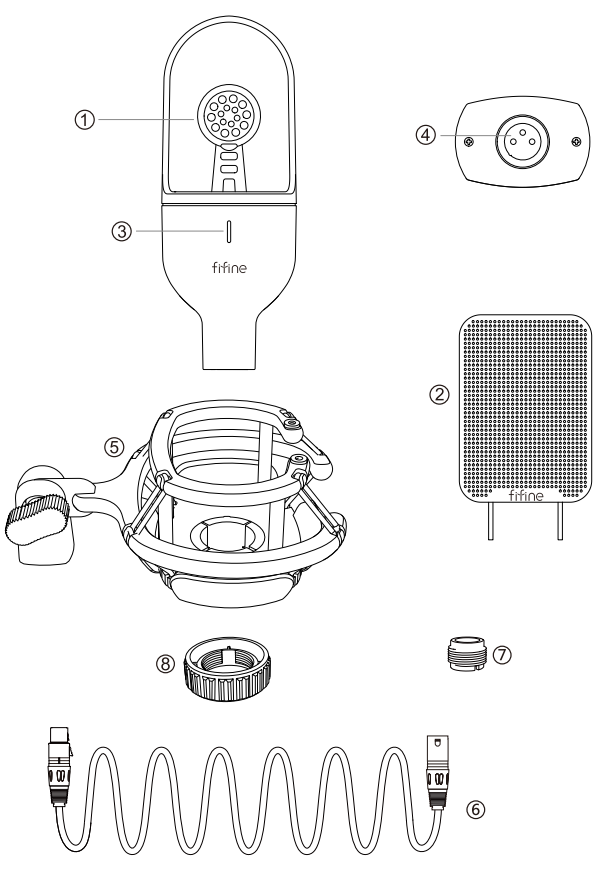
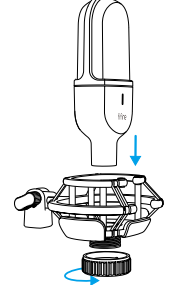
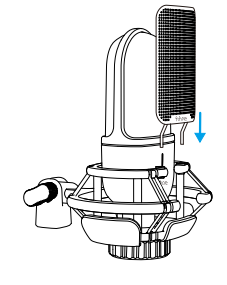
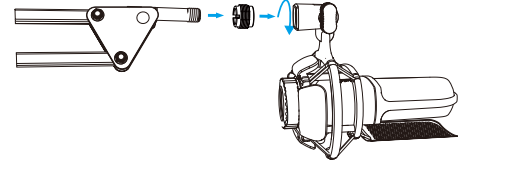
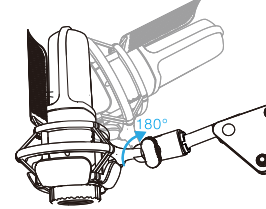
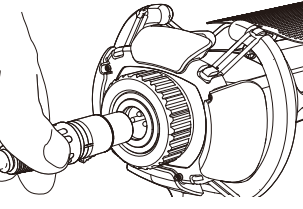
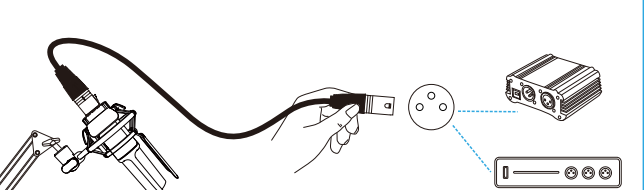
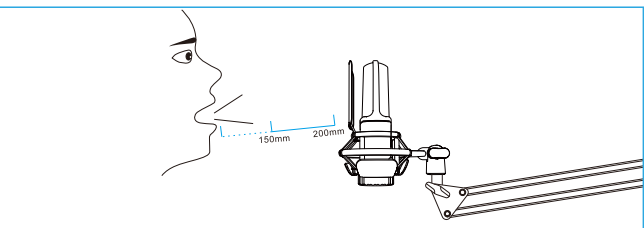



