

The Green Island

20 Folktunes
aus
Irland, Schottland und Wales

arrangiert für
Flöte (Violine) und Gitarre
von Christoph Heidsiek



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Inhalt

1	Mrs. Mc Dermott
2	The Lass of Patie's mill
4	Planxty George Brabazon
6	The dew on the grass
7	Planxty Irvin
8	Sheebag Sheemore
10	The Skye boat song
11	The Chanters song
12	The ashgrove
14	Hewlett
15	Give me your hand
16	Planxty Browne
17	Eleanor Plunkett
18	Come in from the rain
19	Give us a drink of water
20	Light and airy
21	Miss Casey
22	Take it easy
24	The rocky road to Dublin
26	The scholar

MRS. McDERMOTT

O' Carolan
arr. C. Heidsiek

Flöte

Gitarre

The sheet music consists of six staves of musical notation for Flute and Guitar. The Flute part is in treble clef and the Guitar part is in bass clef. The music is in common time (indicated by '8'). The arrangement includes dynamic markings such as forte (f), piano (p), and sforzando (sf). The score is divided into measures numbered 1 through 19. Measure 19 concludes with a repeat sign and two endings: ending 1 continues with a melodic line, while ending 2 provides a harmonic resolution.

THE LASS OF PATIE'S MILL

Musical score for Flöte (Flute) and Gitarre (Guitar). The score consists of four staves of music.

Flöte (Flute):

- Staff 1: Starts with a rest, followed by a dynamic ***pp*** and the instruction *quasi improvisierend*. The flute then enters with a melodic line.
- Staff 2: Starts with a dynamic ***mf***, followed by a rhythmic pattern of eighth and sixteenth notes.
- Staff 3: Continues the melodic line from Staff 1.
- Staff 4: Continues the melodic line from Staff 1.

Gitarre (Guitar):

- Staff 1: Starts with a dynamic ***pp*** and the instruction *quasi improvisierend*. The guitar provides harmonic support.
- Staff 2: Starts with a dynamic ***mf***, followed by a rhythmic pattern of eighth and sixteenth notes.
- Staff 3: Continues the melodic line from Staff 1.
- Staff 4: Continues the melodic line from Staff 1.

Performance Instructions:

- Prima volta tacet:** The flute rests during the guitar's melodic line.
- Melodie hervortretend!**: The flute melody emerges.
- 1. 2.**: The first ending continues, followed by the second ending.
- Prima volta tacet:** The flute rests during the guitar's melodic line.

Measure Numbers: 1, 5, 9, 13.

17



mf

8

This musical score page shows two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 17 begins with a quarter note followed by an eighth-note grace note and a sixteenth-note cluster. The right hand continues with eighth-note patterns, while the left hand provides harmonic support with sustained notes and chords.

21



8

This page contains two staves of music. The top staff starts with a sixteenth-note cluster followed by eighth-note pairs. The bottom staff features eighth-note patterns. The measure ends with a fermata over the right-hand's eighth-note pair.

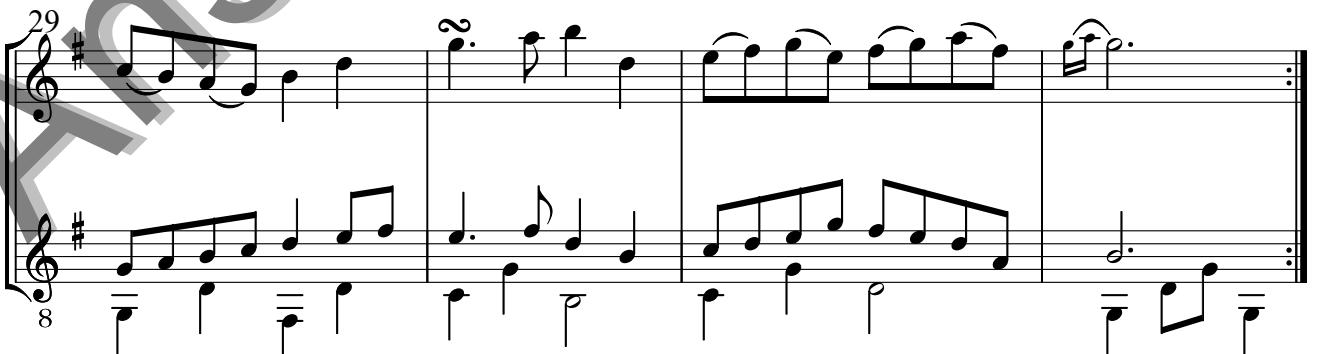
25



8

This page shows two staves of music. The top staff includes a sixteenth-note cluster and eighth-note pairs. The bottom staff consists of eighth-note patterns. The measure concludes with a fermata over the right-hand's eighth-note pair.

29



8

This page displays two staves of music. The top staff features a sixteenth-note cluster and eighth-note pairs. The bottom staff consists of eighth-note patterns. The measure ends with a fermata over the right-hand's eighth-note pair.

SHEEBEG SHEEMORE

Melodie: Irish trad. (O' Carolan?)
Bearbeitung: C. Heidsiek

Flöte

Gitarre

8

3

tr

6

3

8

9

8

11

8

HEWLETT

Irisch trad. (O' Carolan ?)
arr. C. Heidsiek

Flöte

Gitarre

8

4 1. 2.

10

13

17

21

COME IN FROM THE RAIN

traditionelle irische Jig
Bearbeitung: Christoph Heidsiek

em D am hm

Flöte

Gitarre

D am em D C am7 D em

em em D am7 hm D

em em hm A em

13

TAKE IT EASY

traditionelle irische Jig
Bearbeitung: Christoph Heidsiek

G am7 em am G am

Flöte

Gitarre

em C D G D em am D G am G

4

G am em D G am G C

9

G am em D G am G D G

13