



Superior Fidelity Tone Machines

Congratulations on your purchase of THE SCARLET TUNIC. This is a pedal I describe as an Analog amp emulator. The project came about initially as we were asked to create a pedal that emulated a rare amp called the Selmer Treble and Bass 50. The player in question (Lee Harris - Saucerful of Secrets) wanted a pedal to provide him with the vintage amp tones Syd Barret used in early Pink Floyd music so that he could sound authentic whilst playing on the Saucerful of Secrets World Tour. In the pedal development we made sure that the Selmer was covered tonally but as always, we went further than the initial scope of design. So, as well as the Selmer Amp we also ensured that the DR103 and AC30 style tones could be captured successfully. Fitted with a high-quality transformer, the pedal reacts to your playing and distorts like a full-size amplifier.

OVERVIEW: THE SCARLET TUNIC as an Analog amp emulator can work fantastically well with your existing amp, your existing pedals and it integrates easily into your current rig. You can use it to create classic vintage amp sounds or craft your own sound. Tested worldwide during its development on the biggest of stages, you can be confident the SCARLET TUNIC will deliver.

MASTER: Use this control to increase the volume output of the pedal. This balances with the gain knob and sensitivity switch.

GAIN: This control is used to increase the level of drive available on the pedal. Everything from lightly crispy through to full on amp saturation is available. The scope of this control is affected by the sensitivity switch.

TREBLE: This control allows you control over the treble response of the pedal. Counterclockwise yields smoother sounds whilst clockwise yields brighter sounds.

BASS: This control allows you control over the bass response of the pedal. Counterclockwise yields brighter sounds whilst clockwise yields darker sounds.

PRESENCE: This is a powerful control and affects the upper-mids response of THE SCARLET TUNIC changing the character of the pedal entirely.

DEEP SWITCH: This changes the bass character of the pedal and is like a master bass control.

BRIGHT SWITCH: This changes the brightness of the pedal and is like a master highs control.

SENS SWITCH: This changes the gain character of the pedal and is like the 1/2 or hi/lo input jack option you find on old amps but with 3 gain levels.

POWER: THE SCARLET TUNIC is designed to work at voltages of 9V DC. Internally the voltage is bumped up to 18V. The 9v input should be from a quality center negative power supply such as the Gigrig Generator or Voodoo Lab Pedalpower Plus 3. **Do not attempt to use this pedal with other voltages or polarities under any circumstance.**

COMPONENTS: To ensure consistency, reliability, low noise and tonal supremacy the SCARLET TUNIC is made with extremely high quality components. 1% metal film resistors, WIMA and Panasonic capacitors where possible and robust through hole plated PCB'S. In short, all of this means you won't have to worry about your pedal and it should give you many years of inspiring tonal bliss.

WARRANTY: THE SCARLET TUNIC is guaranteed for 2 years against manufacturing faults or defects. This guarantee is applicable to the original owner and is not transferable.

LEGAL: In the unlikely event of a failure ThorpyFx Ltd will not be held responsible or compensate for any loss of earnings or any other losses incurred by failure of this equipment. The use of this equipment is at the owners' own risk.