

Welcome to your CP5, the most versatile microphone preamp in the world.

The CP5 is a reference-quality, transparent preamp, and the first to leverage the tonal options of the Colour format. The CP5's preamp section is exceptionally open and clear, with generous headroom and low noise. The Colour section allows you to add any Colour module to the CP5's signal path and adjust the amount of color to taste.

The Colour format is always growing. Check the DIYRE store to see all of the Colours that are available for your CP5:

diy.re/colour

If you purchased your CP5 as a DIY kit, please visit the online assembly guide:

diy.re/cp5-manual

The CP5 is a 500-series module and requires a 500-series chassis. The input can be connected to any microphone; the output can be connected to any line-level audio interface, analog-to-digital converter, tape machine, mixer, etc.



Front Panel Controls

Microphone gain

Adjusts the amount of preamp gain from +20 to +66dB

+48v phantom power switch and indicator

Engage for condenser microphones and DI boxes that require phantom power

-20dB pad

Engage when recording very hot signals to prevent clipping the input

Polarity

Flip the polarity of the microphone signal

Colour level

Adjust the amount of color without affecting overall gain