



lightmaker
STUDIO

**ETCETERA
& EDIE**

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ABOUT THE STUDIO

Lightmaker Studio was founded in Toronto in 2014 by Industrial Designer Michael Stamler and Denise Murphy to combine craft technique with modern lighting design. The Studio relocated to Kingston, Ontario in 2022.

Each piece we make is unique and handcrafted at our Kingston production studio. We work closely with talented Canadian craftspeople who produce many of our materials. The quality and refinement of our material pallet is a major focus of what we do.

Our glass is handblown, native wood species are hand-turned and our finishing is done in small batches. Most of our pieces allow for the selection of metals, glass and wood to create unique combinations.

The design aesthetic of the Studio has been shaped by varied influences and informed by past design periods. A hallmark of our design philosophy is simplicity of form.

HOSPITALITY

We are fortunate to have worked with some of the most esteemed hotel and retail brands in their project development. Our production capabilities allow us to design and customize our pieces to accommodate specific site and interior design requirements.

ETCETERA SERIES

Boldly sculptural, Etcetera is inspired by the visual appeal of familiar shapes and curves. While organic in feel, the pieces in the Series remain streamlined and well-defined. Influences of Seventies organic modernism keep the Series grounded.

Each piece in the Series features fine handmade materials including sandblasted glass, native woods and hand-finished brass.

The Etcetera Series includes two different Pendants and a Sconce. Glass, wood, and metal options may be chosen separately to create customized combinations.

DESIGNERS: Michael Stamler, Aine O'Neil



ETCETERA NATURAL PENDANT

The Etcetera Natural Pendant combines warm and earthy materials to create a relaxed presence. Hand-turned walnut, rift oak, or bleached maple pair with sandblasted or glossy handblown glass. The softness of the materials compliments the exaggerated organic form.

The Pendant is available as a single, a grouping of three, or as a custom configuration. The flexible configuration allows accommodation to a wide variety of site-specific requirements.





FINISH OPTIONS: WOOD: Walnut, Rift Oak, Bleached Maple | METAL: Vintage Brass, Blackened Brass,
SO - Polished Nickel, Satin Nickel | GLASS: Sandblasted Opal, Glossy Opal

ETCETERA GLASS PENDANT

The Etcetera Glass Pendant uses a contrast of glass: black and opal: sandblasted and glossy. The formal color scheme is juxtaposed to the organic form making a unique statement.

The Pendant is available as a single, a grouping of three, or as a custom configuration. The flexible configuration allows accommodation to a wide variety of site-specific requirements.





ETCETERA SCONCE

Reflecting the inspiration of the Series, the Etcetera Sconce uses familiar shapes and curves to achieve something new and abstract. The Sconce keeps a low profile while making a big visual impact.

Softened by sandblasted glass, the Sconce is warm and organic. As with the other pieces in the series, metal finishes and glass options may be chosen individually.





FINISH OPTIONS: METAL: Vintage Brass, Blackened Brass, Polished Nickel, Satin Nickel | GLASS: Sandblasted Opal, Glossy Opal, Sandblasted Grey

EDIE SERIES

The Edie Series is inspired by a precise relationship between pure shapes. The pieces in the Series are both bold and restrained.

The honed simplicity of the Series which includes a Pendant, Sconce and Chandelier makes it versatile enough to use in wide variety of design environments.

Glass and Metal options may be chosen separately to create customized combinations.

DESIGNERS: Denise Murphy, Michael Stampler,
Aine O'Neil



EDIE PENDANT

The Edie Pendant pairs two similar forms in handblown glass. A contrasting black-and-white color scheme and the juxtaposition of shapes evoke a Bauhaus sensibility.

Pure shapes, geometry, rhythm, and repetition create a harmonious whole when used in multiples; or a streamlined statement when used solo.

The Pendant is available as a single, a grouping of three, or as a custom configuration. The flexible configuration allows accommodation to a wide variety of site-specific requirements.





EDIE SCONCE

The original fixture in the Edie Series, the Edie Sconce pairs two similar forms for a singular effect. An exaggerated top column tempers the sense of overall design restraint.

The Sconce is available in wide variety of standard glass colors and metal finishes.





FINISH OPTIONS: METAL: Vintage Brass, Blackened Brass, Polished Nickel, Satin Nickel | GLASS: Sandblasted Opal, Glossy Opal, Smoked Grey, Blue

EDIE CHANDELIER

The Edie Chandelier takes a mid-century influenced perspective. The two cylindrical forms of the Edie Series are reconfigured to be opposed and horizontal. The result is a linear fixture both modern and period.



ETCETERA

ETCETERA PENDANT



Offset Grouping A
H Custom to Order - Min 33"
D 13"



Offset Grouping B
H Custom to Order - Min 38"
D 13"



Level Grouping C
H Custom to Order - Min 24"
D 13"

ETCETERA PENDANT



H Custom to Order - minimum 24"
D 5"

ETCETERA SCONCE



H 16.5"
W 5"
D 4"

CERTIFICATION:  

EDIE

EDIE PENDANT



Offset Grouping A
H Custom to Order - Min 29.5"
D 13"



Offset Grouping B
H Custom to Order - Min 26"
D 13"



Level Grouping C
H Custom to Order - Min 18"
D 13"

EDIE PENDANT



H Custom to Order - minimum 18"
D 5"

EDIE SCONCE



H 13.5"
W 5"
D 5.5"

CERTIFICATION:  



ORIGINAL
LIGHTING.
HANDCRAFTED
IN CANADA.

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