



acrylic



mix media



watercolor



collage



pen & ink



pastel



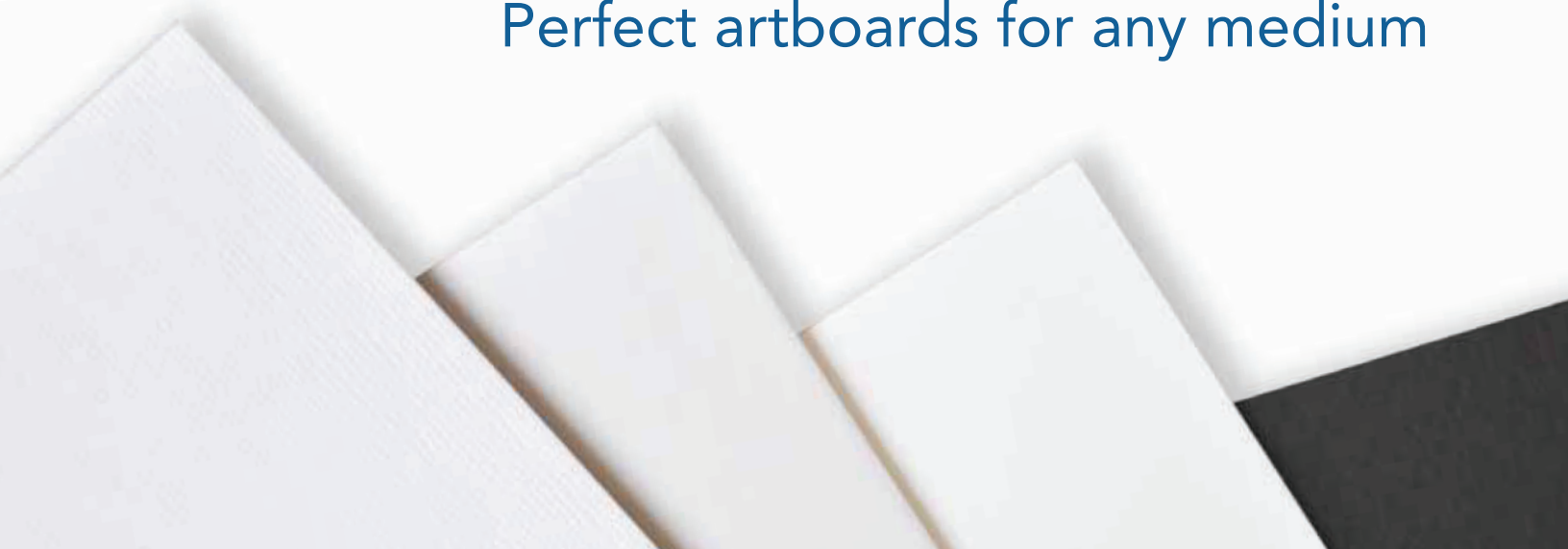
mounting & presentation

Crescent® 

# ARTIST MATERIAL

## DIGITAL SPECIFIER

Perfect artboards for any medium

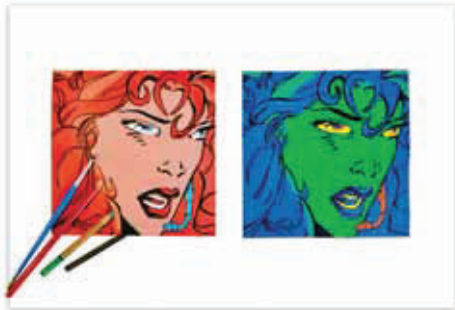




The Crescent brand is recognized for its broad range of products, industry leadership in color and design, and commitment to quality. Crescent currently serves 168 countries worldwide and continues to expand its facilities to service those markets. In addition to its U.S. Headquarters, Crescent has facilities in Germany and Great Britain. Crescent Cardboard Company, LLC is the global leader in the manufacturing and marketing of paper and board products for the custom framing and art materials markets. Crescent has led the marketplace with a rich tradition of innovation and ground breaking products that have changed the industries we serve.

# No matter what media or technique you prefer, Crescent has an art board to fit your needs.

For over 100 years, Crescent has served the art and framing communities, establishing a reputation for quality art, illustration and mounting boards that is unequalled. Whether your customer is a professional artist or a novice, Crescent has a collection of art boards suited to meet their needs.



## Illustration Boards

Crescent's legendary **illustration boards** continue to have surface papers known for their superior performance and quality. Illustration boards are advanced in every way with a smoother surface, purer fiber, and whiter core.



## Marker Boards

Crescent's **marker boards** are professional quality boards for marker and are a rigid alternative to marker layout paper. Marker ink won't feather and the color remains brilliant on this acid-free surface. Marker boards feature a hot press surface mounted to a rigid core.



## Paint Boards

Crescent's **paint boards** allow an artist to experience the convenience of an extra-thick watercolor surface that eliminates the need for stretching and mounting of watercolor paper. Watercolor boards are available in hot and cold press. Canvas boards have the same texture as real canvas, but on a durable surface.



## Mixed Media Boards

Crescent's **mixed media boards** are a more durable solution to paper and provide the same surface qualities. High quality textured surface papers are mounted to a rigid core. Mixed media boards are buffered to an alkaline pH to slow the aging process. The cold press surface is a soft but gritty tooth surface that holds dry pigments.



## Poster Boards

Crescent's heavy duty **poster boards** feature stiff cores for extra strength. High quality surfaces with whiter cores. Surface is bleed and fade resistant and accepts all sign painting media and vinyl lettering.

**Crescent's extensive range of products are designed for the creation, presentation, and display of artwork.**

# ART BOARDS



All Crescent Art Boards have a cream core unless noted.

Medium Weight .050" - .060"    Heavy weight .085" - .095"    Extra Heavy Weight .125" - .135"

## For Drawing

### Professional Grade Illustration Boards

Best for pencil, colored pencil, pastel and ink. Great for airbrush, washes, and wet media. Also good for light collage. Warp resistant. Professional grades are thicker and have a more premium surface than student grade board.



#### Airbrush & Wash

Cold Press • 100% Rag Surface  
Medium Weight

**310.3** 15 x 20"  
**310.6** 20 x 30"  
**310** 30 x 40"



#### Airbrush & Wash

Cold Press • 100% Rag Surface  
Heavy Weight

**110.3** 15 x 20"  
**110.6** 20 x 30"  
**110** 30 x 40"



#### All-Purpose Illustration \*

Cold Press  
Medium Weight

**300.3** 15 x 20"  
**300.6** 20 x 30"  
**300** 30 x 40"



#### All-Purpose Illustration

Cold Press  
Heavy Weight

**100.3** 15 x 20"  
**100.6** 20 x 30"  
**100** 30 x 40"

## For Drawing

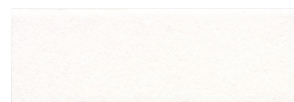
### Student Grade Illustration Boards

Best for pencil, colored pencil, pastel and ink. Also good for light collage. Warp resistant.



