

Printmaking courses at Northern Print

July – December 2018

northern
print 

July

Clamshell Folio Workshop

Fri 13 Jul, 10am – 4pm £69

Create a clamshell folio with artist Lucy-May Schofield which can be used to store or present paper prints or other artworks.

Japanese Woodblock - Mokuhanga

Sat 14 Jul, 10am – 4pm £69

Artist Lucy-May Schofield will guide you in this traditional print process, including how to use the tools to cut, ink and print your image.

Introduction to Screenprinting

Fri 20 & Sat 21 Jul, 10am – 4pm £120

Learn how to transfer an image onto a screen coated with photosensitive emulsion, register your image and print in three colours.

Reduction Linocut

Fri 27 Jul, 10am – 4pm £69

Janet Dickson will take you through separating colour layers, cutting and registering each layer and printing a colourful layered image.

Linocut Short Course

(including optional Stay & Play)

Sat 28 Jul, 10am – 1pm £39

Choose a suitable design, transfer it onto the lino, cut the block and print your image using a press and by hand.

There will be the option to remain in the studio and continue your printing in the afternoon until 4pm for an additional £10 charge.

August

Gum Arabic Transfer Printing Short Course (optional Stay & Play available)

Fri 17 Aug, 10am – 1pm £39

Combine hand drawn and photographic images with this expressive process to produce creative and interesting single or multi-coloured prints.

There will be the option to remain in the studio and continue your printing in the afternoon until 4pm for an additional £10 charge.

Monoprint Short Course

(optional Stay & Play available)

Sat 18 Aug, 10am – 1pm £39

Perfect for anyone who enjoys painting and drawing, this simple process allows for expressive mark-making which allows individuals to develop their own style.

There will be the option to remain in the studio and continue your printing in the afternoon until 4pm for an additional £10 charge.

September

Lasercut & Relief Printing

Sat 1 Sept, 10am – 4pm £69

Use the lasercutter to create your own shapes from plywood which you will then ink up and print to create a multi-layered artwork.

Screenprinting on Textiles

Fri 7 & Sat 8 Sept, 10am – 4pm £120

Learn the process of photo screenprinting using photo sensitive emulsion and print a length of fabric in a two colour repeated design.

Introduction to Printmaking (optional Stay & Play available)

Weds 12, 19 & 26 Sept, 10am – 1pm £115

Begin your adventures in printmaking with an introduction to the linocut, drypoint and monoprint processes over three weeks.

There will be the option to remain in the studio and continue your printing each afternoon until 4pm for an additional £10 charge per session.



Woodcut & Chine Collé

Fri 14 Sept, 10am – 4pm £69

Artist Joanna Bourne will show you how to cut an image into Japanese plywood, print it and develop the print using different coloured papers to enhance the image.

Drypoint on Metal Short Course (optional Stay & Play available)

Sat 15 Sept, 10am – 1pm £39

Learn how to use tools to etch your image by hand into a metal plate. You will learn how to alter the image, ink it and print it on an etching press.

There will be the option to remain in the studio and continue your printing each afternoon until 4pm for an additional £10 charge per session.

Introduction to Screenprinting

Sat 22 & Sat 29 Sept, 10am – 4pm £120

Learn how to transfer an image onto a screen coated with photosensitive emulsion, register your image and print it in three colours.



October

Reduction Lino

Fri 12 Oct, 10am – 4pm £69

Janet Dickson will take you through separating colour layers, cutting and registering each layer and printing a colourful layered image.

Etching

Sat 13 Oct, 10am - 4pm £69

Learn both hard ground and soft ground techniques and create prints by etching metal plates in acid.

Wood Engraving

Tues 16 Oct, 10am – 4pm £69

Chris Daunt will take you through the process of planning, cutting and printing a wood engraving on our beautiful vintage Albion Press.

Origami Book Workshop

Fri 26 Oct, 10am – 1pm £39

Spend a morning making elegant folded books using simple techniques. A great introduction to the world of bookbinding.

Cyanotype

Sat 27 Oct, 10am – 4pm £69

You will use black and white digital images, stencils and found objects to create the characteristically beautiful blue prints associated with this process.

Ouseburn Open Studios

November 2018

To see what's in store at this year's annual event join our mailing list for details.
www.northernprint.org.uk

November

Christmas Printmaking (evening course)

Thurs 1 Nov, 6 – 8.30pm £39

Spend a festive evening hand printing cards, gift tags and paper for your friends and family.

Christmas Printmaking (evening course)

Thurs 8 Nov, 6 – 8.30pm £39

Spend a festive evening hand printing cards, gift tags and paper for your friends and family.

Christmas Printmaking (evening course)

Thurs 15 Nov, 6 – 8.30pm £39

Spend a festive evening hand printing cards, gift tags and paper for your friends and family.

Woodcut & Chine Collé

Fri 30 Nov, 10am – 4pm £69

Artist Joanna Bourne will show you how to cut an image into Japanese plywood, print it and develop the print using different coloured papers to enhance the image.



How to book

The best way to book a course and check up-to-date availability is by visiting www.northernprint.org.uk/pages/learning

If you'd prefer to speak with one of our team members you can call **0191 261 7000**.

Or visit us in person and we'll be happy to provide further information and offer advice.

All of the above courses are suitable for both absolute beginners and people wishing to develop existing skills. Classes are subject to our cancellation policy. Terms and conditions are made available at the time of booking.

If you are purchasing the course as a gift please let us know at the time of booking.

All sessions were correct at the time of going to print.

Northern Print membership

For an annual fee, studio members can book in to use the facilities independently during opening hours. Our studio supports all of the printmaking techniques featured in this booklet in addition to a variety of other relief, intaglio and photographic methods.

If you'd like to join, you'll need some previous printmaking experience – which is why most people join us after they have completed a course. You'll get an induction with one of our technical team to guide you through the layout and systems of the studio, covering health and safety, and generally ensuring you're ready to get the most out of your studio time. Once you've completed your induction you can start using the studio whenever you wish.

Our members also enjoy a host of exclusive benefits:

- subsidised access to professional high quality printmaking facilities and materials;
- access to free technical support during regular allocated days;
- being part of a supportive, interesting and professional printmaking community;
- regular updates and opportunities through our members e-newsletter;
- invitations to events, previews, demonstrations and talks;
- opportunities to exhibit and sell your work;
- 10% discount on all courses and 20% discount on materials;
- access to the studio kitchen where you can browse a wide range of printmaking books and magazines

Membership and studio session fees:

Membership is £52 per annum. Please ask staff for details of our concessionary rate.

There is a 20% discount on studio membership for people who have attended a course if it is taken within 6 weeks of the date of attendance.

Additionally all members pay session fees at a subsidised rate. These are the same no matter which process you use and contribute to the cost of running the studio, maintaining the equipment and providing consumable materials. Studio users supply their own materials (such as ink and paper) most of which can be purchased at a subsidised price at the studio.

Half day: £9.40 Full day: £15.50
Full day plus evening (Wednesdays only): £24.00

Studio costs are correct at the time of going to print. Northern Print reserves the right to amend prices at any time.