

# The Green Island

20 Folktunes  
aus  
Irland, Schottland und Wales

arrangiert für

Flöte (Violine) und Gitarre

von Christoph Heidsiek



*Musik in Entwicklung*

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# MRS. MCDERMOTT

O' Carolan  
arr. C. Heidsiek

Flöte

Gitarre

8

This system contains the first three measures of the piece. The flute part (top staff) begins with a treble clef and a key signature of one flat. The guitar part (bottom staff) begins with a treble clef and a key signature of one flat. The guitar part includes a circled '8' at the beginning, indicating an octave sign. The music is in 4/4 time. A large, semi-transparent watermark 'MusikSicht.de Exemplar' is overlaid diagonally across the page.

4

8

This system contains measures 4, 5, and 6. The flute part continues with eighth and sixteenth notes. The guitar part provides a steady accompaniment with eighth notes and chords. The watermark 'MusikSicht.de Exemplar' is visible across the page.

7

8

This system contains measures 7, 8, and 9. Measure 8 features a repeat sign with first and second endings. The flute part has a melodic line with slurs. The guitar part has a consistent rhythmic accompaniment. The watermark 'MusikSicht.de Exemplar' is visible across the page.

8

This system contains measures 10, 11, and 12. The flute part continues its melodic line. The guitar part has a consistent rhythmic accompaniment. The watermark 'MusikSicht.de Exemplar' is visible across the page.

15

8

This system contains measures 13, 14, and 15. The flute part continues its melodic line. The guitar part has a consistent rhythmic accompaniment. The watermark 'MusikSicht.de Exemplar' is visible across the page.

19

1. 2.

8

This system contains measures 16, 17, 18, and 19. Measures 17 and 18 are marked with first and second endings. The flute part continues its melodic line. The guitar part has a consistent rhythmic accompaniment. The watermark 'MusikSicht.de Exemplar' is visible across the page.

# THE LASS OF PATIE'S MILL

Flöte

prima volta tacet

*pp quasi improvisierend*

Gitarre

*mf*

*Melodie hervortretend!*

8

5

1. 2.

9

prima volta tacet

13

8

17

*mf*

8

This system contains measures 17 through 20. The music is in G major (one sharp) and 8/8 time. The upper staff features a melody with eighth and quarter notes, including a slur over measures 18 and 19. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present at the beginning of the system.

21

8

This system contains measures 21 through 24. The melody continues with eighth and quarter notes, featuring a slur over measures 22 and 23. The accompaniment remains consistent with the previous system.

25

8

This system contains measures 25 through 28. The melody includes a slur over measures 26 and 27. The accompaniment continues with chords and moving lines.

29

8

This system contains measures 29 through 32. The melody features a slur over measures 30 and 31. The accompaniment concludes the system with chords and moving lines.



# HEWLETT

Irisch trad. (O' Carolan ?)  
arr. C. Heidsiek

Flöte

Gitarre

8

4

8

10

8

13

8

17

8

21

8

The image shows a musical score for two instruments: Flöte (Flute) and Gitarre (Guitar). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piece is titled 'HEWLETT' and is an Irish traditional tune, possibly by O' Carolan, arranged by C. Heidsiek. The score is divided into systems, with measure numbers 4, 10, 13, 17, and 21 marked at the beginning of their respective systems. The guitar part includes chord diagrams (fingerings) below the staff. A large, semi-transparent watermark 'MusikScheune.de' is overlaid diagonally across the page.

# COME IN FROM THE RAIN

traditionelle irische Jig  
Bearbeitung: Christoph Heidsiek

em D am hm

Flöte

Gitarre

8

4

D am em D C am7 D em

9

em em D am7 hm D

13

em em hm A em



# TAKE IT EASY

traditionelle irische Jig  
Bearbeitung: Christoph Heidsiek

G am7 em am G am

Flöte

Gitarre

em C D G D em am D G am G

4

G am em D G am G C

9

G am em D em G am D G

13