#### Mixed Media\*

Cold Press • Medium Weight  
**99.3** 15 x 20"  
**99.6** 20 x 30"  
**99** 30 x 40"



#### Blue White Mixed Media

Cold Press • Medium Weight  
**16.3** 15 x 20"  
**16.6** 20 x 30"  
**16** 30 x 40"

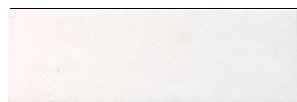


#### Mixed Media \*

Hot Press • Medium Weight  
**20.3** 15 x 20"  
**20.6** 20 x 30"  
**20** 30 x 40"

## For Marker

Best for ink, airbrush, marker and spray paint. Also good for light collage.



#### Marker Board \*

Hot Press • Medium Weight  
**215.3** 15 x 20"  
**215.6** 20 x 30"  
**215** 30 x 40"



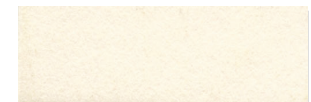
#### Marker Board

Hot Press • Heavy Weight  
**205.3** 15 x 20"  
**205.6** 20 x 30"  
**205** 30 x 40"



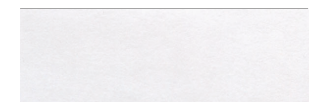
#### Studio Board

Hot Press • Medium Weight  
**201.3** 15 x 20"  
**201.6** 20 x 30"  
**201** 30 x 40"



#### Professional Grade

Hot Press • Heavy Weight  
**200.3** 15 x 20"  
**200.6** 20 x 30"  
**200** 30 x 40"



#### Graffiti Paper 5-Sheet Pack

Hot Press  
**12-00104.3** 15 x 20"

## For Paint

Best for watercolor, acrylic and gouache paints. Also good for light collage. Watercolor boards are extra thick to prevent warping.

Watercolor board is not recommended for oil paint unless primed with gesso first. Board edges should be taped or waxed when heavy washes are used.



#### Canvas Textured

Textured  
**12-00113.3** 15 x 20"  
**12-00113.6** 20 x 30"



#### Canvas Textured - Triple Thick

Textured  
**12-00114.3** 15 x 20"  
**12-00114.6** 20 x 30"



#### Cold Press Watercolor \*

Cold Press • 100% Rag Surface  
Extra-Heavy Weight

**114.3** 15 x 20"  
**114.6** 20 x 30"  
**114** 30 x 40"



#### Cold Press Watercolor

Cold Press • 100% Rag Surface  
White Conservation Core • Acid-Free

**5114.3** 15 x 20"  
**5114.6** 20 x 30"  
**5114** 30 x 40"



#### Hot Press Watercolor

Hot Press • 100% Rag Surface  
Extra-Heavy Weight

**115.3** 15 x 20"  
**115.6** 20 x 30"  
**115** 30 x 40"



#### Hot Press Watercolor

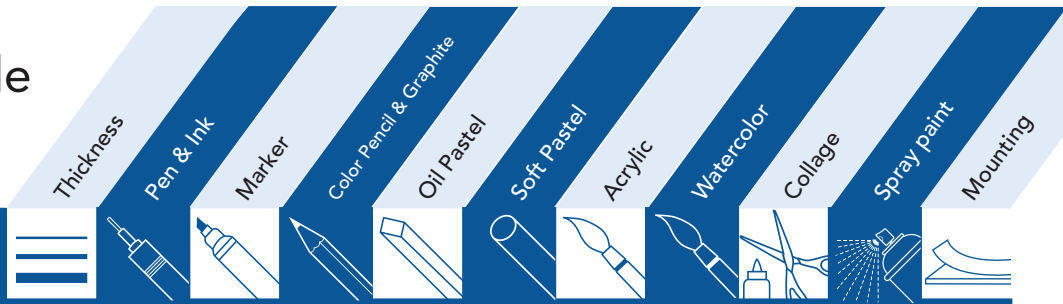
Hot Press • 100% Rag Surface  
White Conservation Core • Acid-Free

**5115.3** 15 x 20"  
**5115.6** 20 x 30"  
**5115** 30 x 40"

\* Available in 3-Packs see page 17

# Art Board Usage Guide

★★★★ BEST  
★★★ BETTER  
★ GOOD



Item #	Description	Thickness	Pen & Ink	Marker	Color Pencil & Graphite	Oil Pastel	Soft Pastel	Acrylic	Watercolor	Collage	Spray paint	Mounting
<b>Paint &amp; Watercolor</b>												
114	Watercolor, Cold Press	EHW	★★	★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★		★★★★
115	Watercolor, Hot Press	EHW	★★	★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★		★★★★
5114	Watercolor, Cold Press	HW	★★	★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★		★★★★
5115	Watercolor, Hot Press	HW	★★	★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★		★★★★
12-00113	Canvas Textured Board	MW	★	★		★★★★		★★★★		★★★★		★★★★
12-00114	Canvas Textured Board	HW	★	★		★★★★		★★★★		★★★★		★★★★
<b>Drawing</b>												
8	Textured Black Board, Ultra Black Two Sided: Smooth & Textured	MW			★★★★	★★★★	★★★★	★		★★★★	★★	★★★★
16	Illustration Board, Cold Press	MW	★★	★★	★★★★	★★★★	★★★★	★★★★	★	★★★★		★★★★
20	Illustration & Lettering Board, Hot Press	MW	★★★★	★★★★	★	★★		★★	★	★★★★	★	★★★★
99	Drawing Board, Cold Press	MW	★★★★	★★	★★★★	★★★★	★★	★★	★★	★★	★★	★★
100	Illustration Board, Cold Press	HW	★★	★★	★★★★	★★★★	★★	★★★★	★	★★★★		★★★★
205	Marker Board, Hot Press	HW	★★★★	★★★★	★★	★★	★★	★★	★★	★★★★	★★★★	★★★★
215	Marker Board, Hot Press	MW	★★★★	★★★★	★★	★★	★★	★★	★★	★★★★	★★★★	★★★★
300	Illustration Board, Cold Press	MW	★★	★★	★★★★	★★★★	★★	★★★★	★	★★★★		★★★★
310	Illustration Board, Cold Press	MW	★	★	★★	★★★★	★★★★	★★★★	★★	★★★★		★★★★
12-00104	Marker Paper, 5 sheet pack	110 lb.	★★★★	★★★★	★★★★	★★★★	★★★★	★★	★★		★★★★	
12-00106	Marker Board, Hot Press	HW	★★★★	★★★★	★★	★★	★★★★	★★	★★	★★★★	★★★★	★★★★
<b>Mixed Media</b>												
12-00100 12-00103 12-00118 12-00126	Mixed Media Board, 4 Colors	MW			★★★★	★★★★	★★★★	★★★★		★★		
<b>Collage</b>												
12-00107 12-00108 12-00110	Collage Board, 3 Colors	MW	★★	★★		★		★★	★	★★★★	★★	★★★★
<b>Mounting</b>												
40C	Chipboard	MW			★★★★	★★	★★★★	★★		★★★★	★★	★★★★
918 921 924 3291	Matboard, 4 Colors	MW								★★★★		★★★★
6008	Ultra Black, Smooth/Smooth	MW								★★★★		★★★★
X	White Mounting Board	MW								★★★★		★★★★

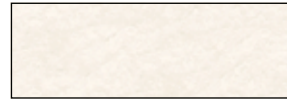
**Art Board Thickness Chart**  
 MW = Medium Weight .045" – .055"  
 HW = Heavy Weight .085" – .095"  
 EHW = Extra Heavy Weight .125" – .135"



# ART BOARDS

## For Mixed Media

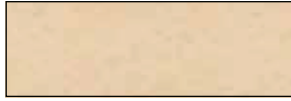
Best for dry mixed media like chalk, graphite, charcoal and pastels. Cream core. Buffered to resist aging. Medium weight.



