



# 2024

## INFORMATION PACKAGE

**SAVE THE DATE 2024**

# SAVE THE DATE!

## TUTU DANCE COMPANY 2024 SHOWCASES

### Adults (Ballet, Tap, everyBODY Dance)

To be confirmed

### Tiny Dancers

(Creative Movers, Tutu Ballet, Mini Groovers, Kindy Ballet and Kindy Jazz & Tumbling)

Saturday 30th November: dress rehearsal

Sunday 1st December: showcase

### Juniors through to Teens

Monday 2nd and Friday 6th December: dress rehearsals

Saturday 7th December: showcase

(there will be two showcases on Saturday 7th December,  
one in the morning and one in the afternoon).



# TIMETABLES

**For our current and updated timetables**

**Tiny Dancers**

**Kids Classes**

**Adult Classes**

**Please visit our website**

[www.tutudancecompany.net](http://www.tutudancecompany.net)

# 2024 ENROLMENT

**To register in one of our classes during 2024,  
please visit our website**

[www.tutudancecompany.net/pages/register-2024](http://www.tutudancecompany.net/pages/register-2024)

# CLASS AGES AND PRICES

## Class Ages

### Creative Movers

18 months - 3 years old

### Tutu Ballet

2 years old - 4 years old or kindy

### Mini Groovers

3 years old - kindy

### Kindy Ballet

Students in kindergarten in 2024

### Kindy Jazz & Tumbling

Students in kindergarten in 2024

### Kindy Creative Contemporary

Students in kindergarten in 2024

### Pre-Primary Ballet

Students in pre-primary in 2024

### Year 1 Ballet

Students in school year 1 in 2024

### Year 2 & 3 Ballet

Students in school years 2 & 3 in 2024

### Year 4, 5 & 6 Ballet

Students in school years 4, 5 & 6 in 2024

### Junior

School years: pre-primary and year 1

### Intermediate

School years 2, 3 and 4

### Pre-Teen

School years 5 and 6

### Teen

High School (years 7 - 12)

Year 12 students are also welcome to attend our adult classes.

### Adult

18+

## Class Prices

The below prices are for Term 1, 2024

We work on a pro-rata system, i.e. price is based on how many weeks there are in that term.

**Term 1, 2024 is 8 weeks;**

Monday 5th February - Thursday 28th March

Friday classes will only have 7 lessons (no class on Good Friday, 29th March 2024)

### 30 min classes

\$12.50 per class (\$100.00 for term 1)

### Friday 30 min classes

\$12.50 per class (\$87.50 for term 1)

### 45 min classes

\$16.50 per class (\$132.00 for term 1)

### 60 min classes

\$18.50 per class (\$148.00 for term 1)

### 75 min classes

\$20.50 per class (\$164.00 for term 1)

### Technique & Development

\$16.50 per class (\$132.00 for term 1)

### Stretch & Strengthen

\$12.50 per class (\$87.50 for term 1)

### Ballet Extension

\$14.50 per class (\$116.00 for term 1)

### Beginner Pointe

\$8.50 per class (\$68.00 for term 1)



# CLASS DESCRIPTION

## **Creative Movers:**

Our Creative Movers class is perfect for those little ones who want to move and groove to upbeat tunes! Incorporating dance, music, creative play and other fun activities, this class is designed for children 18 months to 3 years old. This class is structured as an interactive session between the parent/carer and child.

## **Tutu Ballet:**

Our Tutu Ballet classes are a gentle introduction to the foundations of classical ballet. Suitable from 2 - 4 years of age, students will learn basic ballet positions and steps in a fun and creative environment. A class for all the little ballerinas! Whilst we encourage independent participation, parents are invited to watch and assist if needed.

## **Mini Groovers:**

Mini Groovers is perfect for little ones aged 3 years old to kindergarten age with a little more energy. Classes are boppy, groovy, age appropriate and to the latest tunes. Have fun exploring new choreography in a very fun and safe environment. Whilst we encourage independent participation, parents are invited to watch and assist if needed.

