# REMEMBRANCE SUNDAY

12<sup>TH</sup> NOVEMBER 2023



#### WORDS OF WELCOME MARK FLEMING, CHAPLAIN, SCOTTISH FA

#### HYMN ABIDE WITH ME

Abide with me; fast falls the eventide; The darkness deepens; Lord, with me abide; When other helpers fail and comforts flee, Help of the helpless, oh, abide with me.

Swift to its close ebbs out life's little day; Earth's joys grow dim, its glories pass away; Change and decay in all around I see— O Thou who changest not, abide with me.

I fear no foe, with Thee at hand to bless; Ills have no weight, and tears no bitterness; Where is death's sting? Where, grave, thy victory? I triumph still, if Thou abide with me.

Hold Thou Thy cross before my closing eyes; Shine through the gloom and point me to the skies; Heav'n's morning breaks, and earth's vain shadows flee; In life, in death, O Lord, abide with me.

#### FOR THE FALLEN MCCRAE'S BATTALION TRUST

They went with songs to the battle, they were young, Straight of limb, true of eye, steady and aglow. They were staunch to the end against odds uncounted; They fell with their faces to the foe.

They shall grow not old, as we that are left grow old: Age shall not weary them, nor the years condemn. At the going down of the sun and in the morning we will remember them.

#### All repeat "WE WILL REMEMBER THEM"

#### **THE LAST POST**

**BUGLER, THE SALVATION ARMY BAND** 

#### **THE SILENCE**



#### REVEILLE BUGLER, THE SALVATION ARMY BAND

#### KOHIMA EPITAPH MARK FLEMING, CHAPLAIN, SCOTTISH FA

When you go home, tell them of us and say, for your tomorrow, we gave our today.

#### LAYING OF THE WREATHS

PRAYER

#### **SCRIPTURE LESSON**

### **READING** MARK FLEMING, CHAPLAIN, SCOTTISH FA

#### HYMN AMAZING GRACE

Amazing grace! How sweet the sound That saved a wretch like me! I once was lost, but now am found; Was blind, but now I see.

Through many dangers, toils and snares, I have already come; 'Tis grace hath brought me safe thus far, And grace will lead me home.

The Lord has promised good to me, His Word my hope secures; He will my Shield and Portion be, As long as life endures.

Yea, when this flesh and heart shall fail, And mortal life shall cease, I shall possess, within the veil, A life of joy and peace. My dwelling place shall be.

#### **ACT OF COMMITMENT**



## THE HEART OF MIDLOTHIAN WAR MEMORIAL

On 11 November 1918, when Armistice brought the Great War to an end, the Directors of Heart of Midlothian Football Club were humbled by the overwhelming demand for a memorial to its players and members who died in the Great War. Accordingly, Hearts vowed to erect a fitting memorial and in August 1919, the Chairman, Elias Fürst, formed a committee to make it happen.

Money for the memorial was raised through a concert in the Usher Hall where Sir George McCrae addressed the audience and in addition, during 1921, boxing events were held at Waverley Market and an Edinburgh Select XI played a Glasgow XI in a special football match.

The memorial was created by renowned sculptor, Mr. Henry S. Gamley RSA, from a design by Sir Duncan Rhind, and was built by Messrs. John Angus & Sons whose works were in Duff Street, near Tynecastle.

Unveiled to an immense crowd of 35,000 on 19th April 1922, the names of the leading battles of the Great War were carved on the column along with a plaque stating: 'Erected by The Heart of Midlothian Football Club to the memory of their players and members who fell in the Great War 1914-19'.

Since that day in 1922, the Heart of Midlothian Annual Service of Remembrance has been a cherished tradition, attended by officials, players and supporters, and representatives of those fine clubs that followed the lead of the Hearts men. In November 1952, HMFC Directors added another plaque to the Memorial, made by Charles Henshaw & Sons of Gorgie, in honour of those players and supporters who died in the 1939-45 conflict.

To this day, hundreds of Hearts supporters, club officials, staff and players attend the annual service at Haymarket to honour those lost and injured in conflict.

## WE WILL REMEMBER THEM.