

# Zusammenspiel

von Anfang an...

**Band 1**

**41 kurze Instrumentalstücke  
aus aller Welt**

sehr leicht bis mittelschwer

**Musik aus**

Deutschland, England, Irland, Schottland, Frankreich, Estland,  
Tschechien, Slowakei, Italien, Ungarn, Bulgarien, Mazedonien,  
USA, Bolivien, Peru

**Binnendifferenzierte Arrangements  
für Schulensemble in variablen Besetzungen  
von Christoph Heidsiek**

**Partiturband** Ausgabe 2019



Notenedition GanzOhr  
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[www.ganzohr-musik.de](http://www.ganzohr-musik.de)

# Bestellzettel für Stimmhefte **Zusammenspiel Band 1**

<b>Ausgabe</b>	<b>Einzelpreis</b>	<b>ab 10 Exempl.</b>	<b>Bestellmenge</b>	<b>Gesamt</b>
Lehrerband mit 41 Partituren	38,00 €	-		
Stimmheft für Klavier (mit Akkordsymbolen)	10,00 €	9,00 €		
Stimmheft für Gitarre (Melodiestimme + Akkordsymbole)	8,00 €	9,00 €		
Stimmheft für Melodieinstrument 1 und 2 in C (Sopranflöte, Violine)	9,00 €	8,00 €		
Stimmheft für Melodieinstrument 1 und 2 in C <i>mit Tonbuchstaben über den Noten</i>	9,00 €	8,00 €		
Stimmheft für Melodieinstrument 1 und 2 in B (Klarinette, Trompete)	9,00 €	8,00 €		
Stimmheft für Melodieinstrument 1 und 2 in B (Klarinette, Trompete) <i>2. Stimme leichter gesetzt</i>	9,00 €	8,00 €		
Stimmheft für Melodieinstrument 1 und 2 in Es (Altsaxophon hoch und mittel)	9,00 €	8,00 €		
Stimmheft für Melodieinstrument 3 in B (Tenor) (Klarinette nur tiefe Lage)	8,00 €	7,00 €		
Stimmheft für Melodieinstrument 3 in Es (Tenor) (Altsaxophon, tiefe Lage)	8,00 €	7,00 €		
Stimmheft für Melodieinstrument 3 in F (Tenor) (Waldhorn)	8,00 €	7,00 €		
Stimmheft für Tenorhorn 1 und 2 in C (Tenor- und Bassstimme)	9,00 €	8,00 €		
Stimmheft für Tenorhorn 1 und 2 in B (Tenor- und Bassstimme)	9,00 €	8,00 €		
Stimmheft für Viola (Tenorstimme)	8,00 €	7,00 €		
Stimmheft für Cello 1 und 2 (Tenor- und Bassstimme)	9,00 €	8,00 €		
Stimmheft für Cello - Melodiestimme (1. Stimme)	9,00 €	8,00 €		
Stimmheft für Metallophon 1 (eigene Stimme)	9,00 €	8,00 €		
Stimmheft für Metallophon 2 (eigene, leichtere Stimme)	9,00 €	8,00 €		
Stimmheft für Bassxylophon (mittlere Bassstimme mit Buchstabennotation)	9,00 €	8,00 €		
Stimmheft für Bassxylophon (leichte Bassstimme <i>nur</i> <i>Buchstabennotation</i> )	9,00 €	8,00 €		

Name:.....

Anschrift:.....

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# Zusammenspiel - von Anfang an !

- **Ein durchdachtes und flexibles Sammelwerk für alle gängigen Instrumente** ergänzt durch Stabspiele (Metallophon 1+2 und Bassxylophon)
- 41 ansprechende und abwechslungsreiche Stücke aus aller Welt
- Ausgewählte Stücke liegen in zwei verschiedenen Fassungen (Tonarten) vor, um mehr streicher- oder bläserorientierte Besetzungen für Anfänger zu ermöglichen
- Anforderungen steigend vom leichtesten Schwierigkeitsgrad bis hin zu mittelschweren Stücken
- Übersichtliche Lehrerpartituren ohne Blättern!
- **Den Schülern wird ein ganzes Heft, nicht immer wieder ein einzelnes Stück an die Hand gegeben, um Neugier und Eigeninitiative zu wecken.**
- Keine losen Notenzettel mehr!
- **Stimmhefte für sämtliche Instrumente erhältlich (siehe Liste)**
- Ihr Wunsch-Instrument nicht dabei? Alles ist möglich, einfach anfragen!
- Einzelne/mehrere Stücke in anderen Tonarten gewünscht? Alles ist möglich, einfach anfragen!