## **Kindy Ballet:**

Our Kindy Ballet is a combination of our Tutu Ballet and Junior Ballet classes, seamlessly introducing the foundations of classical ballet in a nurturing environment suitable for kindergarten-aged children. Students learn ballet positions and steps in a fun and creative environment, as well as a soft introduction to slow sequences, turns, and jumps that are age and development appropriate.

## **Kindy Jazz & Tumbling:**

Bop, groove and move to upbeat music while learning new choreography in a very fun and safe environment. Students are introduced to the basics of jazz dance and simple acro moves (such as forward rolls and bend-backs), and will learn exercises and sequences that are fun and age-appropriate. Students also get time to for creative movement, self-expression and improvisation.

## **Ballet:**

A beautiful and graceful style of dance, our ballet lessons offer a traditionally structured classical class. Students will learn exercises at the barre and progress to centre work which will include slow sequences, turns, and jumps. Our ballet classes cater for all levels and abilities. This technical genre of dance assists students with developing strength, flexibility, and artistry with a strong focus on safety, age, and level appropriateness.

## **Contemporary:**

This modern genre of dance has become hugely popular for its expressive and creative nature. Contemporary classes will explore everything from floor work to tumbling, working through exercises, progressions, and routines. These classes encourage students to discover, explore and create their own movement with improvisation and creative tasks.

## **Jazz:**

The style of jazz we teach is commonly known as commercial jazz; dynamic movement to modern pop music with elements of traditional jazz, Broadway and street funk. Be prepared to expect the unexpected- our jazz classes will range from sequences to soulful ballads, to expressive, high energy routines to upbeat tunes. We all students, whether they have dance experience or not, will gain fitness, confidence, and creativity from jazz.

## **Hip Hop:**

Hip Hop is a popular, modern form of street dance that originated in the 1970s and has grown and evolved across the globe. The style of hip hop we teach will vary from age group to age group. The younger classes can expect a fun, energetic class involving common hip hop moves and break-dance, and the older classes will explore hip hop variations from other cultures, including Dancehall and RnB.

## **Tap:**

Our beginner tap class for adults will introduce dancers to the style of dance where dancers help create the sound. Shoes are fitted with metal plates to create a beautiful, rhythmic sound when moving. Tap is an amazing style of dance for both fitness and coordination.

## **everyBODY Dance:**

Our all-inclusive dance class for people with disabilities. The pure joy of moving to music should be enjoyed by everyone, so we have developed a special class for those who may need assistance. No matter your age, gender, physical or neurological ability, this dance class ensures participants will feel the magic of dance and creativity. Support workers or carers must stay for duration of class.

## **Stretch & Strengthen:**

Students will learn stretches and strengthening exercises they can then practise at home to help improve their overall dance technique and flexibility.

## **Technique and Development:**

This class will break down the foundations of movements to give students the opportunity to build strength, flexibility and stamina in a safe and effective manner.

## **Beginner Pointe:**

This is a supplementary program for our older ballet students, to introduce them to going en pointe. Students will learn preparatory and strength-specific exercises to align the foot and will carefully be guided and prepared for dancing en pointe.



## We have a uniform t-shirt!

### Our t-shirt is required for our end-of-year showcases and all community performances.

T-shirts can be ordered via the uniforms tab at our website; [www.tutudancecompany.net/pages/uniforms](http://www.tutudancecompany.net/pages/uniforms)

We also have a second-hand Buy & Sell page here: [www.facebook.com/groups/TDD\\_B&S](http://www.facebook.com/groups/TDD_B&S)

Other uniform elements (leotards, skirts, shoes, tights) can also be ordered through us once the term has begun, or through [Stepping Out Dance World](#) in Bunbury.