388.00 mm

97.00 mm

142.00 mm

<p>CONTENTS</p> <p>Guidelines for Use 4-5</p> <p>Features 5-6</p> <p>Important Notice 6-7</p> <p>WHAT'S IN THE BOX?</p> <p>1 X XLR Condenser Microphone</p> <p>1 X Shock Mount (including 1 X 3/8" to 5/8" adapter inside)</p> <p>1 X Threaded Ring</p> <p>1 X Pop Filter</p> <p>1 X 9.84ft male to female XLR Cable</p> <p>1 X User's Manual</p> <p>CONTACT US</p> <p>Contact Info: Email: web@fifine.cc</p> <p>Please take a few minutes to watch the video before you start using the microphone.</p> <p>More product consultation can be found on the website.</p> <p>Company Website: https://fifinemicrophone.com/</p> <p style="text-align: center;">1</p>	<p>WARRANTY</p> <p>Fifine microphone warrants its hardware product defects in materials and workmanship for a period of one year from the date of original retail purchase, provided the purchase was made from an authorized Fifine microphone dealer. This warranty is void if the equipment is altered, misused, mishandled, suffers excessive wear or is serviced by any parties not authorized by Fifine Microphone. For warranty service, contact your local distributor or service@fifinemic.com.</p> <p>PRODUCT DESCRIPTION</p> <p>① Microphone Capsule - Condenser microphone element with 25mm large diaphragm.</p> <p>② Pop Filter - Offers protection from plosive breath noise.</p> <p>③ LED Indicator - Blue light shows the mic is powered.</p> <p>④ XLR Output-Connect to phantom power, mixer or audio interface (not included).</p> <p>⑤ Shock Mount - Isolate the mic and suppress the sound of unintentional rumbles and bumps.</p> <p>⑥ XLR female to male cable.</p> <p>⑦ 5/8" Male to 3/8" Female Screw Adapter- For connecting the mic to boom arm stand.</p> <p>⑧ Threaded Ring - Used to hold the mic tightly in the shock mount.</p> <p style="text-align: center;">2</p>	 <p style="text-align: center;">3</p>	<p>GUIDANCE FOR USE</p> <div style="display: flex; justify-content: space-around;"> <div style="width: 45%; text-align: center;">  <p>1. Place the mic through the hole, attach the ring onto the threads and tighten.</p> </div> <div style="width: 45%; text-align: center;">  <p>2. Place the pop filter into the shock mount tightly.</p> </div> </div> <div style="text-align: center; margin-top: 10px;">  <p>3. We suggest to attach the mic to a boom arm stand using the included 5/8" male to 3/8" female adapter to get the best effect. (The boom arm is not included.)</p> </div> <div style="display: flex; justify-content: space-around; margin-top: 10px;"> <div style="width: 45%; text-align: center;">  <p>4. Swing the shock mount to adjust the suitable angle.</p> </div> <div style="width: 45%; text-align: center;">  <p>5. Fully plug the included XLR cable female end into the bottom of the mic.</p> </div> </div> <p style="text-align: center;">4</p>
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 <p>6. Plug the XLR cable male end to phantom power, mixer or audio interface (not included).</p>  <p>7. The best pickup distance is 15 to 20CM from the vocal source to the microphone. We suggest to record within the optimal pickup distance and place the microphone directly in front of the person speaking/singing for best recording.</p> <p>FEATURES</p> <ol style="list-style-type: none"> 1. Large diaphragm for smooth, natural sound and low noise. 2. High SPL handling and wide dynamic range provide unmatched versatility. 3. Custom shock mount provides superior isolation. 4. Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source. <p style="text-align: center;">5</p>	<ul style="list-style-type: none"> • The K726 is intended for use in professional applications where remote power is available. It requires 48V+/-4V DC phantom power, which may be provided by a mixer or console, or by a separate, in-line source such as the Fifine PM48 single-channel or other multi-channel phantom power supplies. • Output from the microphone's XLRM-type connector is low impedance (Lo-Z) balanced. The signal appears across Pins 2 and 3; Pin 1 is ground (shield). Output phase is "Pin 2 hot" – positive acoustic pressure produces positive voltage at Pin 2. • To avoid phase cancellation and poor sound, all mic cables must be wired consistently: Pin 1-to-Pin 1, etc. • In use, secure the cable to the mic stand or boom, leaving a slack loop at the mic. This will ensure the most effective shock isolation and reduce the possibility of accidentally pulling the microphone out of its mount. <p>IMPORTANT NOTICE</p> <ul style="list-style-type: none"> • Positioning your microphone <p>It is important to position the microphone directly in line (on axis) with the person speaking/ singing or instrument (or other sound source) to achieve the best frequency response of the microphone. For use in speaking/singing applications, the ideal placement for the microphone is directly in front of the person speaking/singing.</p> <p style="text-align: center;">6</p>	<ul style="list-style-type: none"> • Protecting your microphone <p>Avoid leaving your microphone in the open air or in areas where temperatures exceed 110° F (43° C) for extended periods. Extremely high humidity should also be avoided.</p> <p>SPECIFICATIONS</p> <p>Element: Electret microphone</p> <p>Polar Pattern: Cardioid</p> <p>Microphone Capsule Size: Ø25mm</p> <p>Frequency Response: 20Hz-20KHz</p> <p>Sensitivity: -40dB±3dB</p> <p>Max. SPL: 130dB SL</p> <p>S/N: 75dB A+</p> <p>Equivalent Noise Level: 20dB(A)</p> <p>Supply voltage: 48V±4V</p> <p>Internal Impedance: 100Ω</p> <p>Output Connector: 3-pin XLR</p> <p style="text-align: center;">7</p>	<p style="text-align: center;">fifine</p> <p style="text-align: center;">K726</p> <p style="text-align: center;">USER'S GUIDE</p>  <p style="text-align: center;">B2B Version:22-6</p>
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