



STILL LIFE PAINTING MASTERCLASS WITH JUDE RAE

COURSE FEES Full Fee \$900 Early Fee \$810

DATES Saturday 28 and Sunday 29 September 2024

The course fee includes a light lunch, morning and afternoon teas.

The course is for intermediate to advanced level students over the age of 18 and limited to a maximum of 12 students.

Students supply their own art materials. Refer to course materials list on the NAS website.

MASTERCLASS SCHEDULE

Saturday 28 September

9.00am- 9.20am	Welcome meeting
9.30am-12.30pm	Painting course
12.30- 1.30pm	Lunch break
1.30-4.30pm	Painting course

Sunday 29 September

9.00am	Studio opens
9.30am-12.30pm	Painting course
12.30- 1.30pm	Lunch break
1.30-4.30pm	Painting course

MASTERCLASS OUTLINE

The Still Life Painting Masterclass with renowned artist Jude Rae, is a unique and immersive weekend workshop for intermediate to advanced students who wish to expand their skills in still life painting. The intensive workshop is held in the painting studios of the NAS Darlinghurst campus. It offers an exceptional opportunity to study under the guidance of a highly accomplished painter with an extensive exhibition and teaching practice.

The genre of still life offers a cultural frame that supports both the traditions of realist painting and Abstraction. Painting a still life can be helpful as an intermediary in the development and maintenance of a sense of quiet attention. It provides a context in which to develop a twin focus: on the one hand, the simple perception of objects; and on the other how we might use the discipline of painting to respond to them.

Through personalised instruction, and hands-on practice Jude shares her insights and approaches to the development of a still life painting and encourages students to find their own individual answers to these questions, and create dynamic, engaging paintings.

MASTERCLASS STATEMENT BY JUDE RAE

Denying still life is tantamount to confessing that one doesn't understand painting, since it is through still life that painting reveals its constitution, its essence."

Thus wrote French painter Henri des Pruraux in 1911 at a time when still life was the genre of choice for artists who were searching for a new vision of both painting and the world, such as Matisse, Picasso, and Mondrian to name just a few.

At the turn of the 20thC still life offered a cultural frame within which these artists could work, linking their experiments towards the future of painting with the traditions of the past. In these turbulent times, marked by an overwhelming flood of images and distractions, it seems to me that still life has come into focus once again.

While we are in no need of further "content", we do need somehow to reconnect with ourselves and both the past and our immediate environment. Painting a still life can be helpful as an intermediary in the development and maintenance of a sense of quiet attention. It provides a context that allows us to develop a twin focus: on the one hand, the simple perception of objects, and on the other how we might use the discipline of painting to respond to them.

The genre of still life continues to offer a cultural frame within which to work, a root system that supports both the traditions of realist painting and Abstraction. For me the painting studio is a kind of laboratory in which I can focus on both what and why I want to paint.

While I believe it is important to share any insights that might be helpful, I am also keen to encourage students to find their own individual answers to these questions.

JUDE RAE PROFILE

Jude Rae is a Sydney-based artist primarily known for her still life paintings, portraits and architectural interiors. The low key, non-narrative imagery she employs allows the attention to dwell on the formal and material aspects of representational painting, encouraging a more reflective and considered approach to the complexities of visual experience.

After graduating in Fine Arts (History) at Sydney University Jude taught at City Art Institute (University of NSW) and in 1987 had her first solo show with Painters Gallery. At this time, she was also a founding member of the Ultimo Project Studios, an urban housing co-operative for artists in Sydney. In 1989 she moved to London and later to Aotearoa New Zealand where she was the first Director of South Island Art Projects, which today exists as the Physics Room (Ōtautahi Christchurch, NZ).

Over the last four decades Jude has exhibited her work in Australia, Aotearoa New Zealand, Germany and the USA. She has been awarded residencies in France, Italy and Aotearoa New Zealand and has taught at a variety of art schools including the University of Auckland, the Australian National University and most recently at the National Art School (Sydney). In 2005 and 2008 Jude won the Portia Geach Memorial Award for Portraiture and in 2014 she was a finalist in the Archibald Prize, in which she was Highly Commended in 2019, 2021 and 2022. She was also a finalist in the Sulman and Wynne prizes in 2021.

In 2016 Jude Rae was the recipient of the prestigious Bulgari Award presented in partnership with the Art Gallery of NSW and in 2017 a survey of her work was held at the Australian National University Drill Hall Gallery. Jude exhibits with The Commercial in Sydney, Philip Bacon Galleries in Brisbane and Two Rooms in Auckland. Her work is held in major public and private collections in Australia, New Zealand, UK and USA. Jude was represented at Sydney Contemporary and held an exhibition of paintings at Two Rooms in 2023.

<https://www.juderae.com/>

Portrait of Jude Rae by Maria Stoljar from *Talking with Painters*