**No jewellery to be worn during classes.**

#### **Creative Movers, Mini Groovers and Kindy Jazz & Tumbling**

Tutu Dance Company T-Shirt  
Comfortable pants/tights/leggings  
Hair-tied up (if possible)  
Bare feet or grip socks

#### **Tutu Ballet and Kindy Ballet**

Leotard (available to purchase via us at on Saturday 23 January, or to order once term starts)  
Ballet skirt  
Tights, shorts, or leggings can be worn  
Hair tied up (if possible)  
Ballet shoes

#### **Ballet**

Leotard and skirt (available to purchase via us at on Saturday 23 January, or to order once term starts)  
Tights to match natural skin tone of dancer, or ballet socks  
Ballet shoes (**must have by week 5**)  
Hair tied up in a neat bun

#### **Contemporary**

Tutu Dance Company T-Shirt  
Comfortable non-restrictive pants (i.e. shorts, tights, leggings)  
Hair-tied up  
Bare feet

#### **Jazz and Hip-Hop**

Tutu Dance Company T-Shirt  
Comfortable non-restrictive pants (i.e. shorts, tights, leggings)  
Hair-tied up  
Jazz: tan slip-on jazz shoes (**must have by week 5**)  
Hip-Hop: any soft-sole sneakers (**must have by week 5**)

#### **Adult Ballet**

Tutu Dance Company T-Shirt  
Comfortable non-restrictive pants (i.e. shorts, tights, leggings)  
Hair-tied up  
Ballet shoes

#### **Tap**

Tutu Dance Company T-Shirt  
Comfortable non-restrictive pants (i.e. shorts, tights, leggings)  
Tap shoes

#### **everyBODY Dance**

Anything the student feels comfortable wearing, as long as it is non-restrictive.  
Shoes not required.

#### **Technique and Development**

Tutu Dance Company T-Shirt  
Comfortable non-restrictive pants (i.e. shorts, tights, leggings)

#### **Stretch & Strengthen**

Tutu Dance Company T-Shirt  
Comfortable non-restrictive pants (i.e. shorts, tights, leggings)



## F.A.Qs

### **Q. Do you offer private lessons?**

**A.** Yes! Tutu Dance Company offers private coaching sessions to any individual wanting some one-on-one training. Please email us for availability and rates.

### **Q. Do you offer boys-only classes?**

**A.** We would love to offer boys-only classes in the future! At this stage, classes are mixed however teachers are experienced and dedicated to working with individuals and adjusting accordingly.

### **Q. Do you perform?**

**A.** Tutu Dance Company is a performance-based school and over the years we have been invited to perform at a variety of community events such as the Cowaramup Easter Fair, Cowaramup Christmas Fair, Margaret River Carols by Candlelight, Deja Moo Festival, the Margaret River Agricultural Show and Augusta-Margaret River Shire Youth activities, events and festivals.

We have an end-of-year showcase at the Margaret River HEART each year in early December and all students are encouraged to participate.

Our adult students also get an opportunity to perform at a combined schools cabaret in October.

### **Q. Are parents allowed to stay and watch classes?**

**A.** Our Creative Movers class is an interactive class between the parent/guardian and child, therefore we ask that an adult be present for the entire duration of these classes. Parents are also asked to stay for the Tutu Ballet and Mini Groovers classes however we do encourage a little more independence during these lessons. Parents can watch and if needed assist if their child requires extra attention. Please note parents are responsible for toilet trips and nappy changes for all toddler classes.

All other classes we ask parents do not watch, with the exception of “viewing weeks” which we will offer once a term.

### **Q. Can my child come along to any adult dance class?**

**A.** We ask that no children attend our adult dance lessons. We provide a professional and age-appropriate environment and therefore have provided age guidelines for each class to ensure this is achieved.

