Power Amplifiers

MDA Series - MDA4-750PS

MDA4-750PS

MDA4-750PS is a highly flexible, powerful and reduction at clip threshold, in addition to the intelligent 4-Channel power amplifier delivering up to a total of 4x750W @4 ohms, or able to drive 70V/100V Constant Voltage Lines, in Direct Drive without using internal transformers. Moreover, output channels can become 2 under BTL mode, delivering up to 1500W @8ohm per channel. Designed to meet the most demanding portable and fixed installation sound systems, it provides a full set of value added features such as high output power, efficient cooling system, on board DSP and USB/Ethernet for monitoring and control via PC software. MDA4-750PS includes a highly efficient Switch Mode Power Supply, which provides power to the output stages. The 4 output stages use Class D Power Amplifier Module obtaining ultra low distortion, high efficiency and also equipped with a full set of to prevent speaker damage with gentle gain

efficient heat dissipation system which themselves ensure uncompromised reliability. MDA4-750PS is more than just an amplifier. It is also a capable and sophisticated loudspeaker processor, thanks to its powerful MARANI® DSP running 96kHz/24bit [96 bits precision for the internal intermediate processesl and high performance 24bit AD/DA Converters. It offers 4 channels of slope up to 48dB/Oct IIR HP/LP crossover filters, or up to 512 taps FIR filters [FIR Coefficients can be imported as .txt from external application], RMS compressor, parametric Eqs, alignment delay, white/pink noise internal generator, everything needed to optimize a loudspeaker system. Moreover, MDA4-750PS allows a 12dB headroom process. User can also set the parameters, select input source, load presets, etc with the extraordinary circuit protections. Furthermore the touchscreen LCD in front panel. Apart from Clip/Limiter function provides output monitoring regular analog and digital source input, DANTE is also optional.



Features

Outstanding Performance

High power output: 4x750W@4ohm, 2x1500W @80hm(BTL) or 70V/100V Direct Drive Highly efficient Switch-Mode Power Supply Class D Amp module-full bandwith PWM modulator with ultra low distortion ,Excellent sonic performance with 24bit high end converters coupled with 96kHz sample rate; Full protection circuitry including Over-Current, Over/Under-Voltage, Output DC and Over-Temperature; Support DANTE audio (optional); Warm Backup is available, by setting source priority and activating "Autoswitch" function in PC SW

Top-Grade DSP Engine

12 band parametric equalization per input

4 band parametric equalization per output channel

Each band can be switched to Bell, Lo/Hi-Shelving Q FIR or IIR Filters for X-Over:

filters or IIR HP/LP, selectable in the dedicated PC software

FIR: Crossover filter with taps from 256 up to 512, the FIR type and the Out Band attenuation FIR Coefficients can be imported as .txt/.csv file from external applications; IIR: Crossover filter with slopes from $6 \sim 48$ dB/Octave, including Butterworth, Bessel, Linkwitz-Riley and customized topologiesEach input channel includes a Pink/White noise internal generator, noise gate function, RMS compressor;Each output channel is equipped with a precise Peak Limiter with selectable ratio, attack/release time ; Adjustable Delay time up to 500.998ms for input channel, and 340.998ms for output channel

Direct PC/Network Connection & Control

Front panel USB connector for direct PC communications Ethernet interface and M-LAN The X-Over can be implemented both by FIR connection for system setup, monitoring and control via manageable remote PC software

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Power & Amplifier Sections

Number of Channels	4
Max Output Power	4x750W @ 4ohm (2x1500W@8ohm BTL), or 70V/100V Direct Drive
Output Circuitry	Class D Power Amplifier
THD+N	1% @ maximum output power
Signal To Noise Ratio	>108 dB (A-weighted, AES-17 filter)
Power Supply	Independent Switch mode Power Supply
Operating Range	90 - 245 VAC (50/60Hz);
Protections	Thermal, Short-circuit/Overload, Clip Limiter, Permanent signal limiter, High
	Frequency
Maximum Input Level	+13 dB
Maximum Output Level	+6 dB

Analog Input	4 x XLR electronically balanced, +13dBu
Frequency Response (DSP)	20 Hz - 20 KHz; -0.5dBu at 20 Hz and 20 kHz