**Snow**  
12-00100.3 15 x 20"  
12-00100.6 20 x 30"



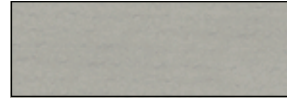
**French Vanilla**  
12-00103.3 15 x 20"  
12-00103.6 20 x 30"



**Chalk**  
12-00101.3 15 x 20"  
12-00101.6 20 x 30"



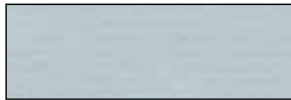
**Mouse**  
12-00126.3 15 x 20"  
12-00126.6 20 x 30"



**Vapor**  
12-00102.3 15 x 20"  
12-00102.6 20 x 30"



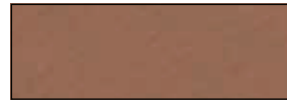
**Pale Laurel**  
12-00120.3 15 x 20"  
12-00120.6 20 x 30"



**Pale Sky**  
12-00122.3 15 x 20"  
12-00122.6 20 x 30"



**Forest Green**  
12-00124.3 15 x 20"  
12-00124.6 20 x 30"



**Hazelnut**  
12-00128.3 15 x 20"  
12-00128.6 20 x 30"



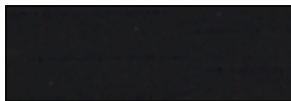
**Black**  
12-00118.3 15 x 20"  
12-00118.6 20 x 30"

## For Collage

Best for layering found objects, papers and embellishing with marker and ink. Good for acrylics. Warp resistant. Bleed and fade resistant. Buffered to resist aging. Medium weight.



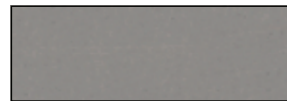
**White**  
12-00107.3 15 x 20"  
12-00107.6 20 x 30"



**Black**  
12-00108.3 15 x 20"  
12-00108.6 20 x 30"



**Red**  
12-00109.3 15 x 20"  
12-00109.6 20 x 30"



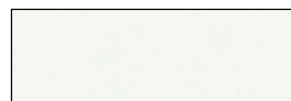
**Gray**  
12-00110.3 15 x 20"  
12-00110.6 20 x 30"



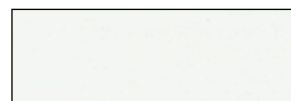
**Light Blue**  
12-00111.3 15 x 20"  
12-00111.6 20 x 30"

## For Poster

Best for marker and ink. Good for light collage. The heaviest weight poster board on the market. Bleed and fade resistant. Buffered to resist aging. Medium weight.



**Smooth White**  
600.5 22 x 28"  
600 28 x 44"



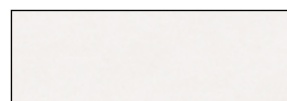
**Satin White**  
601.5 22 x 28"  
601 28 x 44"



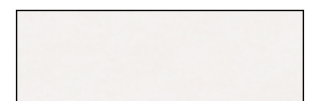
**Matte Black**  
648.5 22 x 28"  
648 28 x 44"

## King Size White Poster Board

Best for marker and ink. Great for collage. Heavy weight.



**14 ply S**  
40 x 60"



**28 ply O**  
40 x 60"

# RENDR®

## NO SHOW THRU PAPER

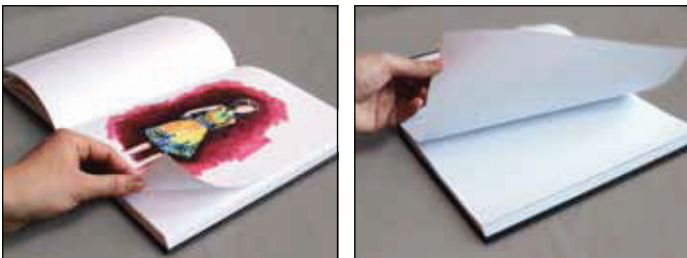
RENDR® is a specially patented paper developed by Crescent that won't allow any bleed or show thru from the other side of the paper no matter what media is used. RENDR® No Show Thru Paper is revolutionary paper that allows you to use 100% of the sketchbook, sketchpad or roll. No more limitations to what types of media you use in your work. No more tearing out the next page.

RENDR No Show Thru Paper is acid and lignin-free.

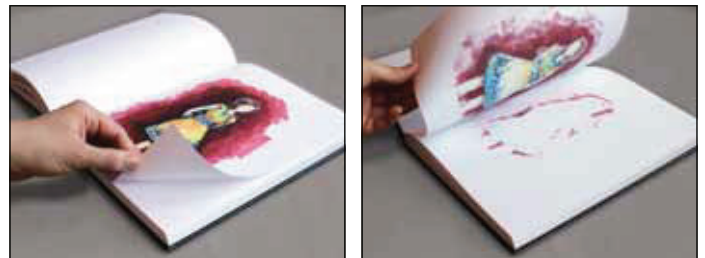
USE FOR EVERY MEDIA



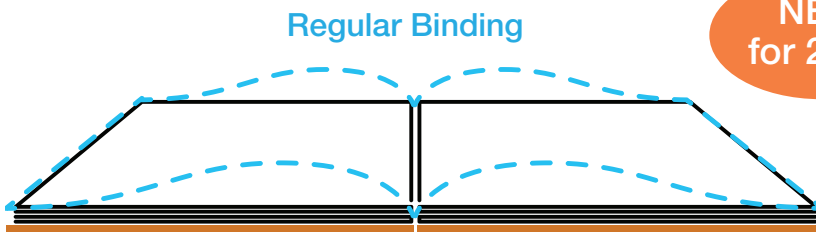
Sketchbook / Drawing Pad / Rolls



Crescent – RENDR® No Show Thru Paper



Competitor's Paper



RENDR® Lay-Flat

NEW  
for 2014!

Take our lay-flat, soft-cover sketchbook everywhere.

It's lay-flat design means there is no bump in the middle of your page. No need to hold your book flat, and you can draw on both sheets to create one large drawing.

