

284.00 mm

97.00 mm
485.00 mm

B2B Version:2022-08

CONTENTS

what's in the box? 2

Install Operation 3-7

specification 7

Computer set-up(windows&MAC OS) 7-13

Software Settings 13-14

Important Notice 15

CONTACT US

Get Social: <http://bit.ly/FifinePage>

Contact Info: [E-mail:web@fifine.com](mailto:web@fifine.com)

More product inquiries can be found on the website. Company Website: <https://fifinemicrophone.com>

WARRANTY

Fifine microphone warrants its hardware product defects in materials and workmanship for a period of one year from the date of original retail purchase, provided the purchase was made from authorized Fifine microphone dealer. This warranty is void if the equipment is altered, misused, mishandled, suffers excessive wear or is serviced by any parties not authorized by Fifine Microphone. For warranty service, contact your local distributor or web@fifine.com.

WHAT'S IN THE BOX?

STAND INSTALLATION AND ADJUSTMENT

INSTALL MICROPHONE STAND ON TABLE

① Screw the lower part of the C-clamp until it is tight and secure.

② Insert the desktop boom arm into the hole

③ Fasten the screw

④ Fix shock mount with desktop boom arm

Mount to your desktop via the included C-clamp accurately:
Unscrew the C-clamp and slide it over the side of your desktop, making sure that both the top of the C-clamp and the underside are resting on flat surfaces. Overly rounded or overhanging desktop edges do not make good mounting surfaces.

INSTALLATION QUICK GUIDE

1. Microphones can be connected to desktop boom arm via a shock mount.

A. Unscrew the threaded metal ring from the microphone.

B. Connect the microphone to the shock mount

5

2. Speak directly into the mic diaphragm (the side of the microphone with the logo, not the top of the microphone).

3. Keep the volume all the way down when plugging the mic into usb port, and gradually turn volume up for the perfect effect during the use.

Volume Control:
Volume up: Clockwise (Turn right)
Volume down: Counterclockwise (Turn left)
Mute: Counterclockwise (Turn maximum left)

4. Connect to computer. Plug the microphone into rear back USB port of your computer.

6

SPECIFICATION

Power Supply: 5V

Polar Pattern: Uni-directional

Frequency Response: 20Hz-20KHz

Sensitivity: -43dB±3dB(at 1kHz)

Max.SPL: 130dB(at 1kHz±1% T.H.D)

S/N Ratio: 78dB

Electrical Current: 70mA

COMPUTER SETUP

Apple MAC OS

1. Plug the free end of the provided USB cable into the USB port on your computer. Your computer will automatically recognize the USB device and install a driver. There may be no pop-up window or message though.

7

2. To select the T669 as your audio input, first, open your System Preferences.

3. Next, click Sound to display the Sound preference pane.

4. Click the Input tab and make certain "USB PnP Audio Device" is selected as the default input device. Drag progress bar to adjust volume of input.

8

5. If you need to output your voice from the 3.5mm headphone jack of Macbook, choose the output from "Internal Speaker" option. Drag progress bar to adjust volume of output.

NOTICE:

- If you want to monitor your voice when using Macbook, you must turn on any recording software first (Audacity for example), make sure to click "Software Playthrough(on)", then click the record button to begin, otherwise you can not hear any sound when you speak to the mic.
- Choose the default Dictation & Speech software when you use the speech to text in Macbook, click "On" under Dictation window, so that your microphone can be recognized by the software.

9

• If your Mac only has USB C port, you will need a genuine Apple USB-C to USB female adapter for connection. And pls plug the USB adapter into your Mac first, then connect the mic with the adapter.

Windows

Please wait for a few secs when first time operation, since driver of microphone takes time to automatically install. There may be no pop-up window or message though. (If plugging USB connector in a different USB port, driver installs again). After installation, you can test the mic by speaking to it. If the mic picks up no sound, please follow procedures below.

1. Right-click the speaker icon at the bottom right of the screen. Click "Sounds".

10

2. Click the Sound control panel.

2. Confirm the loudspeaker is open.

11

Click the loudspeaker is being used - "Properties" - "Levels", drag progress bar to adjust volume of output

3. Select the Recording tab, and choose "USB PnP Audio Device" as the default device. When you speak to mic, bar-type icon will turn green and bounce. If it remains unchanged, please reset computer and replug in the USB port. If there's still no "USB PnP Audio Device", please contact FIFINE after service.

12

4. If you want to monitor your recording, click Microphone "USB PnP Audio Device" - "Properties" - "Listen" - click "Listen to this device" - "Apply". No sound can be heard through earphone / computer speaker, if you don't follow this procedure.

NOTE: Click off "Listen to this device" when you are using any recording software or chatting software (Skype).

13

Note: (Applicable for MAC and Windows)

1. If computer prompts that it's unable to identify USB devices, please restart computer and replug the microphone into other USB port.

2. If mic recognized but no sound comes out, please check whether System Sound is mute and whether you have turned volume control on microphone to minimum.

3. If mic recognized but not sound out, and your computer runs windows 10, please go to settings>privacy>microphone and click the Allow apps to access the microphone to ON then restart.

14

Recording Software Settings

1. We recommend to use the recording software - Audacity. Make sure you have selected the correct input/output for the software.

Notice: If this usb microphone doesn't work with the recording software, please log out of the software first, then replug the mic to the computer and log in the software again.

Input: USB PnP Audio Device

Output: Pls choose your output device as needed

2. Make sure to click off "Listen to this Device" in your computer system when you are using any recording software or else you would hear duet of yourself just like too much echo.

15

3. There are several ways to improve the recording by using Audacity. Come to FIFINE MICROPHONE.COM, find SUPPORT, click the Tutorial Blogs or type the <https://fifinemicrophone.com/blogs/news> directly to search the better recording solution for your interested subject in our blogs.

4. For windows computers, we recommend audacity, and for Apple computers, you can use Apple's own QuickTime player to test the recording.

5. Applications setting "Skype"

16

IMPORTANT NOTICE

- Setting your software levels**
Correct adjustment of microphone level is important for optimum performance. Ideally, the microphone level should be as high as possible without overloading the input of your computer. If you hear distortion, or if your recording program shows levels that are consistently overloaded (at peak levels), turn the microphone volume (or level) down, either through your control panel (or system preferences) settings, or through your recording software. If your recording program shows insufficient level, you can increase the microphone gain either from the control panel (or system preferences) settings or through your recording program.
- Selecting software**
You have many choices in recording software. Audacity, available for free online at <http://audacity.sourceforge.net/>, is a widely used software program that provides basic recording software. Note: The microphone must be plugged in first and secondly turning on the recording software.
- Positioning your microphone**
It is important to position the microphone directly in line (on axis) with the person speaking/singing or instrument (or other sound source) to achieve the best frequency response of the microphone. For use in speaking/singing applications, the ideal placement for the microphone is directly in front of the person speaking/singing.
- Protecting your microphone**
Avoid leaving your microphone in the open air or in areas where temperatures exceed 110° F (43° C) for extended periods. Extremely high humidity should also be avoided.

17