### **Q. Will you be offering more classes and in different styles?**

**A.** We aim to expand our timetable and styles on offer as our dance school and community grows!

### **Q. Do you offer trial classes?**

**A.** Yes we do offer trial classes. All trial classes are at a single class cost. If the student proceeds to enrol, the trial amount paid will be deducted from the term fee.



# Pre-Teen and Teen Competition Team

We have introduced a Contemporary/Lyrical Competition Team in 2024 as we now have a number of students who are wanting to take their dance training a little further. This is a perfect way to extend a student's dance training, performance experience and develop a strong sense of team work whilst working hard on improving their overall and individual dance skills and technique.

The team will learn group routines/troupes to perform and compete at dance competitions. They'll also have the opportunity to perform these routines at community events throughout the year and ALL end-of-year showcases at the HEART.

## Why a Competition Team?

We have introduced a Contemporary/Lyrical Competition Team in 2024 as we now have a number of students who are wanting to take their dance training a little further.

This is a perfect way to extend a student's dance training, performance experience and develop a strong sense of team work whilst working hard on improving their overall and individual dance skills and technique.

## What is a competition team?

A competition team is a group of dancers who will learn group routines/troupes to perform and compete with at dance competitions. They will also have the opportunity to perform these routines at community events throughout the year and ALL end-of-year showcases at the HEART.

## What does a student have to commit to?

To join the competition team in 2024, students must be enrolled in a minimum of 2 recreational classes per week, one of which must be contemporary/lyrical. The second class can be any other genre of choice.

Students will then be required to attend the following classes on a Monday afternoon/evening; *Technique Development, Stretch and Strengthen, Competition Class*.

## Why do students need the extra training?

With almost 10 years experience preparing students for competitions, exams and auditions, I have created and modelled a training schedule (similar to that of other competing schools) that will assist in adequately preparing students to perform in a competitive environment. The aim is for students to feel confident in their dancing and technique!

The training will also help with injury prevention, improving overall strength, flexibility and technique, as well as developing a strong stage presence and performance quality.

## Limited number and extra classes...

There is a limited number of students we can accept into the team and for the extra training classes.

The competition team will have first priority for the extra classes (*Technique Development and Stretch and Strengthen*).

If there is space after our comp team registrations, we will open these 2 classes to other students to attend (*classes will be charged separately for these individual classes if students are not a part of the comp team*).

## Pricing

Students are required to enroll and pay for their 2 + recreational classes separate to the competition team fee.

## The Competition Team will be charged as a set fee (\$285 per term) which includes the following:

- 1 hour *Technique Development* class per week,
- 45 minute *Stretch and Strengthen* class per week,
- 90 minute *Competition Routine Class* per week,
- End-of-term progression assessment by an external assessor; this will provide students individual feedback,
- Exclusive at home technique exercises, programs and video tutorials,
- ALL entry fees and student registrations for competitions (we are currently looking at attending 3 competitions in the South West next year),
- Any extra rehearsals leading up to events (e.g. weekend dress rehearsals)
- Competition Team jacket/uniform.

## Additional costs

Costume may be an additional cost however we will be looking to hire or re-use costumes to keep these costs down.

## What if my child is away for a competition?

We understand it is hard to commit to multiple competitions and events. As it is a group dance, if we have adequate notice, it is quite simple to re-pattern sections of dances if a student cannot attend.

Once again, we thank our dance families for their continued support and commitment to our school and look forward to offering these opportunities to our older student next year.





# WAIVER AND RELEASE OF LIABILITY

## Release and Waiver of Liability

All clients agree to the following, with the company being *Tutu Dance Company* and the instructors being *Annelise Colman, Therese Colman, Elleni Lambert, Kate Longworth, Lily Fenton, Chanel Livesey, Charlotte Stroud* and our assigned relief teachers, and you signed, as the client.

### General

To the best of my knowledge, I am in good physical condition and fully able to participate in dance classes, and or lessons, and or workshops, and or performances/showcases. I understand, acknowledge, and agree that the activities of dancing have inherent dangers and risks, including risk of injury or death. I acknowledge that the activities I undertake are at my own risk and therefore it would be unreasonable for the instructor to be responsible in any way for any injury or death.

