

G. F. Händel

Sarabande mit Variationen aus der Cembalosuite d-moll

bearbeitet für Schulorchester

von
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Partitur und Einzelstimmen



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G. F. Händel

Sarabande mit Variationen

aus der

Cembalosuite d-moll

Diese berühmte, chaconneartige Sarabande aus der Cembalosuite d-moll von Georg Friedrich Händel eignet sich in besonderer Weise zur kammermusikalischen oder orchestralen Instrumentierung, die sich in den Variationen sehr gut differenzieren und durch solistische Ausführung gestalten lässt.

Anmerkung zu den Einzelstimmen:

Bei den Einzelstimmen befinden sich aus schulpraktischen Gründen immer auch **Stimmen für Altsaxophon(e) in Es, Horn in F und Bratsche**, die in den Partituren nicht in dieser Notation aber immer in irgendeiner Stimme (z.B. Klarinetten) in Erscheinung treten.

Dies trägt zur Übersichtlichkeit der Partituren bei und hat sich in der Praxis bewährt.

Sarabande d-moll I

Georg Friedrich Händel (1685-1759)
Arrangement: C. Heidsiek

The musical score is arranged in systems. The instruments and their parts are as follows:

- Cembalo:** Treble and bass clefs, 2/2 time signature. Features arpeggiated chords and a steady bass line.
- Sopranflöte 1 & 2:** Treble clef, 2/2 time signature. Play a melodic line with some chromaticism.
- Querflöte:** Treble clef, 2/2 time signature. Provides harmonic support with chords.
- B-Klarinette 1, 2, & 3:** Treble clef, 2/2 time signature. Play a melodic line with some chromaticism.
- B-Trompete 1 & 2:** Treble clef, 2/2 time signature. Play a melodic line with some chromaticism.
- Tenorhorn in B:** Treble clef, 2/2 time signature. Provides harmonic support with chords.
- Glockensp. (Glockenspiel):** Treble clef, 2/2 time signature. Plays a rhythmic pattern of eighth notes.
- Metallophon:** Treble clef, 2/2 time signature. Plays a rhythmic pattern of eighth notes.
- Altxylophon 1 (Xylophone):** Treble clef, 2/2 time signature. Plays a rhythmic pattern of eighth notes.
- Violine 1 & 2:** Treble clef, 2/2 time signature. Play a melodic line with some chromaticism.
- Viola:** Alto clef, 2/2 time signature. Provides harmonic support with chords.
- Violoncello 1 & 2:** Bass clef, 2/2 time signature. Provide harmonic support with chords.
- Bassxylophon (Bass Drum):** Bass clef, 2/2 time signature. Provides a steady rhythmic accompaniment.

Cemb.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Glsp.

Metallo.

Altxylo 1

Vl. 1

Vl. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

17 Variation 1

Cemb.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Gfsp.

Metallo.

Altxylo 1

Vi. 1

Vi. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

33 Variation 2

Cemb.

Soprf. 1

Soprf. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Glsp.

Metallo.

Altxylo 1

Vl. 1

Vl. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

Sarabande d-mol I

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Cembalo

Musical notation for measures 1-8. The score is in G minor (one flat) and 3/4 time. The right hand features a complex texture with many sixteenth notes and chords, while the left hand has a simpler bass line with eighth and quarter notes.

9

Musical notation for measures 9-16. The texture continues with similar rhythmic patterns in both hands, leading to a repeat sign at the end of measure 16.

17

Variation 1

Musical notation for measures 17-21. This variation introduces a more active bass line with eighth notes and some sixteenth notes, while the right hand continues with a melodic line.

22

Musical notation for measures 22-26. The bass line becomes more rhythmic with eighth notes, and the right hand features some sixteenth-note passages.

27

Musical notation for measures 27-32. This section concludes the first variation with a final cadence in the right hand and a sustained bass note in the left hand.

33

Variation 2

Musical notation for measures 33-38. Variation 2 is characterized by a steady eighth-note bass line and a right hand consisting of chords and dyads.

39

Musical notation for measures 39-43. The eighth-note bass line continues, and the right hand features some chordal movement.

44

Musical notation for measures 44-48. The final section of Variation 2, ending with a repeat sign in the right hand and a final bass note in the left hand.

