and USB/Ethernet for monitoring and control via PC software. MDA8-750PS includes a highly efficient Switch Mode Power Supply, which provides power to the output stages. The 8 (4 if set the BTL mode on pairs of channels) output stages use Class D Power Amplifier Module obtaining ultra low distortion, high efficiency and also equipped with a full set of circuit function provides output monitoring to prevent speaker damage with gentle gain reduction at clip threshold, in addition to the efficient heat dissipation system which themselves ensure MDA8-750PS is uncompromised reliability. more than just an amplifier. It is also a capable and sophisticated loudspeaker processor, thanks to its powerful pair of MARANI® DSP running 96kHz/24bit [96 bits precision for the internal intermediate processes and high performance 24bit AD/DA Converters. It offers 8 channels of slope up to 48dB/Oct IIR HP/LP crossover filters, or up to 512 taps FIR filters [FIR Coefficients can be imported as .txt/.csv from external application], RMS compressor, parametric Eqs, alignment delay, white/pink noise internal generator, everything needed to optimize a loudspeaker system. Moreover, MDA8-750PS allows a 12dB headroom on processes overflow. User can also set the parameters, select input source, load presets, etc with the extraordinary touchscreen LCD in front panel. Apart from regular analog and digital source input, DANTE is also optional.



Features

Outstanding Performance

High power output: 8x750W@4ohm, 4x1500W @80hm(BTL) or 70V/100V Direct Drive Highly efficient Switch-Mode Power Supply Class D Amp module-full bandwidth PWM modulator with ultra low distortion ,Excellent sonic performance with 24bit high end converters coupled with 96kHz sample rate; Full protection circuitry including Over-Current, Over/Under-Voltage, Output DC and Over-Temperature; Support DANTE audio (optional); Warm Backup is available, by setting source priority and activating "Auto switch" function in PC SW

Top-Grade DSP Engines

12 band parametric equalization per input channel 4 band parametric equalization per output channel Each band can be switched to Bell, Lo/Hi-Shelving Q FIR or IIR Filters for X-Over:

The X-Over can be implemented both by FIR filters or IIR HP/LP, sortable in the dedicated PC software FIR: Crossover filter with taps from 256 up to 512, the FIR type and the Out Band attenuation FIR Coefficients can be imported as .txt/.csv file

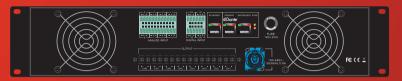
from external applications; IIR: Crossover filter with slopes from 6 \sim 48 dB/Octave, including Butterworth, Bessel, Linkwitz-Riley and customized configurations. Each input channel includes a Pink/White noise internal generator, noise gate function, RMS compressor; Each output channel is equipped with a precise Peak Limiter with sortable ratio, attack/release time; Adjustable Delay time up to 500.998ms for input channel, and 340.998ms for output channel

Direct PC/Network Connection & Control

Front panel USB connector for direct PC communications Ethernet interface and M-LAN connection for system setup, monitoring and control via manageable remote PC software Front panel interactive touchscreen LCD display for parametric setting, input source selection, preset loading (up to 50 Presets are available) and so on Simultaneous control up to 32 units via PC software

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Power & Amplifier Sections

Number of Channels ------ 8

Max Output Power ------ 8x750W @ 4ohm (4x1500W@8ohm BTL), 8x350W@4ohm

THD+N ----- 1% @ maximum output power

Operating Range ----- 90 - 245 VAC (50/60Hz);

Protections Thermal------- Short-circuit/Overload, Clip Limiter, Permanent signal limiter, High Frequency

Maximum Input Level ----- +13 dB Maximum Output Level ----- +6 dB

Audio

Analog Input------ 8 x Phoenix, +13dBu

Frequency Response (DSP) ---- 20 Hz - 20 KHz; -0.5dBu at 20 Hz and 20 kHz

DSP & Processing

FIR for Phase Correction ------ Asymmetrical 512 Taps, allowing also FIR latency Adjustment/reduction.

Coefficients can be generated by Pc Sw embedded Wizard tool, imported by

Filter Q/BW ------ Bell: Q from 0.4 up to 128, steps: 100; Shelving: Q from 0.1 up to 5.1, steps: 100

 $\label{likelihood} \hbox{IIR Crossover section HPF/LPF} ------ \\ \hbox{Butterworth 6/12/18/24/36/48dB per octave;} \\ \hbox{Bessel 12/24dB per octave;} \\ \hbox{All the constant of the contact of the co$

Linkwitz-Riley 12/24/36/48dB per octave.

FIR Crossover section HPF/LPF ----- Hp/Lp/Bp filters, Taps from 256 up to 512, Attenuation up to -120dB, Window

type as Rect/Sinc/Keiser/Hanning/Hamming/Blackman/Nuttal/Sine

Noise Generator------ Type: White/Pink Noise; Level: $-40dBu \sim 0dBu$

 $Input \ RMS \ Compressor ----- Threshold from -16 dBu \ up \ to +14 dBu; \ Ratio: 2:1 \sim 32:1; Knee: 0 \sim 100\%; \ Ratio: 2:1 \sim 32:1; \ Ratio$

Attack time from 5ms up to 200ms; Release time from 0.1sec up to 3sec

Output Peak Limiter ------ Threshold from -16dBu up to +14dBu;

Attack time from 1 ms up to 900ms; Release time from 0.1 sec up to 5 sec Internal Control on Processes Overflow- 12dB Headroom

ternal Control on Processes Overflow- 1208 Headroo

Routing------ Full matrix mixing mode

Delay ----- Each input has up to 500.998ms delay, each output has up to 340.998ms delay

General

User Preset ----- 50