DSD & Drococcine

precision on intermediate processing data Parametric Equalization	Dar & Processing	
Filter Type	ISP Engine	MARANI® DSP: 24 x 32 bit filter processing, 54bit accumulation registers, 96 bit precision on intermediate processing data
Filter Type	Parametric Equalization	12 band PEQ per input, 4 band PEQ per output, filter gain range from -15 to +15 dBu
Asymmetrical 512 Taps, allowing also FIR latency Adjustment/reduction. Coefficients can be generated by Pc Sw embedded Wizard tool, imporexternal third party applications, and exported to third parties applications Selectable with a 0.5dBu resolution step from 20Hz up to 20kHz Filter Q/BW		
external third party applications, and exported to third parties applications Selectable with a $0.5\mathrm{dBu}$ resolution step from $2\mathrm{DHz}$ up to $2\mathrm{DHz}$ up to $2\mathrm{DHz}$ steps: $2\mathrm{DHz}$ Bell: Q from $2\mathrm{DHz}$ up to $2\mathrm{DHz}$ up to $2\mathrm{DHz}$ up to $2\mathrm{DHz}$ steps: $2D$		Asymmetrical 512 Taps, allowing also FIR latency Adjustment/reduction.
$eq:bilinear_$		Coefficients can be generated by Pc Sw embedded Wizard tool, imported by external third party applications, and exported to third parties applications
$\label{eq:barrenge} Bandpass/Notch: Q from 4 up to 104, steps: 100 \\ Input&Output Gain$	Center Frequency	Selectable with a 0.5dBu resolution step from 20Hz up to 20kHz
$ \begin{array}{llllllllllllllllllllllllllllllllllll$	ilter Q/BW	Bell: Q from 0.4 up to 128, steps: 100; Shelving: Q from 0.1 up to 5.1, steps: 100
likelikelikelikelikelikelikelikelikelike		Bandpass/Notch: Q from 4 up to 104, steps: 100
Linkwitz-Riley 12/24/36/48dB per octave. FIR Crossover section HPF/LPF Hp/Lp/Bp filters, Taps from 256 up to 512, Attenuation up to -120dB, V type as Rect/Sinc/Keiser/Hanning/Hamming/Blackman/Nuttal/Sine Noise Generator	nput&Output Gain	-12dB ~ +12dB, resolution: 0.1dBu
FIR Crossover section HPF/LPF Hp/Lp/Bp filters, Taps from 256 up to 512, Attenuation up to -120dB, V type as Rect/Sinc/Keiser/Hanning/Hamming/Blackman/Nuttal/Sine Noise Generator	IR Crossover section HPF/LPF	Butterworth 6/12/18/24/36/48dB per octave; Bessel 12/24dB per octave;
type as Rect/Sinc/Keiser/Hanning/Hamming/Blackman/Nuttal/Sine Noise Generator		Linkwitz-Riley 12/24/36/48dB per octave.
Input RMS Compressor Threshold from -16dBu up to +14dBu; Ratio: 2:1~32:1; Knee: 0~100%;	IR Crossover section HPF/LPF	Hp/Lp/Bp filters, Taps from 256 up to 512, Attenuation up to -120dB, Window type as Rect/Sinc/Keiser/Hanning/Hamming/Blackman/Nuttal/Sine
	Noise Generator	Type: White/Pink Noise; Level: -40dBu ~ OdBu
Attack time from 5ms up to 200ms; Release time from 0.1sec up to 3sec	nput RMS Compressor	Threshold from -16dBu up to +14dBu; Ratio: 2:1~32:1; Knee: 0~100%;
		Attack time from 5ms up to 200ms; Release time from 0.1sec up to 3sec
Output Peak Limiter Threshold from -16dBu up to +14dBu;	Output Peak Limiter	Threshold from -16dBu up to +14dBu;
Attack time from 1 ms up to 900ms; Release time from 0.1 sec up to 5 sec		Attack time from 1 ms up to 900ms; Release time from 0.1 sec up to 5 sec
Internal Overflow Process 12dB Headroom	nternal Overflow Process	12dB Headroom
Delay Each input has up to 500.998ms delay, each output has up to 340.998ms de	Delay	Each input has up to 500.998ms delay, each output has up to 340.998ms delay
Ground Noise86 dBu	Ground Noise	-86 dBu

User Preset	50
Dimensions	482 x 314.5 x 88 (mm)
Weight, Net/Shipping	14.50 kg/ 16.00 kg