See Merchandise Displays on page 16



Lay-Flat  
3.5" x 5.5"  
#12-00019



Lay-Flat  
8.5" x 11"  
#12-00020



Item Number	Description	Size	Sheets	Units per Carton
12-00010	Hardbound Sketchbook	5.5" x 8.5"	48	10
12-00011	Hardbound Sketchbook	8.5" x 11"	48	10
12-00012	Drawing Pad	9" x 12"	24	25
12-00013	Roll	40" x 5 yd.	1	9
12-00017	Wire-Bound Sketchbook	8" x 8"	32	10
12-00018	Drawing Pad	11" x 14"	16	10
12-00019	Lay-Flat Soft Cover Sketchbook	3.5" x 5.5"	32	25
12-00020	Lay-Flat Soft Cover Sketchbook	8.5" x 11"	32	25



Scan here to learn more about RENDR®.



Wire-Bound  
8" x 8"  
#12-00017

Hardbound  
5.5" x 8.5"  
#12-00010

Hardbound  
8.5" x 11"  
#12-00011

Drawing Pad  
9" x 12"  
#12-00012

Drawing Pad  
11" x 14"  
#12-00018



Paper Roll  
40" x 5yd.  
#12-00013



# Matboards meet your customer's needs in a variety of ways.

Crescent offers a full range of matting products that are ideal for:

- Matting and Picture Framing
- Mounting and Presentation
- Signage and Displays

Crescent's matboard products feature richly colored surfaces that hold their intensity over time. They are also made with high quality materials that are safe for your customer's artwork. To help you select the right products for the customers you serve, we have developed "Good", "Better", "Best" quality designations.



## Good Features:

Matboard made of wood pulp that is buffered with calcium carbonate to slow the damage caused by acid and lignin. Over time, acid and lignin can degrade the matboard and the artwork. These products are best for non-conservation matting.

### Best For:

- Decorative framing of non-valuable art
- General presentations

### Crescent Brands In This Category:

- Decorative Matboard
- International Whitecore®
- Black Core



## Better Features:

These conservation quality matboards are made of alpha-cellulose (wood pulp) that has been chemically treated to eliminate the acids and lignins that can degrade the matboard and the artwork. These products are suitable for minimum levels of conservation framing and as an alternative to non-conservation materials.

### Best For:

- Fine art prints
- Limited edition prints
- Valuable documents
- Original photography

### Crescent Brands In This Category:

- Moorman®
- Select®
- UltiBlack
- BriteCores™



## Best Features:

Best matboards are made of cotton fibers, which are naturally acid-free and lignin-free. Cotton is time-tested and naturally free of any chemicals or pollutants that would degrade matboard or artwork. Cotton is also an annually renewable resource, making it an environmentally friendly option. Cotton rag matboard is ideal when the highest levels of protection are required.

### Best For:

- Valuable original works of art
- Historical documents
- Original photography
- Heirloom needlework

### Crescent Brands In This Category:

- RagMat® Museum
- RagMat®

# MATBOARDS

For full matboard color listings please go to [www.crescentpro.com/products](http://www.crescentpro.com/products)



Crescent RagMat is made with 100% cotton fibers that are naturally acid-free and lignin-free for the ultimate in conservation. Cotton is free of chemicals and pollutants that can degrade or harm artwork and is an annually renewable resource that reduces the amount of trees used to make mounting and matting boards. In addition, cotton fiber is processed without harsh chemicals or additives, making it environmentally superior to bleached, chemically processed wood pulp that is used to produce other conservation boards.



The richness of Moorman Fabrics are backed by a century of innovation, progress and quality. This range of elegant European fabrics are recognized as the industry standard for fabric matboards and continue to provide a level of sophistication that is unmatched. With over 200 colors and textures to choose from, Moorman Fabrics are sure to complement any art.



Crescent Select contains the industry's most complete range of Alpha-cellulose matboard, and is a very economic way of matting your artwork with archival quality. 100% virgin alpha-cellulose surface, core and backing papers will give you peace of mind that your artwork is protected.



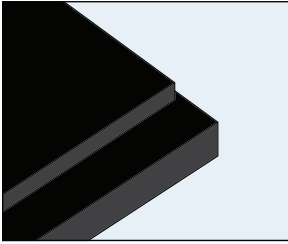
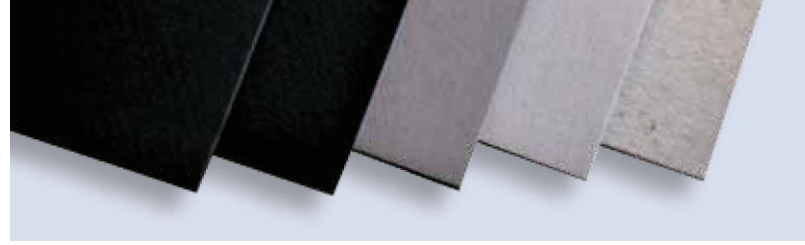
## DECORATIVE MATBOARD

Decorative matboard, with a wood pulp core, is non-conservation and is buffered to a neutral pH. Available in light cream, white or black cores. Crescent's decorative matboard line reflects the very latest in colors, textures and patterns offering versatility, affordability and creative options that reflect today's trends in art and home décor.



# MOUNTING BOARDS

## Gray and Black Mounting and Presentation Boards



### Ultra-Black® 8

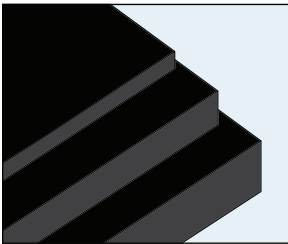
Truly the blackest black on the market. Smooth on one side, textured on the other side. Textured side will accept pastels, chalk and acrylic paint well.

Medium Weight (.055)		Heavy Weight (.095)	
8.3	15 x 20"	88	32 x 40"
8.6	20 x 30"		
8	32 x 40"		

**UltraBlack®**

**3-Packs (features 3 boards in a resealable hanging clear bag)**

8-0507	5 x 7"
8-0810	8 x 10"
8-0912	9 x 12"
8-1114	11 x 14"

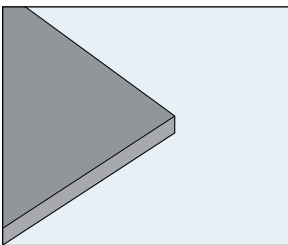


### Ultra-Black® Smooth

Smooth on both sides. Intense black surfaces provide more dramatic presentations.

Medium Weight (.055)		Heavy Weight (.095)	
6008.3	15 x 20"	6088.3	15 x 20"
6008.18	16 x 20"	6088.6	20 x 30"
6008.6	20 x 30"	6088	30 x 40"
6008.32	32 x 40"		
6008	30 x 40"		

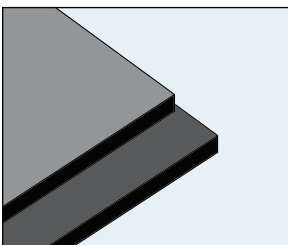
**UltraBlack®**



### TV Gray Mounting Board

Excellent for all types of mounting, display and presentation applications when neutral grays are required. Dark Gray has a 45% to 50% tone value. Double-sided, mounting and presentation board.