*Viel Freude beim Musizieren wünscht Ihnen und Ihren Schülern*

*Ihr Christoph Heidsiek!*

# 1. Rondoridon

Christoph Heidsiek

dm dm am dm F F C dm dm am7 dm G dm dm am7 dm

Klavier

Melodieinstr. 1

Melodieinstr. 2

Violoncello 1

Violoncello 2

Metallophon

Metallophon 2

Bassxylophon

⑨ dm dm C dm dm dm dm am dm am G C dm7 F C dm

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

# 2. Treppentanz

Christoph Heidsiek

F G dm dm F G dm G dm F dm F

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

7 dm am dm dm dm F G7 am dm am dm

# 4. Only four...

Christoph Heidsiek

am em F C dm em em G am em F em dm em am

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

⑨ am am am dm7 C C G em F am F dm C em am

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

# 5. Auf dem Fluss

Christoph Heidsiek

C G dm7 em F em dm G C G dm em dm7 em F C

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

9 G am dm em F em dm7 G C G dm7 em F em F C

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

# 6. Volkstanz

trad. aus Jugoslawien

am am dm am F C G em

This block contains the first eight measures of the piece. The score is written for Klavier (piano), Melodie 1, Melodie 2, Cello 1, Cello 2, Metallo 1, Metallo 2, and Bass-X. The time signature is 2/4. The key signature is one flat (F major/D minor). The piano part features a simple harmonic accompaniment with chords corresponding to the labels above. The melodic parts consist of eighth and quarter notes. The cello parts play a steady eighth-note accompaniment. The metallo parts play a rhythmic pattern of eighth notes. The bass part provides a simple bass line.

9 dm am em am dm am em am

This block contains measures 9 through 16 of the piece. The score continues with the same instrumentation as the first block. The piano part features a simple harmonic accompaniment with chords corresponding to the labels above. The melodic parts consist of eighth and quarter notes. The cello parts play a steady eighth-note accompaniment. The metallo parts play a rhythmic pattern of eighth notes. The bass part provides a simple bass line.



# 7. Heuertelied

trad. aus der Slowakei

F G F G F G F G dm F em am F G G

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

⑨ F G F G F G F G F dm7 G dm7 F G G

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

# 8. Bretonischer Tanz

trad. aus der Bretagne

em C D em C D

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

⑤ em C D G em C G am

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

# 9a. Hirtenlied

trad. aus Tschechien

Chord progression: G G G G

Musical score for measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a simple harmonic pattern, two melodic lines, two cello parts, two trumpet parts, and a bass line. A large watermark 'GanzOhr' is visible across the score.

Chord progression: G G G G

⑤

Musical score for measures 5-8. The score continues from the previous system. At measure 5, the time signature changes to 5/4. The piano accompaniment and other instruments adapt to this change. A large watermark 'GanzOhr' is visible across the score.

# 10. Bretonisches Lied

trad. aus der Bretagne

am em am G7 am dm am em

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

⑤ am em am dm am dm em am

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

# 12. Branle de Bourgoigne

aus Frankreich

Chord progression: G C G am G C D D

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

Chord progression: G C D em G C D D

⑤

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

# 16. Volkstanz "Suktinis"

trad. aus Estland

C G dm G C G dm G G G

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

Detailed description: This block contains the first ten measures of the piece. The music is in 2/4 time. The piano part features a rhythmic accompaniment with chords C, G, dm, G, C, G, dm, G, G, G. The melodic parts (Melodie 1 and 2) and the cello parts (Cello 1 and 2) play a similar rhythmic pattern. The metallophone parts (Metallo 1 and 2) and the bass part (Bass-X) provide a steady bass line.

⑪ G G G G G G G

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

Detailed description: This block contains measures 11 through 18. The piano part features a rhythmic accompaniment with chords G, G, G, G, G, G, G. The melodic parts (Melodie 1 and 2) and the cello parts (Cello 1 and 2) play a similar rhythmic pattern. The metallophone parts (Metallo 1 and 2) and the bass part (Bass-X) provide a steady bass line.