I hereby waive all legal rights of action against, and fully release the instructor for the loss, damages or injuries arising out of, or in relation to the participation by myself in the activities conducted or organised.

I confirm that I assume the risk of, and the responsibility for any injury resulting from my participation in my activities. I participate in activities at my sole risk and responsibility and release, indemnify and hold harmless the instructor.

### Pregnancy and Post-Partum

*The instructors recommend any pregnant persons or post-partum less than 6 months, to undertake a physical examination with their healthcare practitioner before attending any dance class.*

I confirm that I assume the risk of, and the responsibility for any injury or loss of pregnancy resulting from my participation in my activities. If I am pregnant, I participate in activities at my sole risk and responsibility and release, indemnify and hold harmless the instructor.

### Alcohol and drug consumption

Alcohol and or illicit drug consumption is prohibited during class and is not to be consumed prior to undertaking a lesson. If a participant arrives at class intoxicated, they will be asked to leave the venue. If the participant chooses to consume alcohol or attend class under the influence of illicit drugs, the instructor will not be held responsible for any injury or death as a result of participant/non-participant being intoxicated prior to entry or during an event, class or workshop.

### Health

I acknowledge I have advised the instructor of any injury, illness, pregnancy or any other health related condition or any kind of disability whatsoever that may affect my participation and ability to participate.

In signing this release, I acknowledge and represent that I have read the forgoing waiver of liability and hold harmless agreement, understand it and sign it voluntarily as my own free act and deed; no oral representations, statements or inducements, apart from the foregoing written agreements have been made; and I execute this release for full, adequate and complete consideration fully intending to be bound by same.

### Photography

I, the below named / parent or guardian, give my unreserved permission for all still and moving images taken or recorded by, or on behalf of, or made available to Tutu Dance Company of me to be:

used in any or all of the promotional and advertising material of Tutu Dance Company; and/or provided to any third party, including but not limited to media organisations, government bodies, not-for profit organisations and Tutu Dance Company partners, for their use as they see fit.

The images may be used in various media formats including online media, social media, print, newspaper, video, public displays television and electronic means of communication and in any edited form. I waive any rights and claims, present and future, to any fees or royalties or other benefits whatsoever for or in connection with the use of the Images. If I wish to withdraw permission for Images to be used, I must so inform Tutu Dance Company in writing.

### Damage to property

I, the below named / parent or guardian, take full financial responsibility to the damage of property caused by myself when in attendance of a venue hired by Tutu Dance Company for the purpose of dance classes, workshops, or events.



# 2024 Term and Conditions

**2024 TERMS AND CONDITIONS:** Updated and effective 10 February 2024

**Parent/Guardian:** the person(s) over the age of 18 years who is/are responsible for the student who is under 18 years of age. The parent/guardian is nominated on the enrolment form.

**Student:** the individual participating in the dance class.

**Invoice payee:** the person(s) financially responsible for making payment to Tutu Dance Company for fees, and any other costs that arise throughout the dance year (for example, but not limited to, uniforms, costumes, examination and competition fees etc).

**Tutu Dance Company:** The business providing the goods and services to which enrolled students are participating in.

**By submitting an enrolment for any class, and attending lessons at Tutu Dance Company, you hereby adhere to the following Terms and Conditions;**