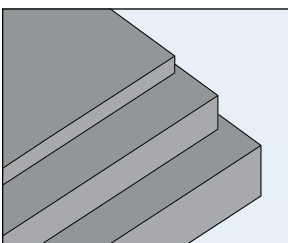
Medium Weight (.052)	
<b>50% Gray</b>	
351	30 x 44"



### Gray/Black Presentation & Mounting Boards

Double-sided presentation and mounting boards allow for mounting and displaying art, design work and photographs. High quality surface papers are mounted on a black solid core.

Medium Weight (.052)		Medium Weight (.052)	
<b>50% Gray/80% Gray</b>		<b>80% Gray/Black</b>	
91.3	15 x 20"	92.3	15 x 20"
91.6	20 x 30"	92.6	20 x 30"
91	30 x 40"	92	30 x 40"



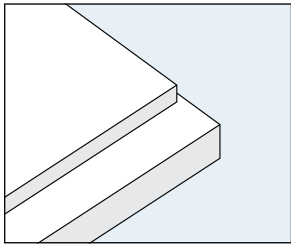
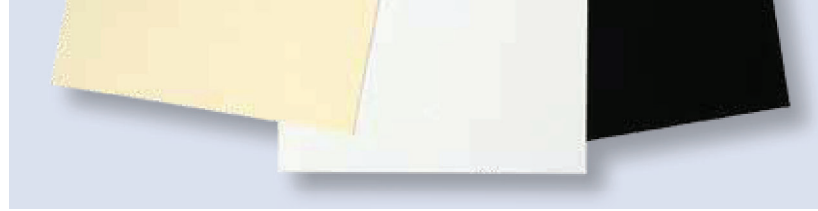
### Chipboard

Economical choice for craft, model-building, and much more. 100% recycled post-consumer waste. Solid color throughout. Buffered non-conservation millboards for backing and mounting. Previously known as Gray News Mounting Board. Color may vary.



Medium Weight (.040)		Heavy Weight (.080)		Extra-Heavy Weight (.120)	
40C	32 x 40"	80C	32 x 40"	15C	32 x 40"

# MOUNTING BOARDS



## White Mounting Boards

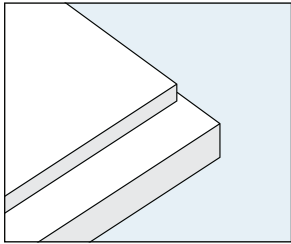
White two sides. Buffered acid-free core and surface papers. pH 8.2±.5.  
Conservation grade surface and lining.

### Medium Weight

**AFX** 32 x 40"

### Heavy Weight

**AF3X** 32 x 40"



## White Mounting Boards

White two sides. Buffered acid-free surface papers. pH 8.2±.5.  
Brighter white surface and lining papers than AFX.

### Medium Weight

**X.9** 28 x 44"

**X.12** 32 x 40"

**X.30** 30 x 40"

**S** 40 x 60"

### Medium Weight

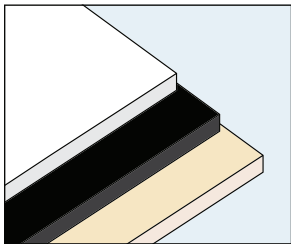
**RCX** 32 x 40"



### Heavy Weight

**3X.12** 32 x 40"

**O** 40 x 60"



## #40 Mounting Boards

Solid color throughout. Economical buffered non-conservation millboard best used for backing.  
100% pre-consumer waste recycled material. 40R is made from alpha purified wood cellulose which makes it archival.

### White (Acid-free)

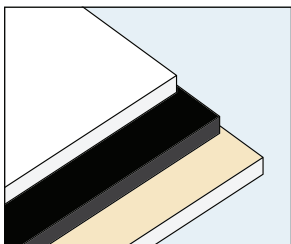
**40R** 32 x 40"

### Black

**40B** 32 x 40"

### Cream

**40P** 32 x 40"



## Melton Mounting Boards

Economical colored boards for elementary field of art and for mounting photographs and drawings for exhibits. Surface suitable for water soluble mediums as well as pen and ink or pencil. 14 ply (.048). Sizes 22 x 28", 28 x 44".

### Pebbled Texture

#### White/Cream

**1234** 28 x 44"

**1234.5** 22 x 28"

### Black/White

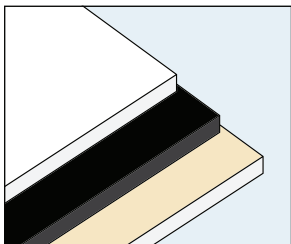
**1221** 28 x 44"

**1221.5** 22 x 28"

### White/Cream

**1260** 28 x 44"

**1260.5** 22 x 28"



## Photo Mounts

Economical buffered acid-free core and backing paper, double-sided.  
Each side is a different color. Light weight and single thick.

### 11 x 14" 16 x 20"

**CM33.2** Smooth White/Cream

**CM921.2** Smooth Black/White

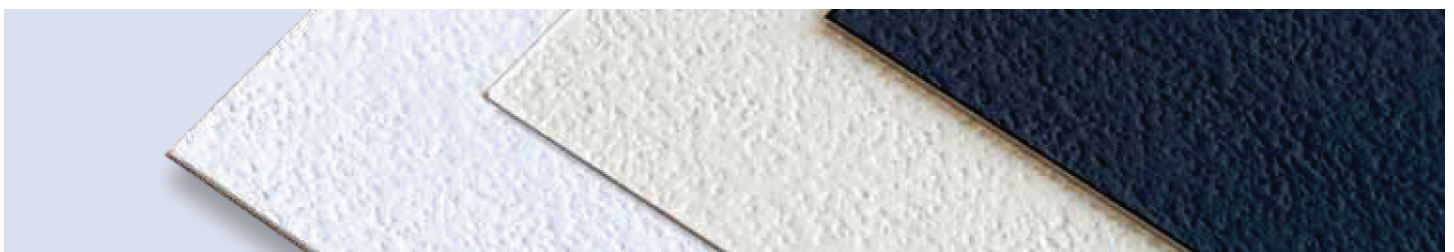
**CM34.2** Pebbled White/Cream

**CM33.4** Smooth White/Cream

**CM921.4** Smooth Black/White

**CM34.4** Pebbled White/Cream

**CM125.16** Smooth White/White (Triple Thick)

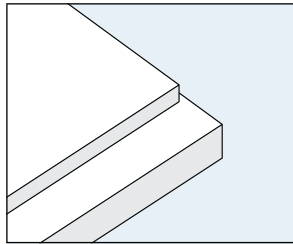


# MOUNTING BOARDS

Perfect Mount®



Self-adhesive mounting boards that allows for easy positioning and repositioning until a permanent bond is activated by firm pressure. Perfect Mount is available in standard cream, solid black or foam board and features an acid-free adhesive and buffered - pH neutral surfaces. Ideal for mounting posters, inexpensive prints, photographs and other art and craft projects