# 18. Altdeutscher Tanz

The musical score is arranged in two systems. The first system includes parts for Klavier, Melodie 1, Melodie 2, Cello 1, Cello 2, Metallo 1, Metallo 2, and Bass-X. The second system includes parts for Klavier, Melodie 1, Melodie 2, Cello 1, Cello 2, Metallo 1, Metallo 2, and Bass-X. The score is in 4/4 time and includes a large watermark 'GanzOhr'.

**System 1 Chords:** G, dm, F, C, G, G, C, C

**System 2 Chords:** G, C, G, G, G, F, C, G, D, G, G

# 20. Mazedonisches Lied "Biljana platno belese"

trad. Mazedonien

C C F G C em F F C dm dm G7 C

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

13 em am G C F F F C em am G C

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.



# 21. Sometimes I feel like a motherless child

trad. aus den USA

gm gm cm cm gm gm

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

⑥ Es cm cm gm D7 gm Es D7 gm

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

# 22. Bulgarischer Horo

trad. aus Bulgarien

am C G em D C G em G

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

⑥ C G em G em G

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

⑪ G G G G

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

⑮ G G G D G

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

# 22a. Bulgarischer Horo

trad. aus Bulgarien

The musical score is arranged in two systems. The first system includes parts for Klavier, Melodie 1, Melodie 2, Cello 1, Cello 2, Metallo 1, Metallo 2, and Bass-X. The second system includes parts for Klavier, Melodie 1, Melodie 2, Cello 1, Cello 2, Metallo 1, Metallo 2, and Bass-X. The key signature is one flat (B-flat) and the time signature is 7/8. The score features a large watermark 'GanzOhr' across the center.

**System 1 Chords:** gm, B, F, dm, C, B, F, dm, F

**System 2 Chords:** B, F, dm, F, dm, F, F

# 23. Quodlings Delight

aus Playford's Dancing Master

am G F E am G F E

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

9 C G am em am C G am em am

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

# 25a. Morrison's Jig

trad. aus Irland

dm dm C dm F C dm dm C

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

⑦ F am C dm G C dm C

The musical score is arranged for a piano and various string instruments. The piano part includes a left-hand accompaniment and a right-hand melody. The string parts include two melodic lines (Melodie 1 and Melodie 2), two cello parts (Cello 1 and Cello 2), two metallophone parts (Metallo 1 and Metallo 2), and a bass line (Bass-X.). The score is in 6/8 time and consists of 12 measures. The first system (measures 1-6) features a piano accompaniment with a left-hand bass line and a right-hand melody. The second system (measures 7-12) features a piano accompaniment with a left-hand bass line and a right-hand melody. The string parts provide harmonic support and counter-melodies. A large watermark 'GanzOhr' is overlaid on the score.

# 26a. King of the Fairies

trad. aus Irland

dm dm dm C C dm F C

Klavier

Melodie 1

Melodie 2  
*erst bei der Wiederholung*

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

⑦ B C 1. dm 2. dm dm dm dm

Klavier

Melodie 1

Melodie 2  
*erst bei der Wiederholung*

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

# 27. Westland

trad. aus Irland

C F G C G G G G

This system contains the first four measures of the piece. The key signature is one flat (F major/D minor) and the time signature is 6/8. The instruments are Klavier, Melodie 1, Melodie 2, Cello 1, Cello 2, Metallo 1, Metallo 2, and Bass-X. The Klavier part features a melody in the right hand and a bass line in the left hand. The Melodie 1 part has a single melodic line. The Melodie 2 part is silent. The Cello 1 and Cello 2 parts have a similar melodic line. The Metallo 1 and Metallo 2 parts have a rhythmic accompaniment. The Bass-X part has a bass line. A large watermark 'GanzOhr' is visible across the score.

⑤ C F G C F G C C

This system contains the next four measures of the piece, starting with a measure rest (5). The key signature and time signature remain the same. The instruments are Klavier, Melodie 1, Melodie 2, Cello 1, Cello 2, Metallo 1, Metallo 2, and Bass-X. The Klavier part continues with the melody and bass line. The Melodie 1 part continues with the melodic line. The Melodie 2 part remains silent. The Cello 1 and Cello 2 parts continue with the melodic line. The Metallo 1 and Metallo 2 parts continue with the rhythmic accompaniment. The Bass-X part continues with the bass line. A large watermark 'GanzOhr' is visible across the score.