1. Enrolment at the beginning of each calendar year is via a ticketing system. In 2024 we have chosen Humanitix. Booking fees are donated to charity.
2. Enrolment into a class is for the calendar year. Your enrolment automatically rolls over to the following term until the year has finished. If you wish to discontinue class the following term, you must let us know before the current term finishes, i.e. before the school holidays in between terms.
3. Students will be manually invoiced at the beginning of term 2, 3 and 4, and accounts must be paid by the stated due date. **A 20% late fee will be applied to overdue accounts.**
4. If fees are not paid by week 5 of term, the participant's enrolment will be terminated.
5. Parents, guardians and invoice payees reserve the right to request a payment extension or a payment plan before the invoice due date. Acceptance of a request for extension or payment plan is at Tutu Dance Company's discretion.
6. Our 2024 fees include; tuition, as well as expenses incurred by processing and establishing a student's record in our system, including administrative, licensing, and public liability insurances. This means there is no additional Enrolment Fee.
7. **NO HOLDS.** Enrolment will only be complete by submitting the enrolment form (Humanitix ticketing platform) and making payment.
8. No refunds will be given for classes missed. This includes sickness, injury or holiday. Please contact us if absent for extenuating circumstances.
9. Classes cancelled by Tutu Dance Company will either be refunded, credited or a make-up class will be scheduled as compensation.
10. If at the time of submitting your enrolment form a class is full, you will be contacted to discuss other options or alternatively be placed on a waitlist for when a spot becomes available.
11. Tutu Dance Company has a strict no bullying policy. If a student breaches this no bullying policy, the student's enrolment will be terminated immediately.
12. Tutu Dance Company has a strict no bullying policy with parents, guardians, emergency contacts and invoice payees connected to the student participating in class. Bullying includes any written or verbal threat, derogatory remark, harassment, or defamatory statement towards any of Tutu Dance Company teaching staff or other persons involved in Tutu Dance Company. If a parent, guardian, emergency contact or invoice payee is in breach of this no bullying policy, the related student's enrolment will be terminated immediately.
13. Due to a severe nut allergy of one of our teachers and potentially any student, nuts are forbidden and must not be brought anywhere near any of the venues. Students and parents are responsible for any medication needed if an individual has a known allergy and/or reaction.
14. Tutu Dance Company is unable to provide refunds to families who enrol in our dance classes, that do not meet the requirements of, or whose circumstances are not aligned with, these Terms and Conditions.



# WHO WE ARE

Welcome to Tutu Dance Company. Annelise and Therese Colman are sisters, who grew up in Margaret River and both recently returned to the South West after nearly a decade away.

Both began their dance journeys in the late 1990s under the guidance of Renee Paull (nee Walker) at Jazz Attack Dance Studio in Margaret River, which then became Leeuwin College of Performance.

All teachers have their Working With Children Check and Senior First Aid and Resuscitation.

## Annelise, Director

Annelise began her dance training in regional WA studying Cecchetti Ballet, contemporary and theatrical dance. She was awarded the Cecchetti state scholarship for the highest mark in her advanced ballet exam and invited to audition for the Australian Ballet School.

After representing Western Australia at the National Lucie Saranova Memorial Awards, Annelise was then offered apprenticeship programs at Ajkun Ballet Theatre and the Joffrey Ballet School New York. She went on to complete a Bachelor of Arts degree in Dance at the Western Australian Academy of Performing Arts (WAAPA) and during her final year undertook secondments with Leigh Warren and Dancers, The Australian Ballet and performed in Coppelia with the West Australian Ballet company.

Since graduating, Annelise has contributed to a number of contemporary dance works of which were presented at Adelaide Fringe and Perth Fringe World festivals. She then co-produced and performed in the world premiere of "Pink Shadows" at Perth Fringe World Festival in 2020.

Annelise has taught and choreographed for several prominent dance schools in Perth and the South West and is now the principal director of Tutu Dance Company. In addition to running Tutu, Annelise also teaches the senior ballet students at the Studio of Classical and Contemporary Dance in Bunbury and runs the contemporary and lyrical dance classes at Dunsborough School of Ballet and Dunsborough Dance Co.

Annelise continues to undertake training and professional development courses and has more recently begun assessing and adjudicating for both high schools and private dance schools.