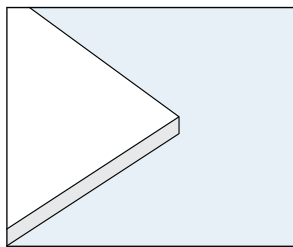
## Perfect Mount White Board

Medium Weight

<b>PSX.08</b>	8 x 10"
<b>PSX.11</b>	11 x 14"
<b>PSX.16</b>	16 x 20"
<b>PSX</b>	32 x 40"
<b>PSAFS</b>	40 x 60"

Heavy Weight

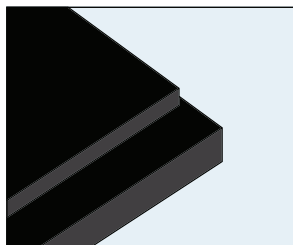
<b>PS3X.05</b>	5 x 7"
<b>PS3X.11</b>	11 x 14"
<b>PS3X.16</b>	16 x 20"
<b>PS3X 32</b>	X 40"
<b>PSAFDT</b>	40 x 60"



## Perfect Mount White Foam

Medium Weight 3/16" Thick

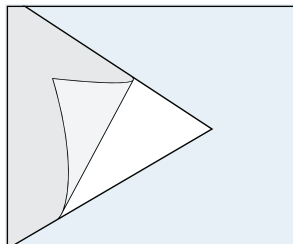
<b>PSFC.05</b>	5 x 7"
<b>PSFC.08</b>	8 x 10"
<b>PSFC.11</b>	11 x 14"
<b>PSFC.16</b>	16 x 20"
<b>PSFC.20</b>	20 x 24"
<b>PSFC</b>	32 x 40"
<b>PSFC4060C</b>	40 x 60"



## Perfect Mount Black Board

Medium Weight Heavy Weight

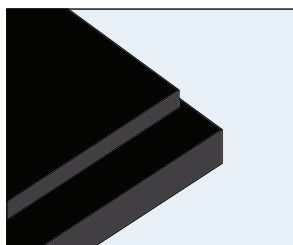
<b>PBX.05</b>	5 x 7"	<b>PB3X.05</b>	5 x 7"
<b>PBX.08</b>	8 x 10"	<b>PB3X.08</b>	8 x 10"
<b>PBX.11</b>	11 x 14"	<b>PB3X.11</b>	11 x 14"
<b>PBX.16</b>	16 x 20"	<b>PB3X.16</b>	16 x 20"
<b>PBX.20</b>	20 x 24"	<b>PB3X.20</b>	20 x 24"
<b>PBX</b>	32 x 40"	<b>PB3X</b>	32 x 40"
<b>PBAFS</b>	40 x 60"	<b>PBAFDT</b>	40 x 60"



## Perfect Mount Film

Double-sided, acid-free adhesive film. Ideal for mounting posters, prints, photographs and other art projects.

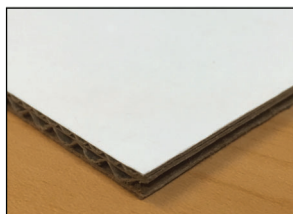
<b>PSF.32</b>	32 x 40"
---------------	----------



## Perfect Mount Black Foam

Medium Weight 3/16" Thick

<b>PBFC.05</b>	5 x 7"
<b>PBFC.08</b>	8 x 10"
<b>PBFC.11</b>	11 x 14"
<b>PBFC</b>	32 x 40"



## notFoam

White buffered, acid-free surface with natural kraft corrugation and backing. 3/16" Thick

<b>NF3240C</b>	32" X 40"
<b>NF4060C</b>	40" X 60"

## Mount Artwork in Four Easy Steps:



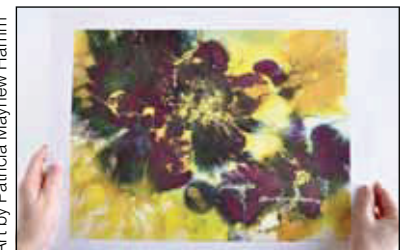
**1** Lift release paper to expose adhesive layer.



**2** Position the item on the edge. Reposition the item until properly placed.



**3** Set the release paper on the item and gently smooth out air bubbles.

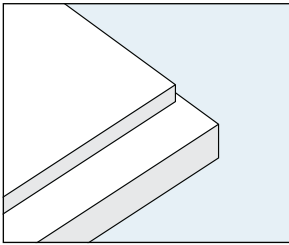


Art by Patricia Mayhew Hamm

**4** Artwork is now mounted! Store flat for 24-48 hours so permanent bond cures.

# MOUNTING BOARDS

## Fome-Cor® and Gatorfoam®



### Acid-Free Fome-Cor®

Acid-Free Fome-Core® is the ideal choice for conservation mounting applications. The face papers contain no lignin, ground wood or rosin sizing and are laminated to an inert, extruded polystyrene foam center. The pH value is 7.5-9.5 and the papers are buffered with a 3-5% alkaline reserve.

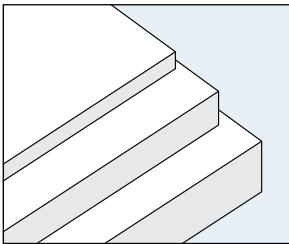
#### 1/8" (Thin)

**11804-3240C** 32 x 40"  
**11804-6040C** 40 x 60"

#### 3/16" (Standard Thickness)

**11104-3240C** 32 x 40"  
**11104-6040C** 40 x 60"

**FOME-COR®**



### White Fome-Cor®

White Fome-Cor® is perfect for all general applications. Laminated on both sides with clay-coated papers, providing a smooth surface and clean cuts. Ideal for all types of mounting as well as die-cutting and embossing.

#### 1/8" (Thin)

**11101-3020C** 30 x 20"  
**11101-2436C** 24 x 36"  
**11101-3040C** 30 x 40"  
**11101-3240C** 32 x 40"  
**11101-6040C** 40 x 60"  
**11101-4896C** 48 x 96"

#### 3/16" (Standard Thickness)

**11801-3240C** 32 x 40"  
**11801-6040C** 40 x 60"  
**11801-4896C** 48 x 96"

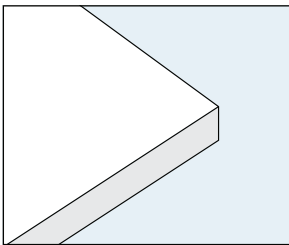
#### 1/2" Thick (Very Very Thick)

**11272-3040C** 30 x 40"  
**11272-4060C** 40 x 60"  
**11272-4896C** 48 x 96"

#### 3/8" Thick (Very Thick)

**11301-3040C** 30 x 40"  
**11301-6040C** 40 x 60"  
**11301-4896C** 48 x 96"

**FOME-COR®**



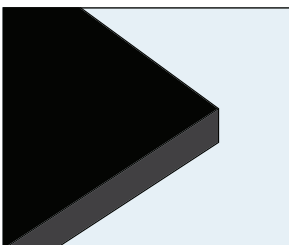
### Heat-Activated Fome-Cor®

Heat-Activated Fome-Cor® is a timesaving mount board that can be used in a mechanical or vacuum dry-mount press. Clay-coated liner paper is laminated to an extruded polystyrene center. The board is coated on one side with an adhesive that activates quickly at low temperatures (approximately 165°-170°F).

