

# Speaker Management Systems

DPA Series - DPA260P

**DPA260P** is a cost-effective 2-IN/6-OUT digital speaker management system for fitting any crossover configuration, with suitable processing and control for live application use. 2 analog inputs and 6 analog outputs are managed by a powerful MARANI® DSP Engine, in addition to 24 Bit AD/DA Converters. Each input channel provides PEQ, gain control, Dynamic Low boost, noise gate function, RMS compressor, internal White/Pink Noise Generator, and configurable delay. Each output offers up to 7 PEQ with crossover

filters whose slopes from 6 up to 48dB/Octave. Each output path also features peak limiter or RMS Compressor selectable, Dynamic Loudness filter (only Output 1,3,5) and driver alignment delay. The DPA260P supports a full matrix mixing mode where inputs may be routed/mixed in any ratio to any output. For remote configuration and control the DPA260P can be connected via USB or RS485 connections to dedicated PC control software. DPA260RTA is a special version that supports RTA functionality and digital input. DPA260P+ & DPA260RTA+ is an upgraded advanced version.



## Features

### Outstanding Performance

Excellent sonic performance with 24bit high end converters coupled with 96kHz sample rate  
2 inputs, 6 outputs with full matrix mixing

### Top-grade DSP Engine

11 band parametric equalization per input channel  
7 band parametric equalization per output channel  
Each band can be switched to Bell, Shelving  
Crossover filters with slopes from 6dB/Octave up to 48dB/ Octave including Butterworth, Bessel, Linkwitz-Riley  
Each output features a dynamic range controller composed of a Peak Limiter/Rms Compressor

Adjustable Delay time up to 900 ms for every input channel , up to 340ms for every output channel

### Direct PC/Network Connection and Control

Rear panel USB connector for direct PC communications  
Rs485 connection for system setup, monitoring and control via fully manageable remote PC software  
Front panel interactive LCD display for local access and configuration  
Simultaneous control up to 32 units via PC software  
Up to 48 storable user presets  
Security Lockout

## Applications

- Auditoriums
- Houses of Worship
- Theaters
- Performing Art Centers
- Convention Centers
- Stadiums and Arenas
- Touring Musicians
- Stage Monitoring System digital

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DPA260P

## Audio

Analog Input -----	2 x XLR electronically balanced
Analog Output -----	6 x XLR electronically balanced
Minimum Load -----	150 ohm
THD+N -----	0.001% at 1kHz 0dBu
S/N -----	>106dBA
Frequency Response -----	20Hz - 20kHz; -0.5dBu at 20Hz and 20kHz
AD & DA Converters -----	24bit - 96kHz

## DSP & Processing

DSP Engine -----	MARANI® DSP, 24bit (data) x 96 bit (coeff.)
DSP Resolution -----	24bit (data) x 24 bit (coeff.), 54 bit accregisters 96 bit precision on intermediate processing data
Parametric Equalization -----	11 filters per input, 7 filters per output
Filter Type -----	Bell, Shelving
Filter Gain -----	From -12dBu up to +12dBu by 0.5dBu resolution steps
Center Frequency -----	from 20Hz up to 20kHz with 1Hz resolution steps
Filter Q/BW -----	Q from 0.4 up to 128
Input gain-----	From -12dB to +12dB by 0.1dBu resolution steps;
Output gain-----	From -18dB to +12dB by 0.1dBu resolution steps;
Crossover Section HPF/LPF -----	Butterworth 6/12/18/24/36/48 dB per octave Bessel 12/24 dB per octave Linkwitz-Riley 12/24/36/48 dB per octave
Internal Noise Generator-----	White/ Pink Noise; Level from -30dBu to 0dBu
Input Noise Gate-----	Threshold from -90dBu up to -60dBu Attack time from 1ms up to 1000ms; Release time from 10ms up to 1000ms
Input RMS Compressor -----	Threshold from -14dBu up to +16dBu and Byp Ration 2:1~100:1; Knee: 0% ~ 100% Attack time from 5ms up to 200ms; Release time from 0.1 sec up to 3 sec
Output RMS Compressor-----	Threshold from -14dBu up to +16dBu and Byp Ration 2:1~100:1; Knee: 0% ~ 100% Attack time from 5ms up to 200ms; Release time from 0.1 sec up to 3 sec
Output Peak Limiter-----	Threshold from -14dBu up to +16dBu and Byp Attack time from 5ms up to 200ms; Release time from 0.1 sec up to 3 sec
DLF-----	Input: Boost Filter from 0% to 100%; Frequency from 20Hz to 20kHz; Output(Only for output 1,3,5): Attenuation Filter from 0dBu to -6dBu; Frequency: 20Hz to 1kHz Q from 1 to 9.9 step 0.1
Delay -----	900 ms 10.4us increment/decrement steps per input channel 340 ms 10.4us increment/decrement steps per output channel
Ground Noise-----	-90dBu

## General

Device Presets-----	48 User Presets
Dimensions -----	19" x 1.75" x 9" (482x44x230mm) 1RU
Weight, Net/Shipping -----	7.71 lbs (3 Kg) / 8.82 lb (3.5 Kg)