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Klavier

dm A F C gm dm

⑦ B A dm A F C

⑬ gm F gm dm A dm

⑰ Variation 1

⑳

㉓ Variation 2

Sarabande d-mol I

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8

Sopranflöte 1

Sopranflöte 2

6

Soprf. 1

Soprf. 2

12

Soprf. 1

Soprf. 2

17

Variation 1

Soprf. 1

Soprf. 2

23

Soprf. 1

Soprf. 2

28

Variation 2

Soprf. 1

Soprf. 2

16

16

Sarabande d-mol I

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Querflöte



⑦



⑬



⑰ Variation 1



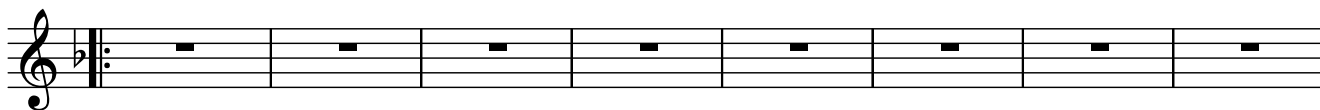
⑳



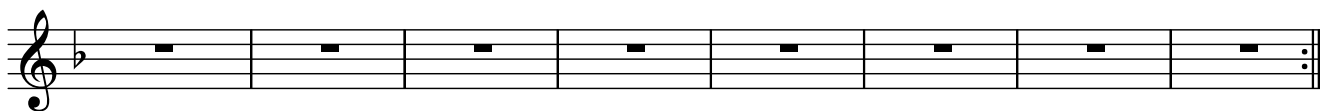
㉘



㉛ Variation 2



㉞



Sarabande d-mol I

Georg Friedrich Händel (1685-1759)
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B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

⑨

B-Klar. 1

B-Klar. 2

B-Klar. 3

⑰

Variation 1

B-Klar. 1

B-Klar. 2

B-Klar. 3

⑳

B-Klar. 1

B-Klar. 2

B-Klar. 3

㉘

B-Klar. 1

B-Klar. 2

B-Klar. 3

Variation 2: tacet!

Sarabande d-mol I

Georg Friedrich Händel (1685-1759)
Arrangement: C. Heidsiek

B-Klarinette 1

B-Klarinette 2



⑨

B-Klar. 1

B-Klar. 2



⑰ Variation 1

B-Klar. 1

B-Klar. 2



⑳

B-Klar. 1

B-Klar. 2



㉘

B-Klar. 1

B-Klar. 2



Variation 2: tacet!

Sarabande d-mol I

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Arrangement: C. Heidsiek

Altsax in Es 1

Altsax in Es 2

Altsax in Es 3

Musical notation for measures 1-8 of the Sarabande d-mol I. The score is for three alto saxophones in E-flat (Altsax in Es 1, 2, and 3). The key signature is one flat (D minor) and the time signature is 3/2. The notation shows the beginning of the piece with various rhythmic patterns and rests.

⑨

Musical notation for measures 9-16 of the Sarabande d-mol I. The notation continues the piece with more complex rhythmic figures and melodic lines for the three saxophones.

⑰

Variation 1

Musical notation for measures 17-21 of Variation 1. This section introduces a new melodic theme for the saxophones, characterized by eighth-note patterns and rests.

⑳

Musical notation for measures 22-27 of Variation 1. The notation continues the variation with intricate rhythmic patterns and melodic lines.

㉘

Musical notation for measures 28-32 of Variation 1. This section concludes the variation with a final melodic phrase and rests.

Variation 2: tacet!

Sarabande d-mol I

Georg Friedrich Händel (1685-1759)
Arrangement: C. Heidsiek

Horn in F 1

Horn in F 2

Musical score for Horn in F 1 and Horn in F 2, measures 1-8. The key signature is one flat (D minor), and the time signature is 3/4. The Horn in F 1 part features a melodic line with eighth and quarter notes, while the Horn in F 2 part provides a harmonic accompaniment with eighth and quarter notes.

⑨

Musical score for Horn in F 1 and Horn in F 2, measures 9-16. The Horn in F 1 part continues the melodic line, and the Horn in F 2 part continues the accompaniment. The piece concludes with a double bar line and repeat dots.

⑰ Variation 1

Musical score for Horn in F 1 and Horn in F 2, Variation 1, measures 17-21. The Horn in F 1 part features a more active melodic line with eighth and sixteenth notes, while the Horn in F 2 part continues the accompaniment.

⑳

Musical score for Horn in F 1 and Horn in F 2, measures 22-27. The Horn in F 1 part continues the melodic line, and the Horn in F 2 part continues the accompaniment.

㉘

Musical score for Horn in F 1 and Horn in F 2, measures 28-32. The Horn in F 1 part continues the melodic line, and the Horn in F 2 part continues the accompaniment. The piece concludes with a double bar line and repeat dots.

Variation 2: tacet!

Sarabande d-mol I

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Arrangement: C. Heidsiek

Metallophon

Altxylophon 1

⑦

D F A A A F A C' C' C' G B D' D' D'

D D D E E F F F E E G G G F F

Metallo.

Altxylo 1

⑬

B D' E' E' E' D F A A A F A C' C' C'

F F F E E D D D E E F F F E E

Metallo.