#### 3/16" (Standard Thickness)

**11105-2436C** 24 x 36"  
**11105-3240C** 32 x 40"  
**11105-6040C** 40 x 60"

**FOME-COR®**



### Black-Centered Fome-Cor®

Black-Centered Fome-Cor® is ideal for mounting photographs, prints, presentations and other materials. The crisp black core is laminated between high-quality uncoated black papers.

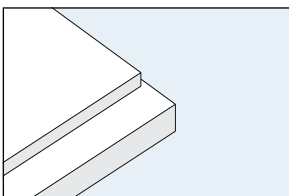
#### 3/16" (Standard Thickness)

**11188-3020C** 20 x 30"  
**11188-3240C** 32 x 40"  
**11188-6040C** 40 x 60"  
**11188-4896C** 48 x 96"

#### 1/2" Thick (Very Very Thick)

**11278-3040C** 30 x 40"  
**11278-4060C** 40 x 60"  
**11278-4896C** 48 x 96"

**FOME-COR®**



### Gatorfoam®

Polystyrene foam bonded between two layers of Luxcell®, a wood-fiber veneer laminate. White has white facers with white foam center. Black has black facers with black foam center.

#### White Gatorfoam® 3/16" Thick

**80102-3240C** 32 x 40"  
**80102-6040C** 40 x 60"  
**80102-4896C** 48 x 96"

#### White Gatorfoam® 1/2" Thick

**80202-4896C** 48 x 96"

#### Black Gatorfoam® 3/16" Thick

**90108-3240C** 32 x 40"  
**90108-6040C** 40 x 60"  
**90108-4896C** 48 x 96"

#### Black Gatorfoam® 1/2" Thick

**90208-4896C** 48 x 96"

**GATORFOAM®**  


Fome-Core® and Gatorfoam® are registered trademarks of Alcan, Inc.

# MOUNTING BOARDS

Medium Weight .050" - .060"

Heavy weight .085" - .095"

Extra Heavy Weight .125" - .135"



## Ultra-Black 8

Smooth and  
Textured Sides  
Medium Weight  
**8**



## Ultra-Black 8

Smooth and  
Textured Sides  
Heavy Weight  
**88**



## Ultra-Black Smooth

Double-Sided  
Smooth Both Sides  
Medium Weight  
**6008**



## Ultra-Black Smooth

Smooth Both Sides  
Extra-Heavy Weight  
**6088**



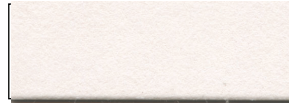
## Gray/Black Presentation

(50% Gray shown)  
Double-Sided  
Medium Weight  
**91** 50% Gray/80% Gray★  
**92** 80% Gray/Black



## TV Gray Illustration Board

Dark Gray  
Double-Sided  
Medium Weight  
**351**



## White Mounting Board

**AFX** Medium Weight★  
**AF3X** Heavy Weight  
**X** Medium Weight  
**RCX** Medium Weight



## Chipboard\*\*

Color may vary  
**40C** Medium Weight  
**80C** Heavy Weight★  
**15C** Triple Thick



## Solid Black

Mounting Board  
Medium Weight  
**40B**



## Solid White Mounting Board

Medium Weight  
Acid-Free  
**40R**



## Solid Cream Core Mounting Board

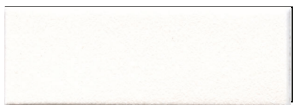
Medium Weight  
Buffered  
**40P**



## Melton School Mounting Board

Medium Weight  
**1221** Black/White  
**1234** White Pebble/  
Cream Pebble★  
**1260** White/ Cream

## Museum Mounting Boards 100% Cotton Rag



## 2 ply RagMat® Solids Buffered

100% Archival  
**1150** White★  
**1152** Cream  
**1157** Antique White



## 4 ply RagMat® Solids Buffered

100% Archival  
**1153** White  
**1155** Cream★  
**1159** Antique White



## 4 ply Unbuffered RagMat® Museum Solids

100% Archival  
**2296** Optic Black★  
**2297** Cream  
**2298** Antique White  
**2299** White



★Board Shown \*\*Available in 3-Packs see page 17

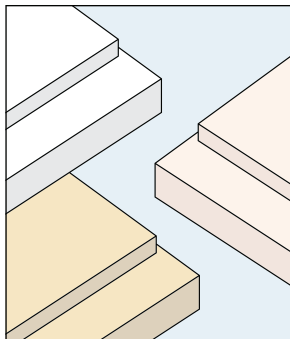
# MOUNTING BOARDS

## RagMat® Museum Mounting Boards

For centuries, cotton rag paper, prized for strength, purity and stability, has been the choice of artists, composers, writers and printers. Today it is specified for currency, stock certificates and government documents. Cotton rag matboard was designed specifically for the Metropolitan Museum of Art in New York in the late 1920s. Today, virtually all of the museums and libraries rely on cotton rag matboard, often referred to as museum board. Crescent's entire line of cotton RagMat®, the industry's most trusted brand of cotton rag matboard, is still produced following the time-honored practice of making paper from cotton fiber. It's a Crescent tradition that continues to stand the test of time.

100% cotton boards keep artwork, memorabilia, and photographs safe. Premium Museum RagMat® boards provide optimum archival protection for fine works of art on paper. Recommended for valuable original works of art, rare and antique documents and items of historical importance.

For a full line of colors, consult the RagMat® Specifier or visit [www.CrescentPro.com](http://www.CrescentPro.com).



### RagMat® Solids

Buffered, 100% cotton rag, solid color throughout, two usable sides.

#### White 2 ply

**1150** 32 x 40"

**81150** 40 x 60"

#### White 4 ply

**1162** 40 x 60"

**1163** 48 x 60"

**1153** 32 x 40"

#### Antique White 2 ply

**1157** 32 x 40"

#### Antique White 4 ply

**1159** 32 x 40"

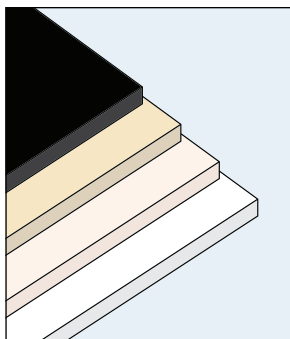
#### Cream 2 ply

**1152** 32 x 40"

#### Cream 4 ply

**1155** 32 x 40"

**1161** 48 x 60"



### RagMat® Museum Solids (Unbuffered)

Non-buffered, 100% cotton rag, solid color throughout. Acid and lignin-free for art and photographs requiring a low-alkaline environment. Research indicates that several types of photographs such as albumen, chromogenic, dye transfer and cyanotypes should be mounted and matted with 100% cotton, acid-free mounting board which is not buffered with calcium carbonate.