## Therese, Associate Director

Growing up, Therese studied jazz, classical ballet, contemporary and acrobatics with Leeuwin College of Performance.

She competed at South West competitions, and participated in workshops at WAAPA, with the West Australian Ballet, Australian Ballet, Sydney Dance Company and Ochre. She also trained with Leeuwin Gymnastics and Luna Circus.

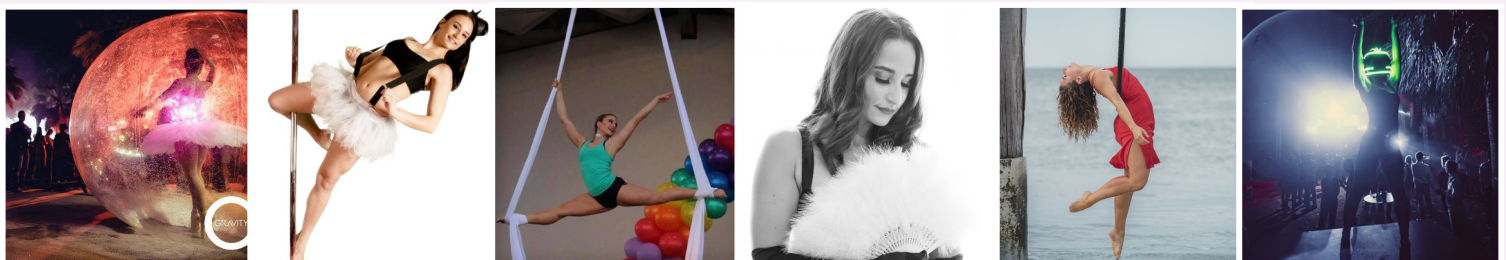
Therese spent her 20s working as a professional dancer having undertaken commercial dance course at The Dance Collective in Willagee, performing for corporate events, charity balls and flash mobs.

Her career saw her move overseas, spending two years with international performing arts company Rumours Entertainment in Dubai UAE, specialising in pole dance, aerial hoop and aerial silks. She then moved to San Diego Californian to continue her work as a pole dancer and aerialist, and ventured into the world of burlesque.

Therese's professional credits include stage performer (aerial acrobatics) for music acts The Cat Empire, San Cisco, Abbe May and Samantha Jade. She also worked as a back-up dancer and GoGo performer on stage alongside DJs Duke Dumont, Krafty Kutz, Clean Bandit, Galantis, Chicane, and Idris Elba.

Music video credits include The Voltaire Twins, Drapht, Jeremy Loops and J.V. Rail.

Therese moved back to the South West in 2017 and also operates *Suspensions Aerial Arts and Burlesque* which specialises in burlesque classes for adults, workshops for Hen's Parties, girls weekends and retreats, as well as providing entertainment for community, commercial and corporate events in the South West.





## Angela

Angela Zan began her dance training at the age of 3 at a busy and prestigious dance school in Perth where she was trained in the C.S.T.D and R.A.D syllabuses.



She completed all theatrical examinations and went on to gain her Teachers Certificate in 2004 and Diploma in 2007.

Angela's extensive dance background saw her travel, perform, compete, and win prestigious competitions with genres including jazz, tap, lyrical, slow modern and hip-hop.

With her background in children's entertainment and dance teaching, Angela was able to successfully land a position working for distinguished companies Warner Bro's and Nickelodeon Productions.

As a children's entertainer, Angela performed in copious shows and engaged in regular character work.

Angela also worked professionally as a cheerleader for both the Perth Wildcats and Perth Glory. Angela also participated in numerous professional workshops during her dance career continuing the development of new skills and styles.

Angela's love and dedication to dance continues to evolve as she has two daughters who are following her footsteps.

## Kate

Kate Longworth started dancing in high school after being accepted into the specialist dance program.

After training 4 years, she eventually graduated top of the class and was accepted into APAN (Australian Performing Arts Network) full time certificate 4 course in 2014.