Altxylo 1

⑰

D' C' B A G F E D E D D

G G G A G F G F E D D

Variation 1

Metallo.

Altxylo 1

⑳

D E F G A B A G F E D E F G A B C' D' C' B A G A B C' D' E' F' G'

Metallo.

Altxylo 1

㉘

F' E' D' C' B A D' C' B A G F E E D E F G A B A G F E D E F G A B C' D'

Variation 2

Metallo.

Altxylo 1

㉞

C' B A G A B C' D' E' F' G' F' E' D' C' B A G A G F E D D

16

16

Sarabande d-mol I

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Arrangement: C. Heidsiek

Violine 1

Violine 2

⑨

VI. 1

VI. 2

⑰ Variation 1

VI. 1

VI. 2

⑳

VI. 1

VI. 2

㉑

VI. 1

VI. 2

㉓ Variation 2

VI. 1

VI. 2

p

㉔

VI. 1

VI. 2

Sarabande d-mol I

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Violoncello 1

Violoncello 2



9

Vcl. 1

Vcl. 2



17 Variation 1

Vcl. 1

Vcl. 2



25

Vcl. 1

Vcl. 2



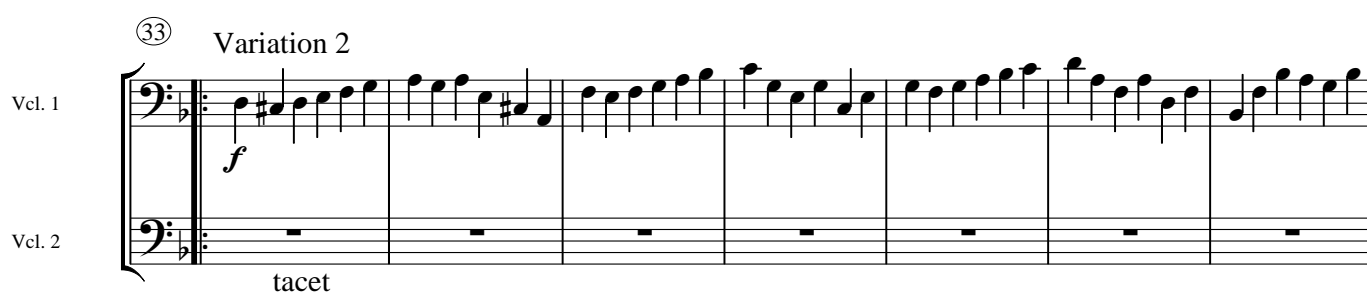
33 Variation 2

Vcl. 1

Vcl. 2

f

tacet



40

Vcl. 1



45

Vcl. 1



Sarabande d-mol I

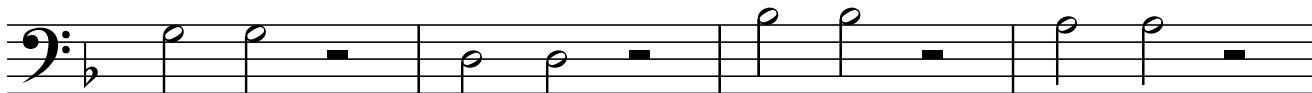
Georg Friedrich Händel (1685-1759)
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Bassxylophon



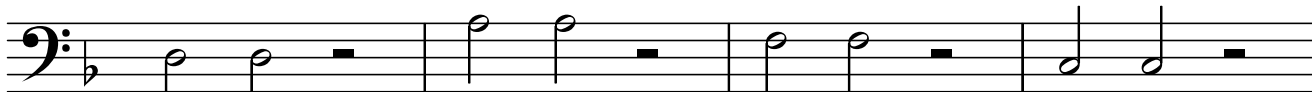
D D A A F F C C

⑤



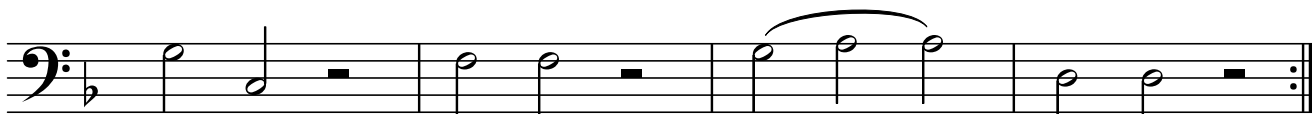
G G D D B B A A

⑨



D D A A F F C C

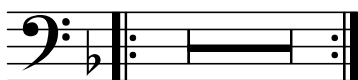
⑬



G C F F G A A D D

⑰

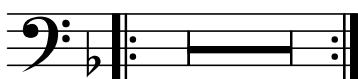
Variation 1



16

⑳

Variation 2



16