# 27a. Westland

trad. aus Irland

D G A D A A A A

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

⑤ D G A D G A D D

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

# 28. Tanz "An Dro"

trad. aus der Bretagne

am am F G em am em

This system contains the first four measures of the piece. It features a grand staff for piano (Klavier) with treble and bass clefs, and individual staves for Melodie 1, Melodie 2, Cello 1, Cello 2, Metallo 1, Metallo 2, and Bass-X. The time signature is 4/4. The piano part has a treble clef and a bass clef. The melody parts are in treble clef. The cello parts are in bass clef. The metallo parts are in treble clef. The bass-X part is in bass clef. The notes are: Measure 1: C4, D4, E4, F4; Measure 2: G4, A4, B4, C5; Measure 3: D5, E5, F5, G5; Measure 4: A5, B5, C6, D6. The piano part has a treble clef and a bass clef. The notes are: Measure 1: C4, G2; Measure 2: C4, G2; Measure 3: C4, G2; Measure 4: C4, G2.

⑤ am am am F G em F am

This system contains the next four measures of the piece, starting with a measure rest (5). It features the same instrument staves as the first system. The time signature is 4/4. The notes are: Measure 5: C4, D4, E4, F4; Measure 6: G4, A4, B4, C5; Measure 7: D5, E5, F5, G5; Measure 8: A5, B5, C6, D6. The piano part has a treble clef and a bass clef. The notes are: Measure 5: C4, G2; Measure 6: C4, G2; Measure 7: C4, G2; Measure 8: C4, G2.

# 29. Mon Père avait un gars lonla

trad. aus der Bretagne

am F em F dm am em am F em F dm em am

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

⑤ am G am F dm em7 am G7 am F em am

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

# 30. Cercle - Der Zauberkreis

trad. aus der Bretagne

am C G am am C G em am F

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

⑥ G am em em 1. am 2. am

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

# 31. Hanter Dro

trad. aus der Bretagne

am dm G am dm G am

This system contains the first three measures of the piece. It features a grand staff for piano (Klavier) with treble and bass clefs, two melody staves (Melodie 1 and Melodie 2), two cello staves (Cello 1 and Cello 2), two trumpet staves (Metallo 1 and Metallo 2), and a bass line (Bass-X.). The key signature is one flat (B-flat) and the time signature is 6/4. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The melody staves have a treble clef. The cello staves have a bass clef. The trumpet staves have a treble clef. The bass line has a bass clef. The music is marked with a repeat sign at the beginning and end of the system.

⑤ am F dm G C C dm am G em am

This system contains the next three measures of the piece, starting with a measure rest (5). It features the same instrumentation as the first system. The key signature remains one flat and the time signature is 6/4. The piano part continues with the same melodic and harmonic structure. The melody staves continue with their respective lines. The cello staves continue with their respective lines. The trumpet staves continue with their respective lines. The bass line continues with its respective line. The music is marked with a repeat sign at the beginning and end of the system.

# 32. Intrade

Valentin Haussmann (1560-1617)

Chord progression: G G D D G G

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

Chord progression: D G G G G G

7

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

# 33. Sarabande

Georg Friedrich Händel (1685-1759)

F gm7 C F F B C7 F B F C F

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

F dm G G am C C G C

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

*Fine*

*Da capo al Fine*

# 34. Adagio aus dem Concerto VI

Arcangelo Corelli (1653-1713)

**System 1 Chord Chart:** F C B C7 B C7 F B C7 F

**System 2 Chord Chart:** ⑨ F A7 A dm G7 C F G7 C F G

**Instrument Labels:** Klavier, Melodie 1, Melodie 2, Cello 1, Cello 2, Metallo 1, Metallo 2, Bass-X.



# 35. Synkopajska

Christoph Heidsiek

dm dm gm dm dm dm gm A7

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

⑨ dm dm gm dm A7 dm A7 dm

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

# 36a. Autumn Swing



Christoph Heidsiek

em em7 A7 Cdim em am C H

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

⑤ em em7 A7 Cdim C7+ H am6 H7 em

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

# 37. Pachamama (Mutter Erde)

trad. aus Südamerika

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

Klavier

Melodie 1

Melodie 2

Cello 1

Cello 2

Metallo 1

Metallo 2

Bass-X.

# 38. Navidad (Weihnacht)

trad. aus Bolivien

am C F C F C em

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

7 dm G7 C F C em dm G7 C

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

# 40. La Oroya

trad. aus Peru

em em G H7 em

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.

⑤ G em H7 em

Klavier  
Melodie 1  
Melodie 2  
Cello 1  
Cello 2  
Metallo 1  
Metallo 2  
Bass-X.