After spending the year studying full time dance and participating in many performances around Perth, she graduated, receiving her certificate 4 and began her dance teaching career.

Kate also trained in a hip-hop crew called 'Envy' since 2013 where she travelled to compete in numerous competitions interstate over the years, taking out Grand Champions and winning bids to overseas competitions. 'Envy' competed at the Dance Worlds competition in Florida in 2015 and 2018. They placed 7th place out of 40 different counties, representing Australia.

Kate also choreographed a Duo that competed at the ICU Championships in Florida who made top 5.

She has a major passion for hip-hop, choreographing and building confidence in her students through classes and performance.



## Chanel

Chanel Livesey embarked on her dance journey in Perth, training in contemporary, jazz, and RAD Ballet across various dance schools.



She completed ATAR Dance, and was accepted into Steps Youth Dance company, igniting a profound passion for contemporary dance.

With a Bachelor of Education specialising in Theatre Studies from the University of Notre Dame, Chanel seamlessly blended her love for dance with her teaching qualifications.

Whilst pursuing a career as a primary educator, she continued training and teaching at The Dance Collective in Willagee.

Chanel's commitment to dance education reached new heights when she took on the role of a dance teacher at John Curtin College of the Arts.

Building on her successes, she has now relocated to the South West, where she currently holds the position of a dance teacher at Margaret River Senior High School.

## Elleni

Elleni Lambert began her dance training with Leeuwin College of Performance she moved to Margaret River at the age of 7. She has trained in Cecchetti ballet, jazz, tap, contemporary, lyrical, hip hop and heels.

Elleni has completed exams in Cecchetti ballet, Jazz and Tap all with Honours.

Elleni completed a Certificate IV in Dance Teaching and Management through Transit Dance in Melbourne in 2020 as part of her Year 11 school program. In 2021 in Year 12, she completing a Certificate III in Events Management and a Certificate IV in Training and Assessment.

Elleni Received a VET Certificate of Excellence in Creative Industries from SCSA which put her in the top 0.5% of students in WA who studied within the Creative Industries.

Elleni's love of dance has seen her compete in many competitions in the South West and in Perth. In 2020, she qualified in 13 routines for the National Revolution of Dance Competition.

Elleni enjoys choreography and seeing dancers develop.



## Lily

Lily Fenton has been dancing for 16 years in the South West, studying the Cecchetti Ballet syllabus.



She has trained in many other styles of dance including lyrical, contemporary, neoclassical, Spanish, hip hop, jazz, Scottish dance and a number of aerial arts.

Within her Cecchetti studies she has completed several formal exams and performances along with completing Advanced One in RAD (Royal Academy of Dance).

Lily has danced for and represented both Leeuwin College of Performance and Tutu Dance Company in multiple competitions around the South West.

2024 will be Lily's second year teaching and instructing dance classes solo, having previously been one of Tutu Dance Company's assistant teachers.

Lily is excited to share her passion and love for dance with our students!

## Charlotte

Charlotte began her dance training studying hip-hop in Canada. When Charlotte moved to Australia, she joined Dance Central in Fremantle studying contemporary, lyrical and classical ballet.

She went on to join their competitive Performance Group Team, training multiple nights a week in preparation for dance competitions around Perth. Charlotte then moved to Margaret River, where she began dancing with us here at Tutu Dance Company.

Charlotte has continued to study lyrical, contemporary and classical ballet and began assisting junior classes in 2021 as a student helper. She recently represented Tutu Dance Company at the Elite Eisteddfod in Busselton, competing in the senior lyrical section of which she received a placing for.

She has also been involved in a number of dance events at Margaret River Senior High School including the Arts Fest and YOH Fest. Charlotte will be taking on an assistant teacher role at Tutu next year, further developing her teaching skills in the hope to undertake additional training and courses at WAAPA or similar training facilities.

Charlotte is excited to work with our junior dancers in 2024!