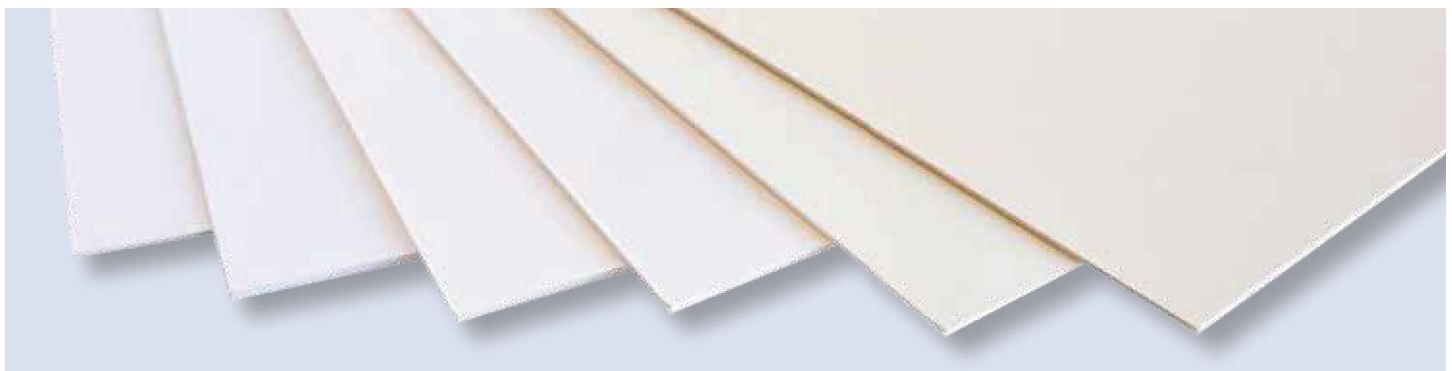
#### Unbuffered (pH Alkaline)

**2296** Black 32 x 40"

**2297** Cream 32 x 40"

**2298** Antique White 32 x 40"

**2299** White 32 x 40"





# RETAIL MERCHANDISE DISPLAYS

Crescent offers creative display options for retailers to help merchandise our fine products. Along with rack options, Crescent leads the industry in creative merchandising and promotional marketing solutions to help pull products through.



**RR15-3**

## 15-Shelf Art Board Rack

Silver powder coated wire rack holds up to 15 different art boards. Each shelf will accommodate up to 20 boards.

## RENDR® Floor Display

Maximize sales in a small area with a space-saving floor display. Choose your own RENDR® book rack assortment based on the unique needs of your customers.

## RENDR® POP Displays

Impulse buy - perfect for the purse or backpack. Holds 30 3.5"x5.5" or 8.5"x11" Lay-Flat Soft Cover Sketchbooks.



**12-00030**

**12-00031**



**12-00014**

## 6-Shelf Art Board Rack

Almond wire rack holds up to 6 different boards. Each shelf will accommodate up to 15 boards. Rack is peggable or can stand alone.



Dry Mixed-Media Assortment

**RR6-3**



Mixed-Media Assortment

**RR6-2**



General Assortment

**RR6-1**

# CRESCENT ART BOARDS




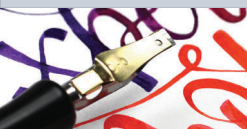

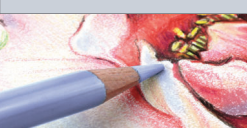


## Now in convenient 3-packs!

**Crescent Art Boards are ready to work when you're ready to create!**

Now eight of our most popular art boards are available in the most requested sizes: 5" x 7", 8" x 10", 9" x 12" and 11" x 14". All of the new 3-packs feature a resealable hanging clear bag so you can display next to the related pens, paints or brushes.

Plus, artists can store and protect unused boards until creative inspiration arrives!



	Item Number	UPC	Product Size	Description	Boards per Pack	Packs per Carton
<b>WATERCOLOR BOARDS</b>						
	114-0507	093924194139	5" x 7"	Watercolor Board 3-Pack	3	15
	114-0810	093924194146	8" x 10"			
	114-0912	093924194153	9" x 12"			
	114-1114	093924194160	11" x 14"			
<b>CANVAS TEXTURED BOARDS</b>						
	12-00113-0507	093924194177	5" x 7"	Canvas Textured Board 3-Pack	3	15
	12-00113-0810	093924194184	8" x 10"			
	12-00113-0912	093924194207	9" x 12"			
	12-00113-1114	093924194191	11" x 14"			
<b>MARKER BOARDS</b>						
	215-0507	093924194337	5" x 7"	Marker Board 3-Pack	3	15
	215-0810	093924193873	8" x 10"			
	215-0912	093924194344	9" x 12"			
	215-1114	093924193866	11" x 14"			
<b>LETTERING BOARDS</b>						
	20-0507	093924194214	5" x 7"	Lettering Board 3-Pack	3	15
	20-0810	093924193842	8" x 10"			
	20-0912	093924194320	9" x 12"			
	20-1114	093924193859	11" x 14"			
<b>DRAWING BOARDS</b>						
	99-0507	093924194474	5" x 7"	Drawing Board 3-Pack	3	15
	99-0810	093924194481	8" x 10"			
	99-0912	093924194498	9" x 12"			
	99-1114	093924194504	11" x 14"			
<b>ILLUSTRATION BOARDS</b>						
	300-0507	093924194351	5" x 7"	Illustration Board 3-Pack	3	15
	300-0810	093924194368	8" x 10"			
	300-0912	093924194375	9" x 12"			
	300-1114	093924194382	11" x 14"			
<b>TEXTURED BLACK BOARDS</b>						
	8-0507	093924194436	5" x 7"	Textured Black Board 3-Pack	3	15
	8-0810	093924194443	8" x 10"			
	8-0912	093924194450	9" x 12"			
	8-1114	093924194467	11" x 14"			
<b>CHIPBOARDS</b>						
	40C-0507	093924194399	5" x 7"	Chipboard 3-Pack	3	15
	40C-0810	093924194405	8" x 10"			
	40C-0912	093924194412	9" x 12"			
	40C-1114	093924194429	11" x 14"			

Crescent has been manufacturing innovative products for the art and education material industries since 1902. The company is a leader in trend-driven designs and products for picture framing, art materials and related products. Crescent is committed to manufacturing and marketing quality products around the world.

There are more ways than ever to connect with Crescent. Let us help you grow your business:



[www.crescentcardboard.com](http://www.crescentcardboard.com)



Customer Support (847) 537-3400



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AMSPEC